

Jazzhacker™

Scales and Modes for 4-String Bass

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Jeffrey Williams

A practice, study and reference guide for players of all abilities and all genres of music.

Revised and expanded, featuring 340 illustrations

Jazzhacker®

Scales and Modes for 4-String Bass

(B-E-A-D Tuning)

v2.0

by Jeffrey A. Williams

ISBN 978-0-9887464-5-9

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FREE SAMPLE / PREVIEW

(with 80 of the 340 pages of images)

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Introduction

Scales and modes are crucial building blocks of western (occidental) music, including blues, classical, country, country-western, funk, hip-hop, jazz, Latin, heavy metal, pop, punk, rap, R&B, reggae, reggaetón, rock, ska, soul, trip-hop, ... and beyond!

Jazzhacker ebooks are practice, study and reference guides for musicians of all skill levels, playing any genre of music. Jazzhacker images feature scale or mode formulas and note references and stylized fretboards showing the scale or mode note locations, all at a glance. Please see [Jazzhacker.net](https://jazzhacker.net) for details.

About the Author

Born and raised in Philadelphia, Pennsylvania (USA), I am a technologist (telecom and storage test engineer), music fan and bass player, living (at the time of this writing ;) in Colorado Springs, Colorado, with occasional extended visits to Puerto Rico. Thanks for checking out my ebooks and apps and please connect via @Jazzhacker on many social media platforms.

Best,

Jeff(rey) Williams

March 2025

Jump Table

All Scales and Modes

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Major Scales (Ionian Modes)

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Whole-Tone Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Lydian Modes

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Lydian Flat-Seven Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Mixolydian Modes

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Major Pentatonic Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Major Blues Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Melodic Jazz Minor Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Dorian Modes

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Harmonic Minor Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Natural Minor Scales (Aeolian Modes)

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Diminished (Whole-Half) Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Diminished (Half-Whole) Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Super Locrian Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Phrygian Modes

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Locrian Modes

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Blues w/Major Third Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Minor Pentatonic Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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Minor Blues Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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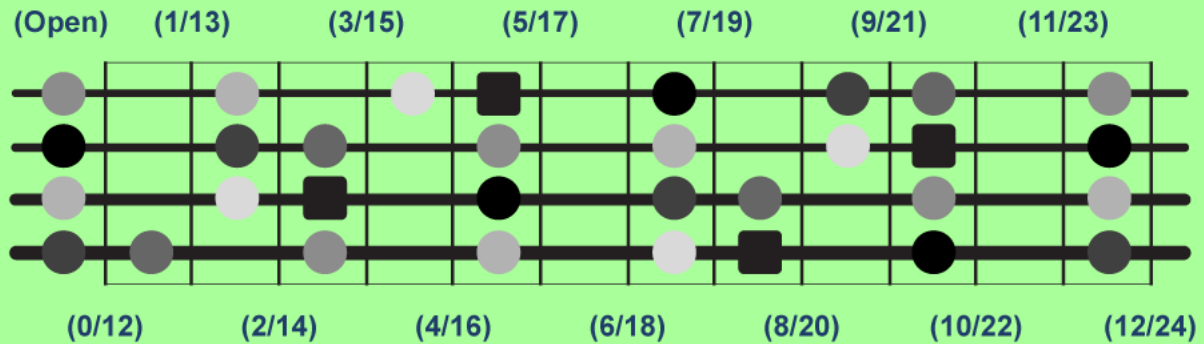
Half-Diminished Scales

<u>C</u>	<u>C#</u>	<u>Db</u>	<u>D</u>	<u>D#</u>	<u>Eb</u>	<u>E</u>	<u>F</u>	<u>F#</u>	<u>Gb</u>	<u>G</u>	<u>G#</u>	<u>Ab</u>	<u>A</u>	<u>A#</u>	<u>Bb</u>	<u>B</u>
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C Major (Ionian)

1-2-3-4-5-6-7-8

C-D-E-F-G-A-B-C



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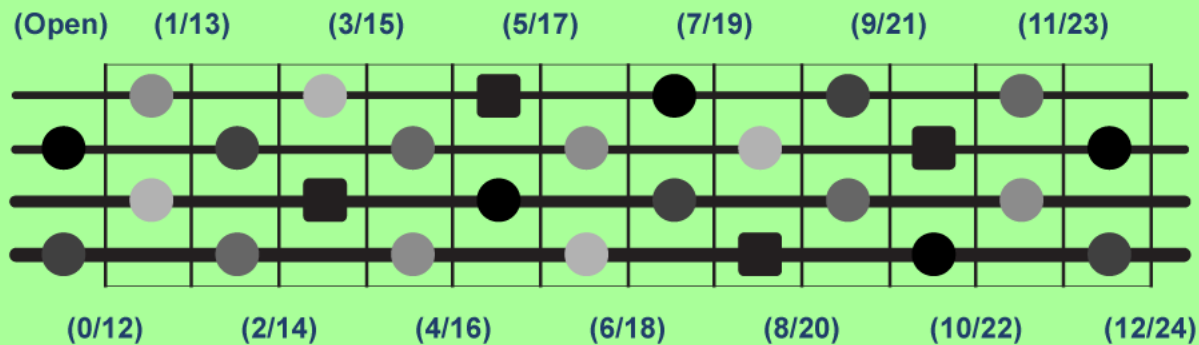
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C Whole-Tone

1-2-3-#4-#5-b7-8

C-D-E-F#-G#-A#-C



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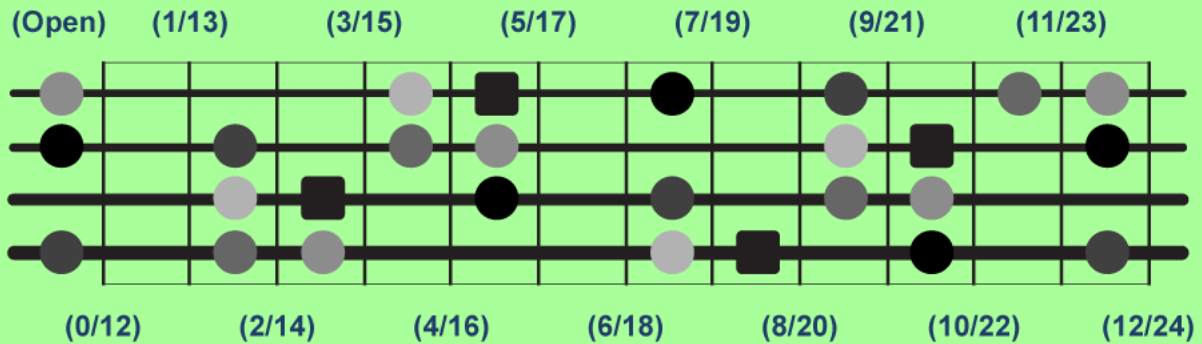
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C Lydian

1-2-3-#4-5-6-7-8

C-D-E-F#-G-B-C



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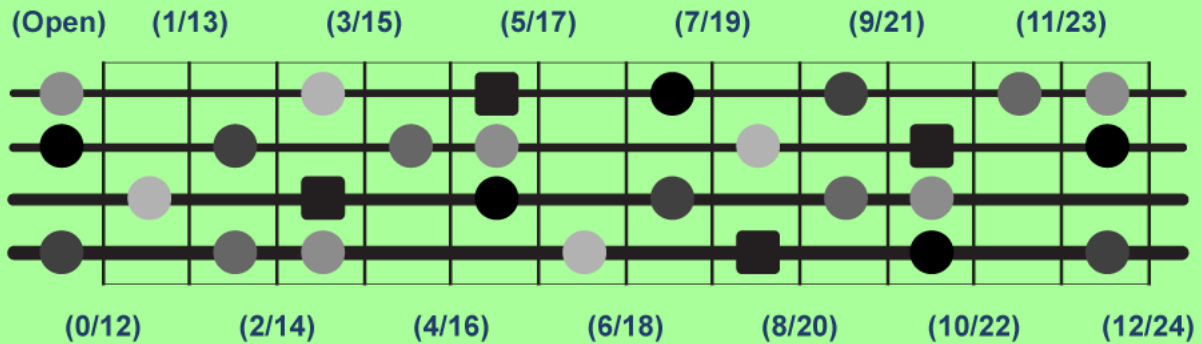
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C Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

C-D-E-F#-G-A#-C



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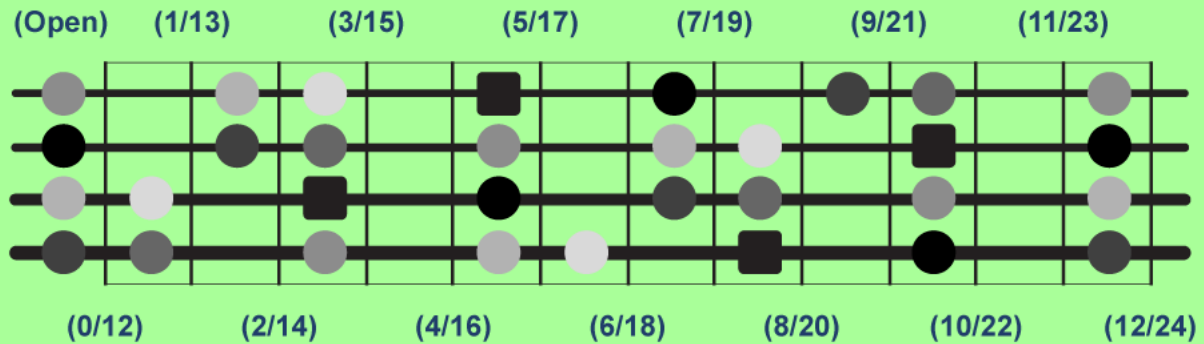
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C Mixolydian

1-2-3-4-5-6-b7-8

C-D-E-F-G-A-A#-C



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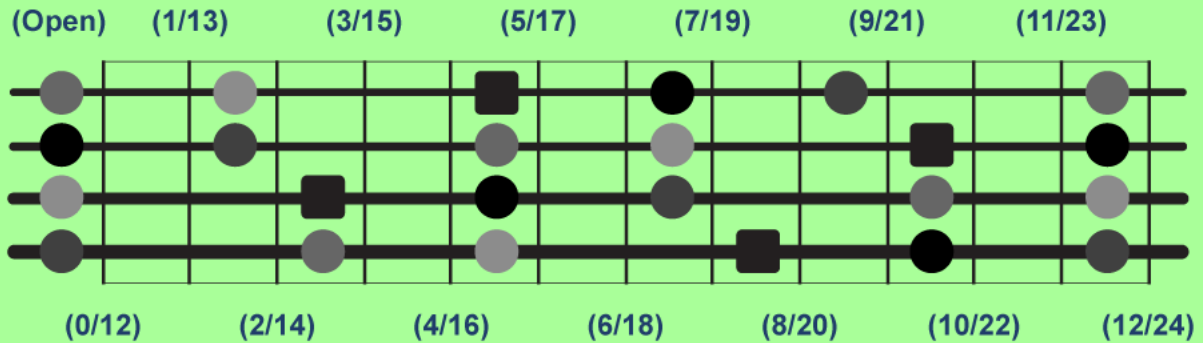
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C Major Pentatonic

1-2-3-5-6-8

C-D-E-G-A-C



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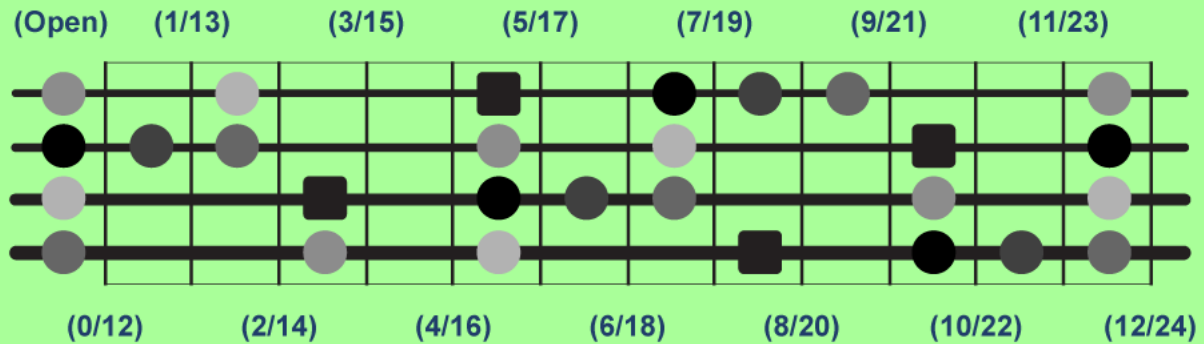
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C Major Blues

1-2-b3-3-5-6-8

C-D-E^b-E-G-A-C



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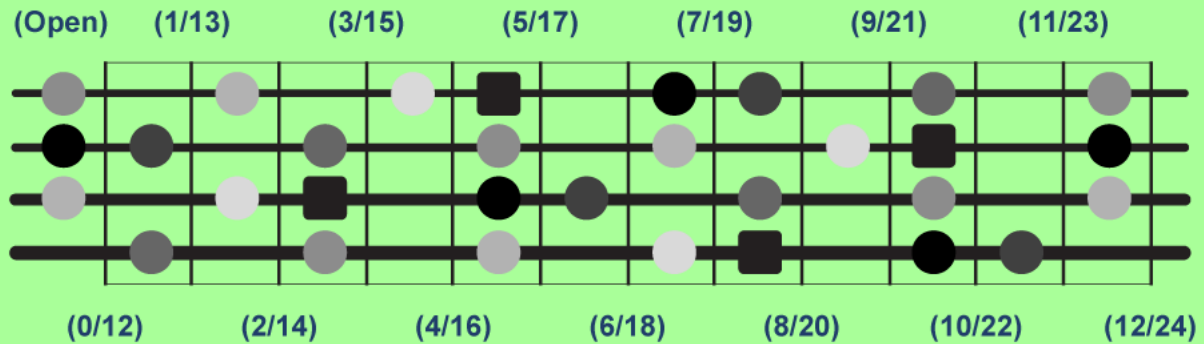
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C Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

C-D-Eb-F-G-A-B-C



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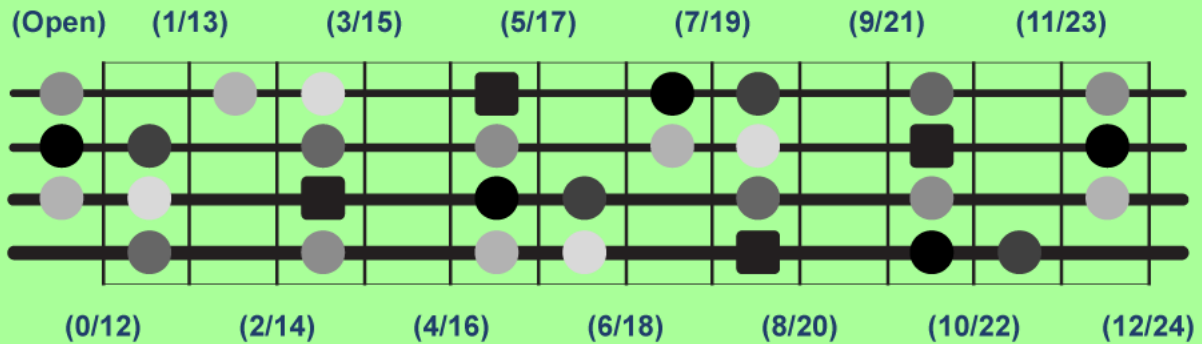
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C Dorian

1-2-b3-4-5-6-b7-8

C-D-Eb-F-G-A-Bb-C



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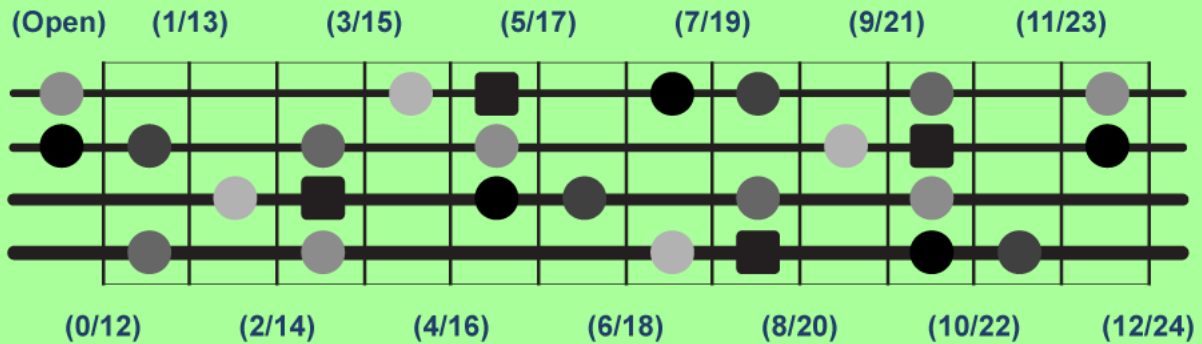
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C Harmonic Minor

1-2-b3-4-5-b6-7-8

C-D-Eb-F-G-B-C



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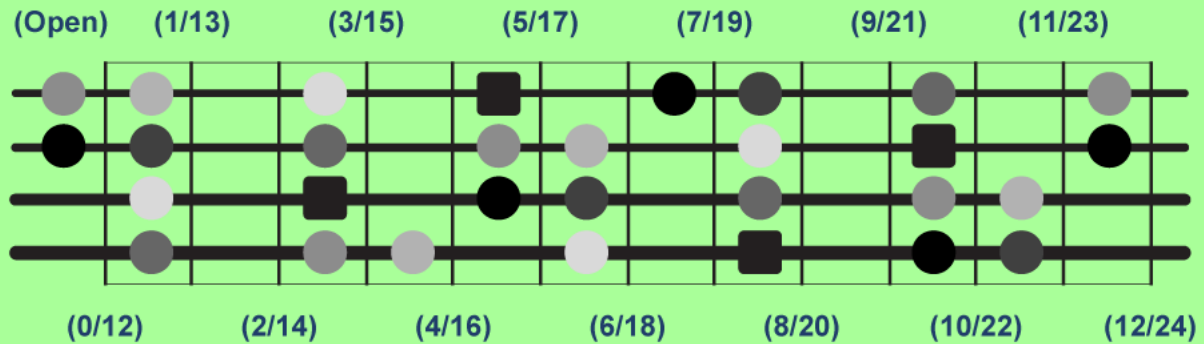
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C Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8
C-D-Eb-F-G-Ab-Bb-C



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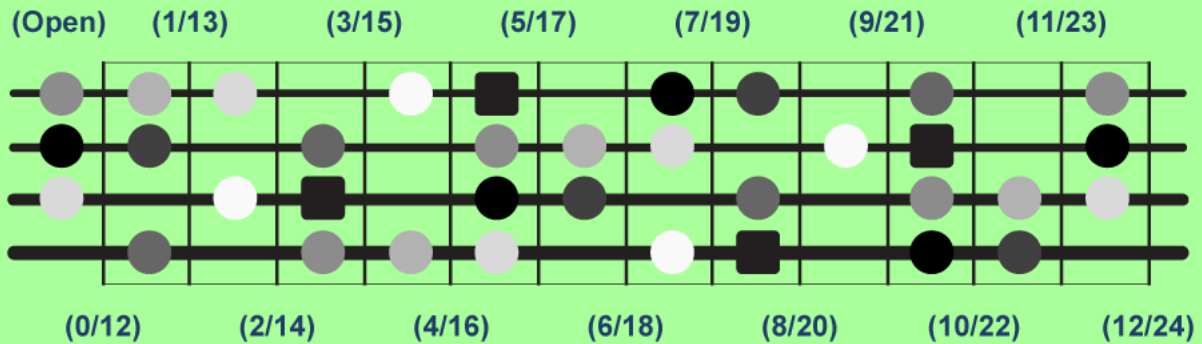
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C Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8

C-D-Eb-F-G-Ab-A-B-C



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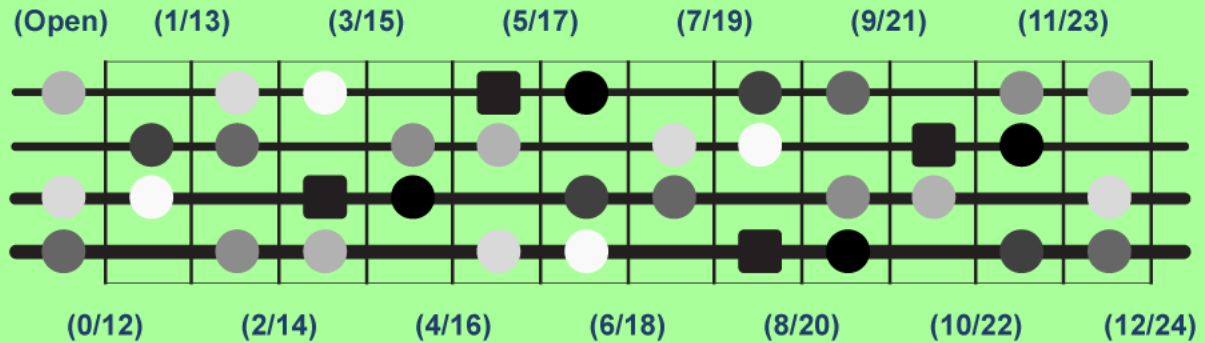
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C Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

C-Db-Eb-E-Gb-G-A-Bb-C



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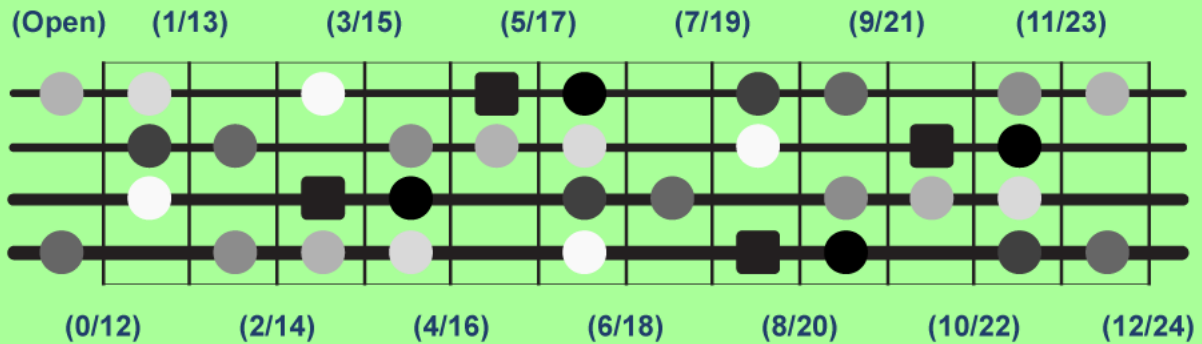
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C Super-Locrian

1-b2-b3-3-b5-#5-b7-8

C-Db-Eb-E-Gb-G-Ab-Bb-C



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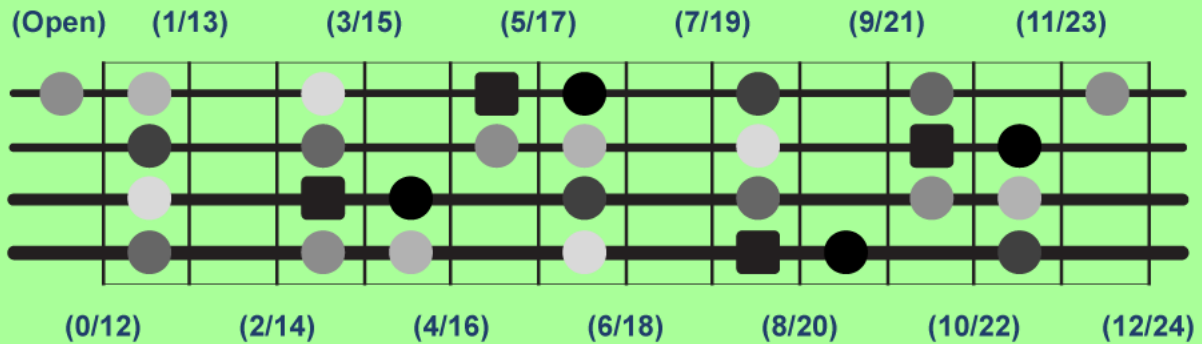
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C Phrygian

1-b2-b3-4-5-b6-b7-8
C-Db-Eb-F-G-Ab-Bb-C



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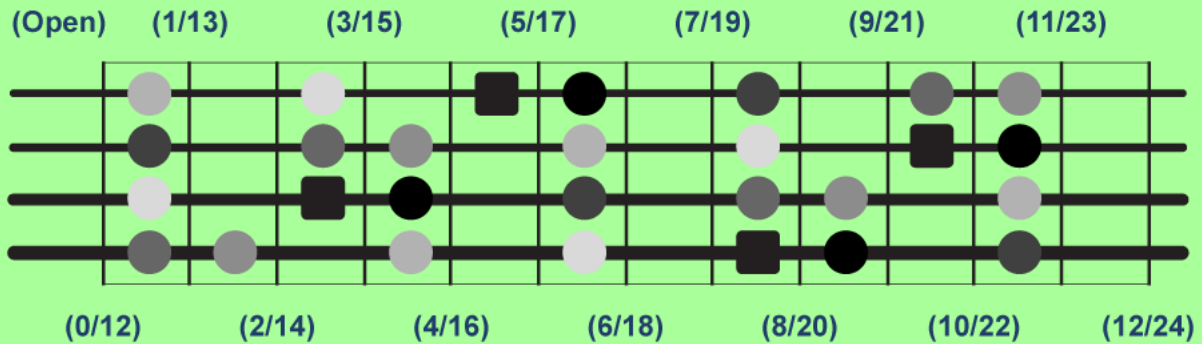
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C Locrian

1-b2-b3-4-b5-b6-b7-8
C-Db-Eb-F-Gb-Ab-Bb-C



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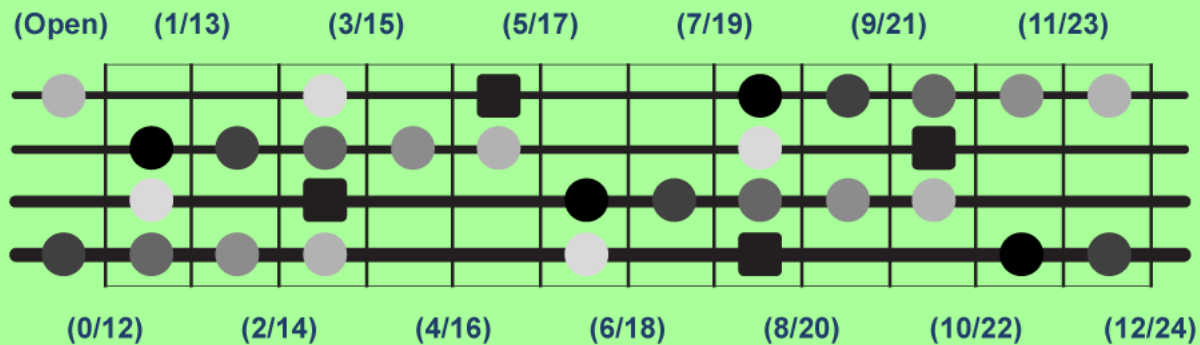
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C Blues w/Major Third

1-b3-3-4-b5-5-b7-8
C-Eb-E-F-Gb-G-Bb-C



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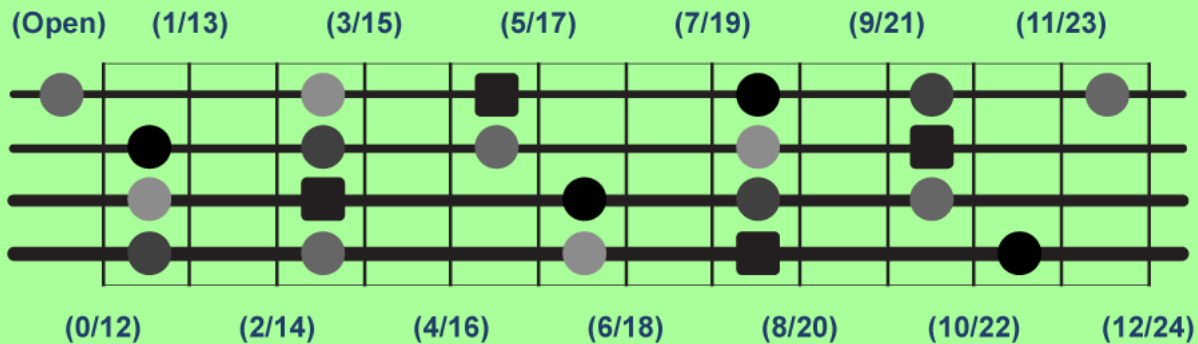
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C Minor Pentatonic

1-b3-4-5-b7-8

C-Eb-F-G-Bb-C



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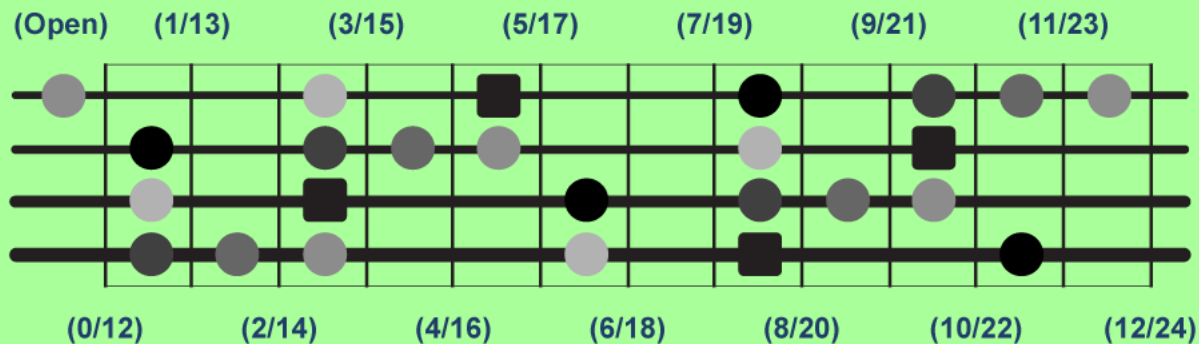
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C Minor Blues

1-b3-4-b5-5-b7-8

C-Eb-F-Gb-G-Bb-C



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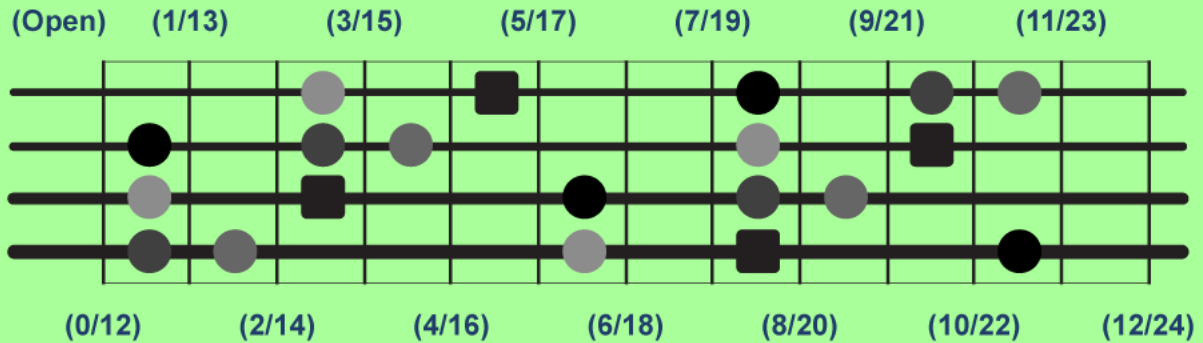
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C Half-Diminished

1-b3-4-b5-b7-8

C-Eb-F-Gb-Bb-C



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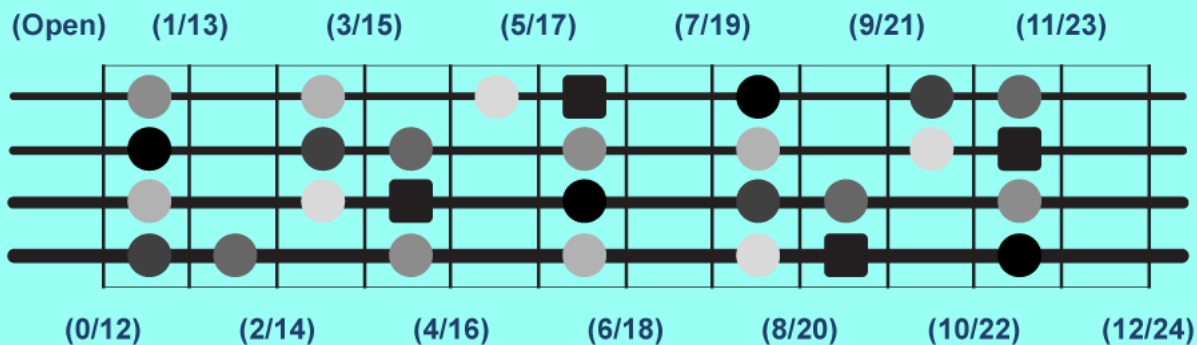
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C# Major (Ionian)

1-2-3-4-5-6-7-8

C#-D#-F-F#-G#-A#-C-C#



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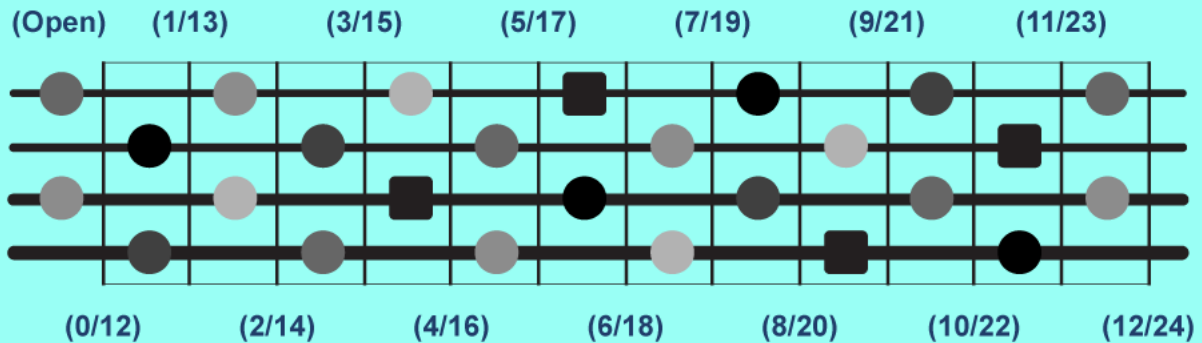
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C# Whole-Tone

1-2-3-#4-#5-b7-8

C#-D#-F-G-A-B-C#



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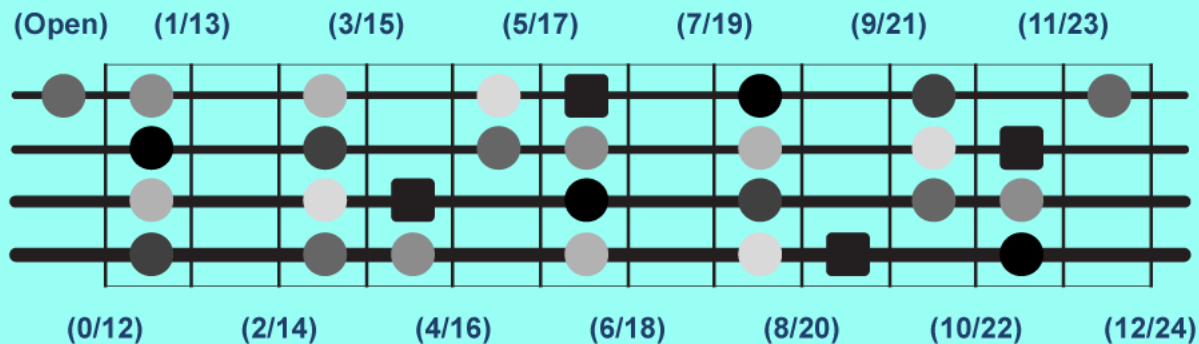
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C# Lydian

1-2-3-#4-5-6-7-8

C#-D#-F-G-G#-A#-C-C#



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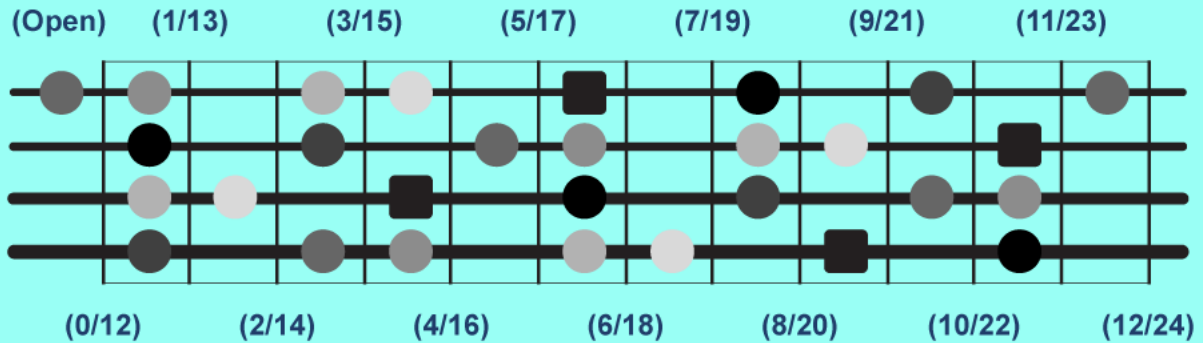
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C# Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

C#-D#-F-G-G#-A#-B-C#



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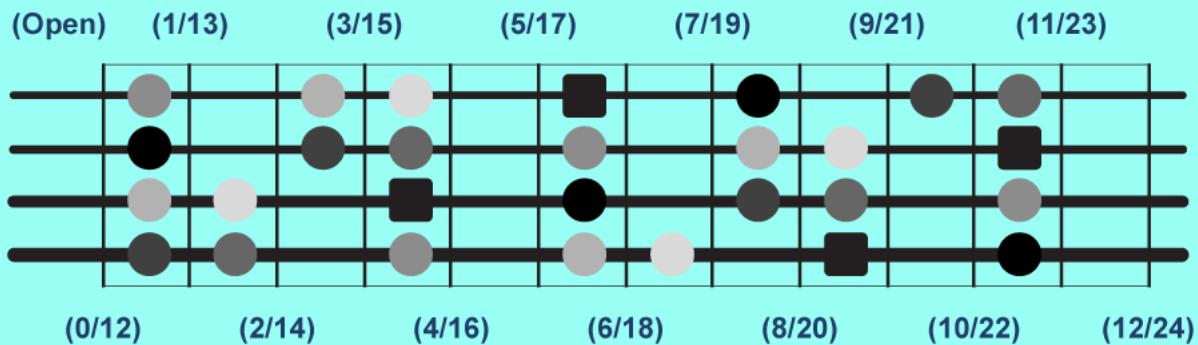
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C# Mixolydian

1-2-3-4-5-6-b7-8

C#-D#-F-F#-G#-A#-B-C#



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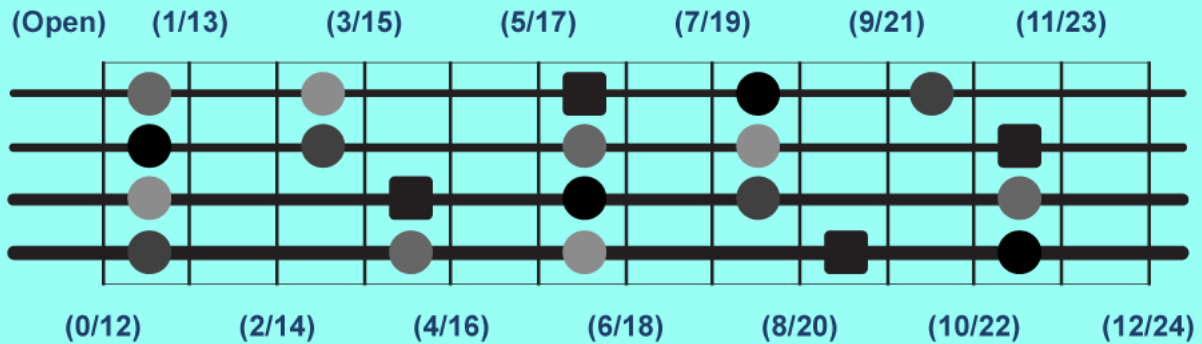
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C# Major Pentatonic

1-2-3-5-6-8

C#-D#-F-G#-A#-C#



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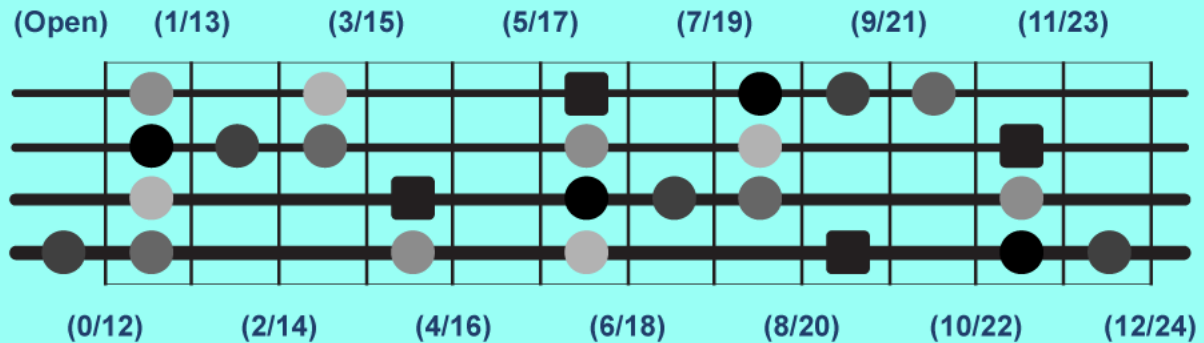
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C# Major Blues

1-2-b3-3-5-6-8

C#-D#-E-F-G#-A#-C#



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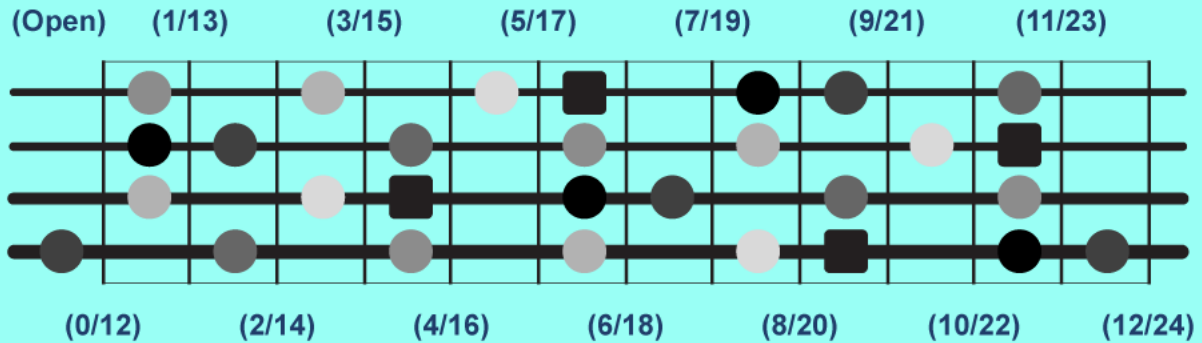
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C# Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

C#-D#-E-F#-G#-A#-C-C#



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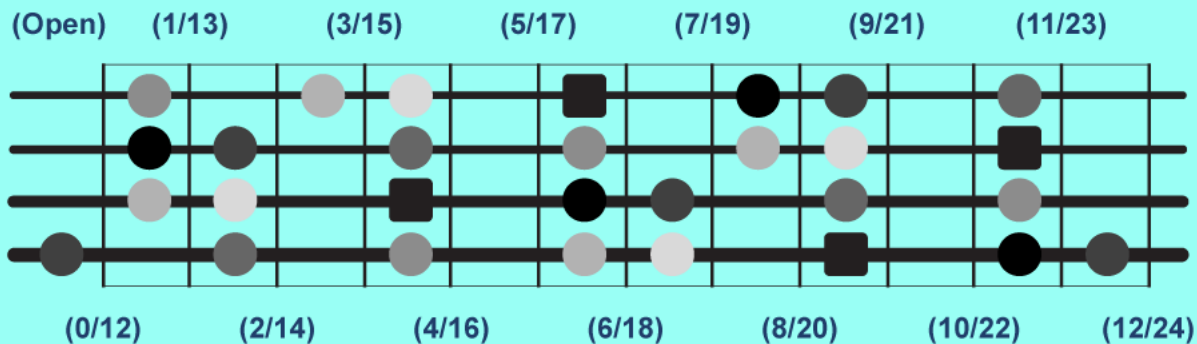
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C# Dorian

1-2-b3-4-5-6-b7-8

C#-D#-E-F#-G#-A#-B-C#



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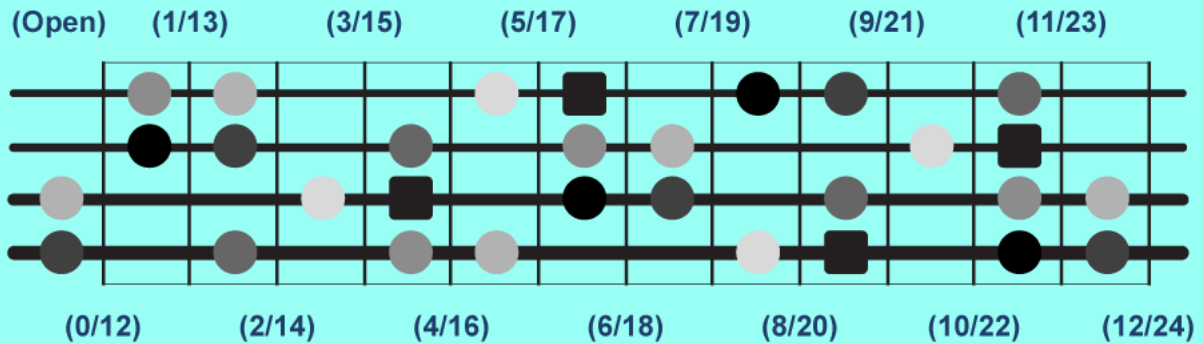
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C# Harmonic Minor

1-2-b3-4-5-b6-7-8

C#-D#-E-F#-G#-A-C-C#



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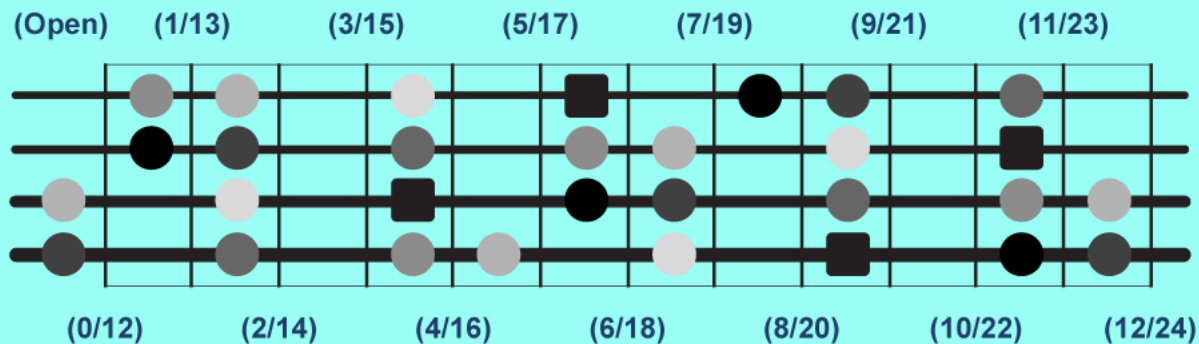
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C# Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8
C#-D#-E-F#-G#-A-B-C#



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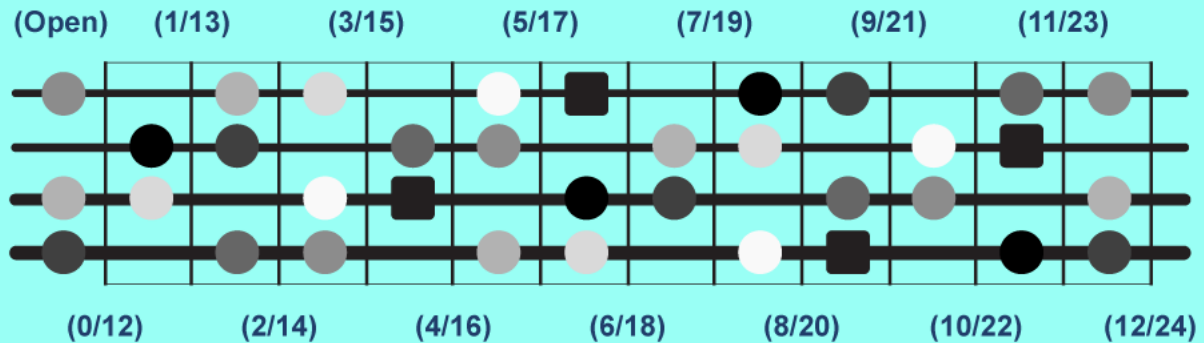
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C# Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8

C#-D#-E-F#-G-A-A#-C-C#



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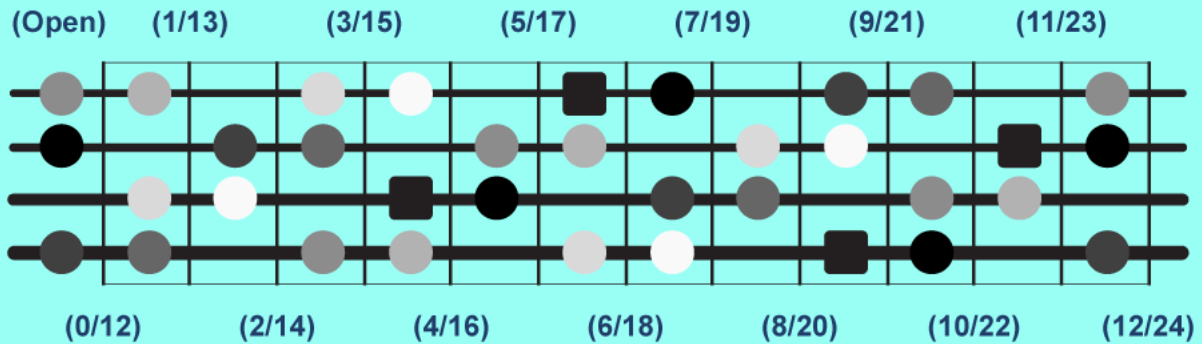
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C# Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

C#-D-E-F-G-G#-A#-B-C#



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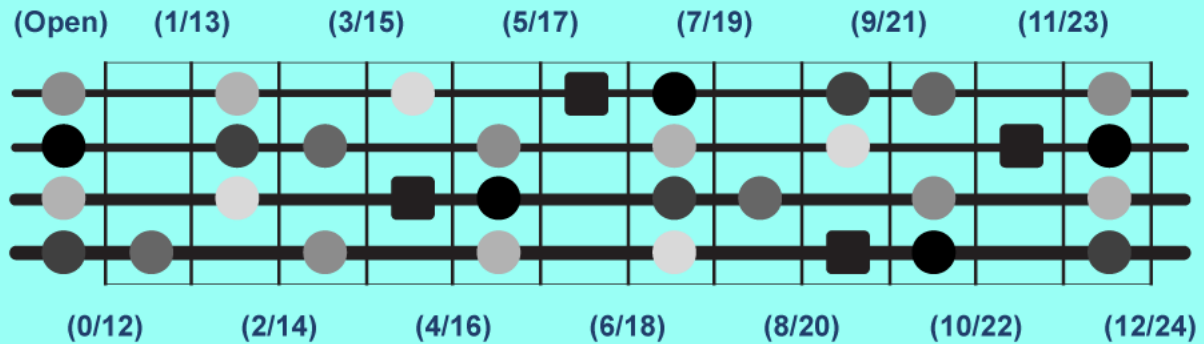
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C# Super-Locrian

1-b2-b3-3-b5-#5-b7-8

C#-D-E-F-G-A-B-C#



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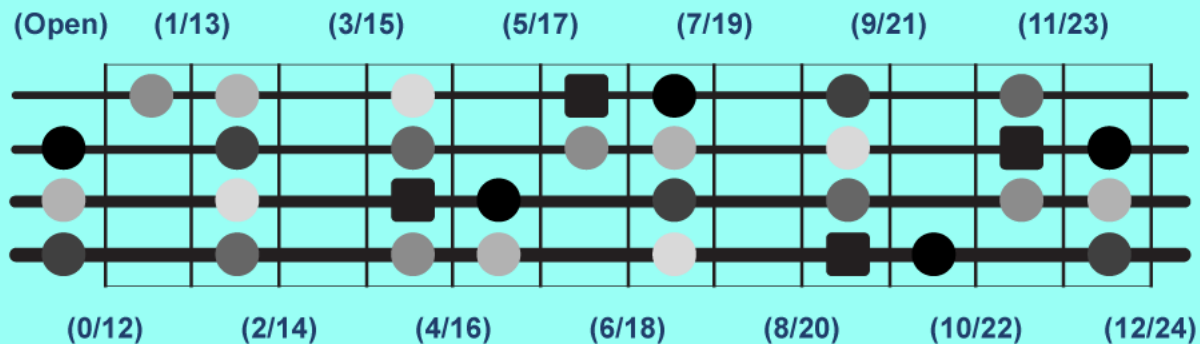
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C# Phrygian

1-b2-b3-4-5-b6-b7-8
C#-D-E-F#-G#-A-B-C#



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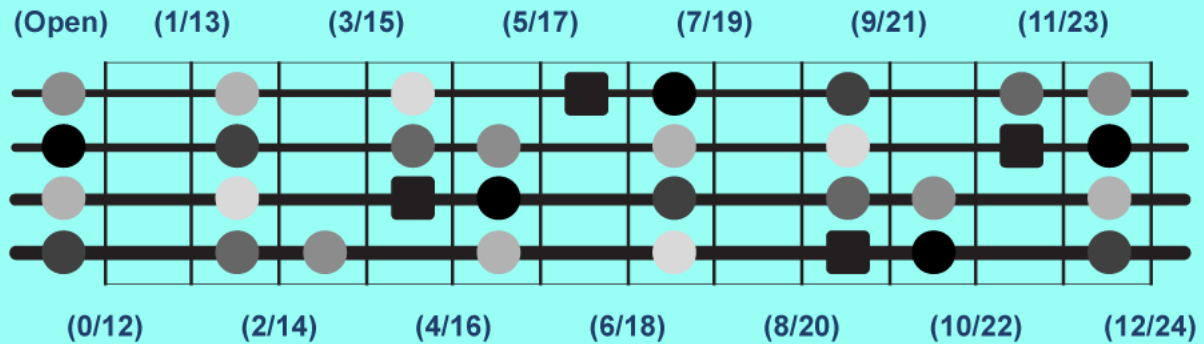
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C# Locrian

1-b2-b3-4-b5-b6-b7-8

C#-D-E-F#-G-A-B-C#



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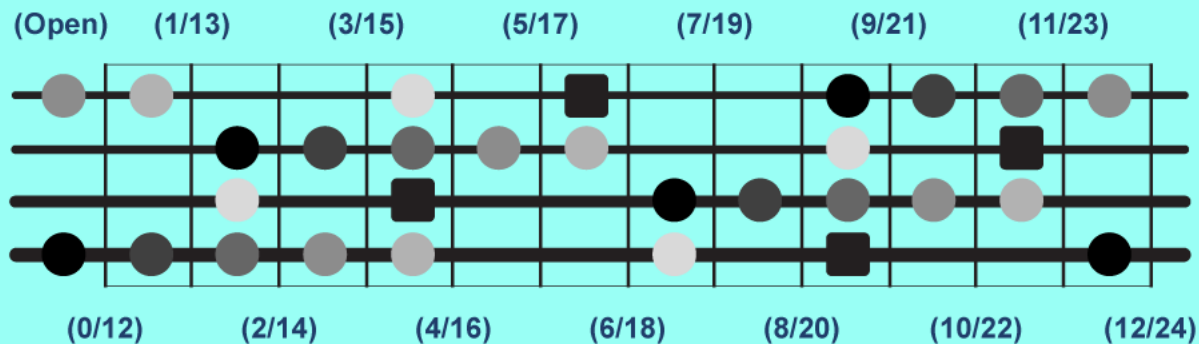
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C# Blues w/Major Third

1-b3-3-4-b5-5-b7-8

C#-E-F-F#-G-G#-B-C#



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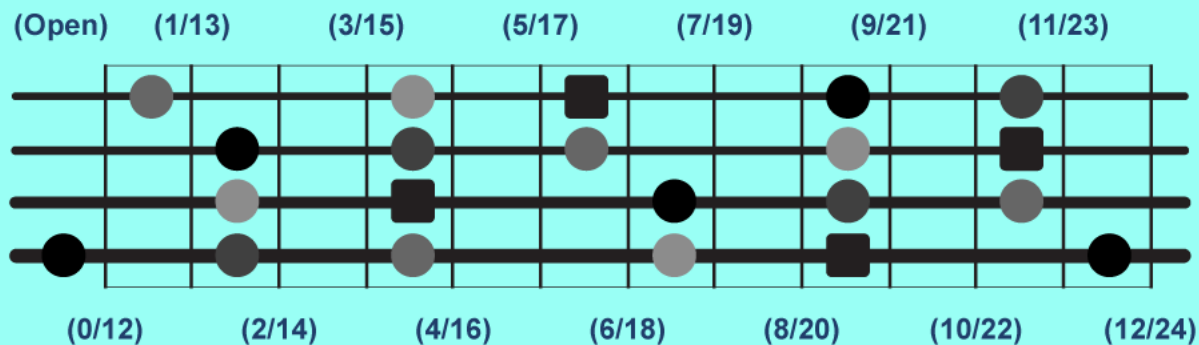
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C# Minor Pentatonic

1-b3-4-5-b7-8

C#-E-F#-G#-B-C#



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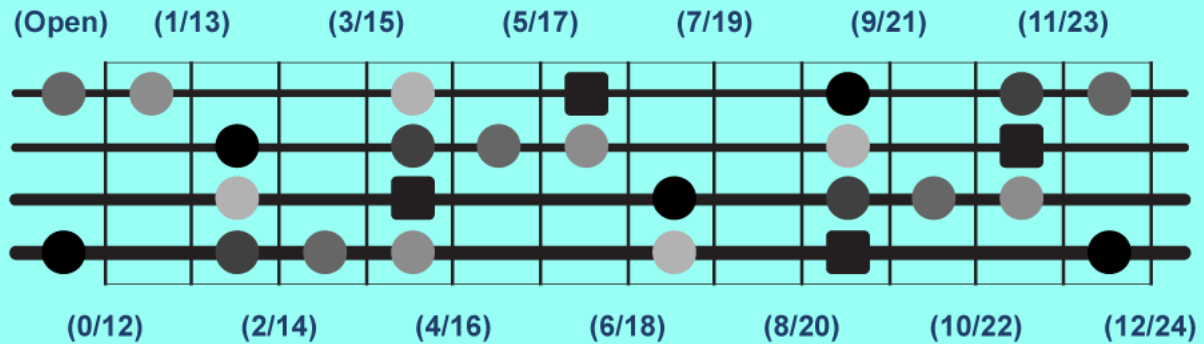
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C# Minor Blues

1-b3-4-b5-5-b7-8

C#-E-F#-G-G#-B-C#



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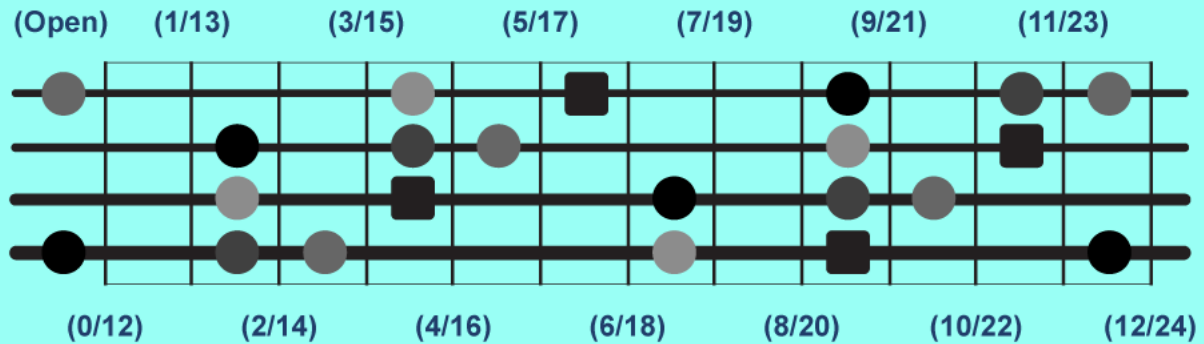
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C# Half-Diminished

1-b3-4-b5-b7-8

C#-E-F#-G-B-C#



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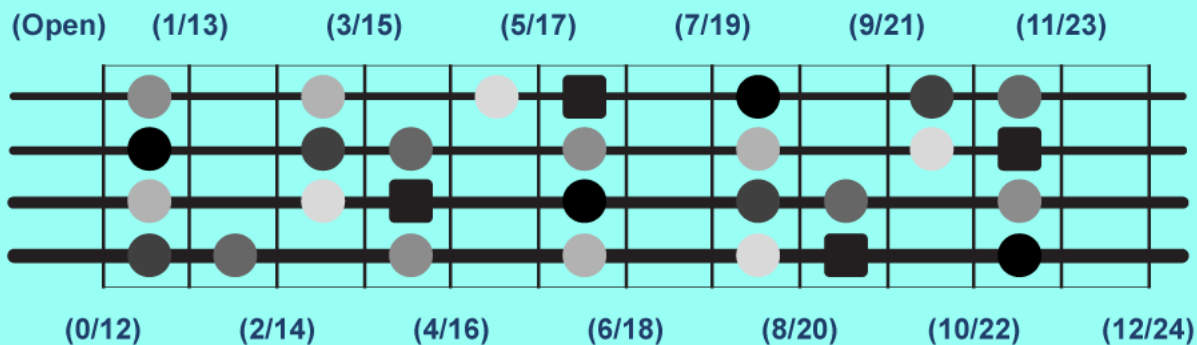
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Db Major (Ionian)

1-2-3-4-5-6-7-8

Db-Eb-F-Gb-Ab-Bb-C-Db



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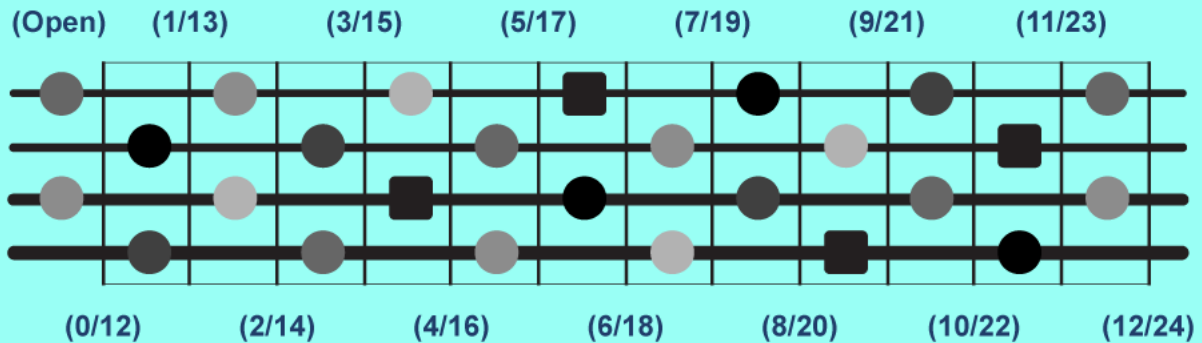
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Db Whole-Tone

1-2-3-#4-#5-b7-8

Db-Eb-F-G-A-B-Db



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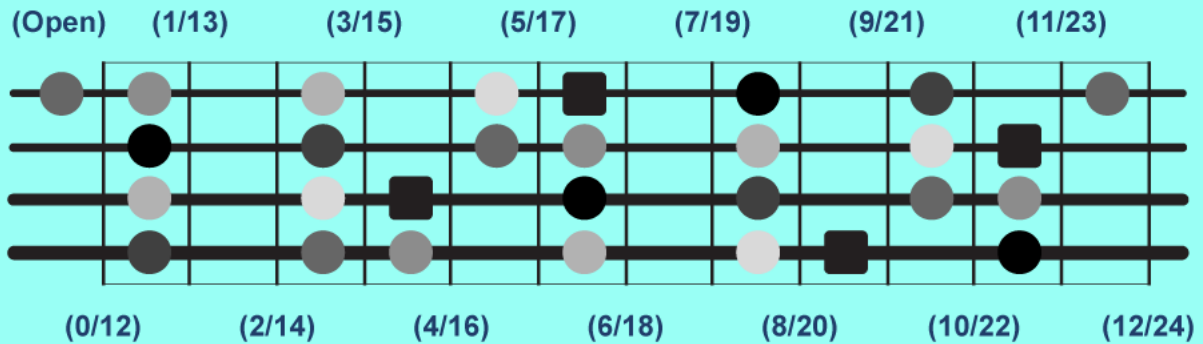
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Db Lydian

1-2-3-#4-5-6-7-8

Db-Eb-F-G-Ab-Bb-C-Db



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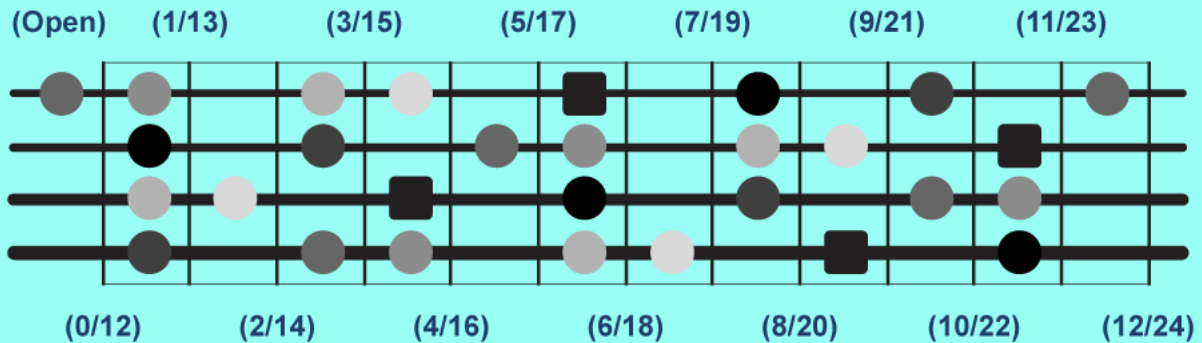
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Db Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

Db-Eb-F-G-Ab-Bb-B-Db



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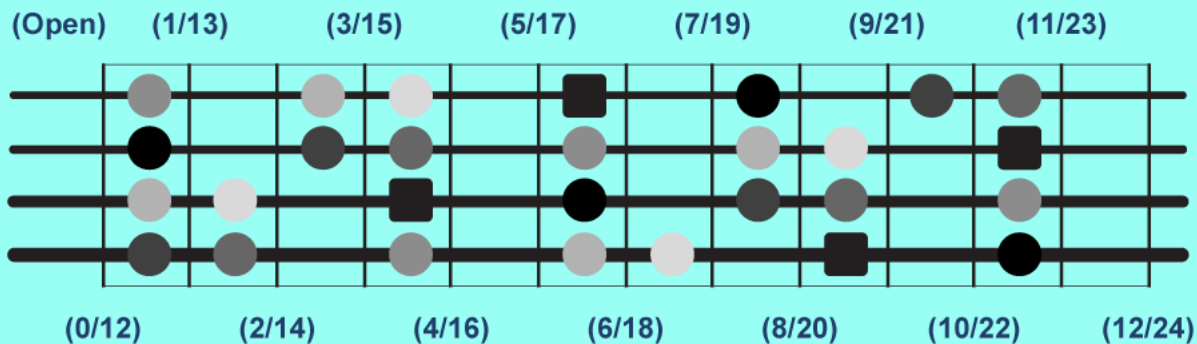
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Db Mixolydian

1-2-3-4-5-6-b7-8

Db-Eb-F-Gb-Ab-Bb-B-Db



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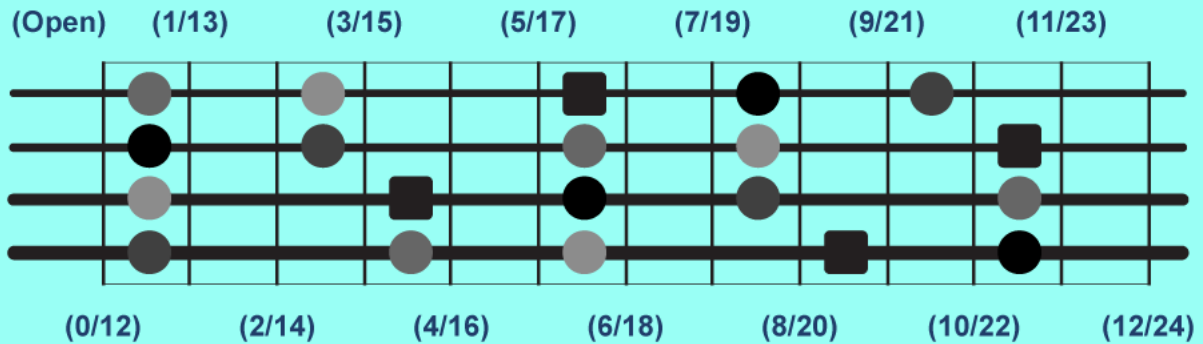
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Db Major Pentatonic

1-2-3-5-6-8

Db-Eb-F-Ab-Bb-Db



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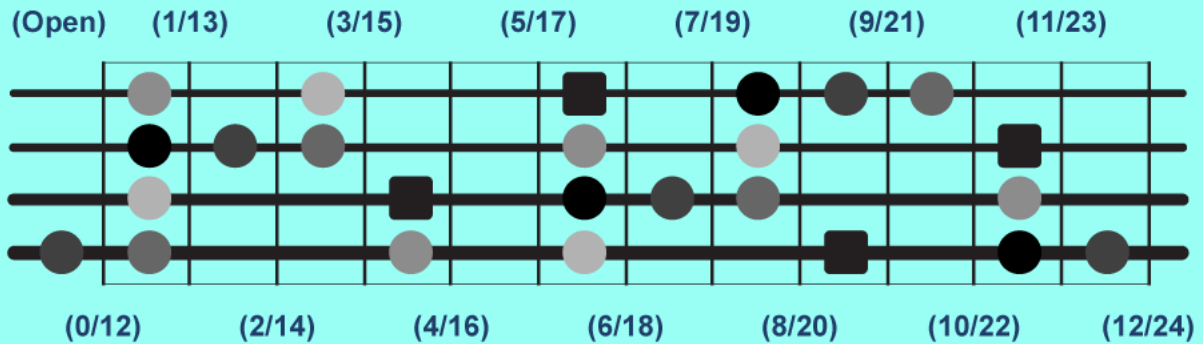
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Db Major Blues

1-2-b3-3-5-6-8

Db-Eb-E-F-Ab-Bb-Db



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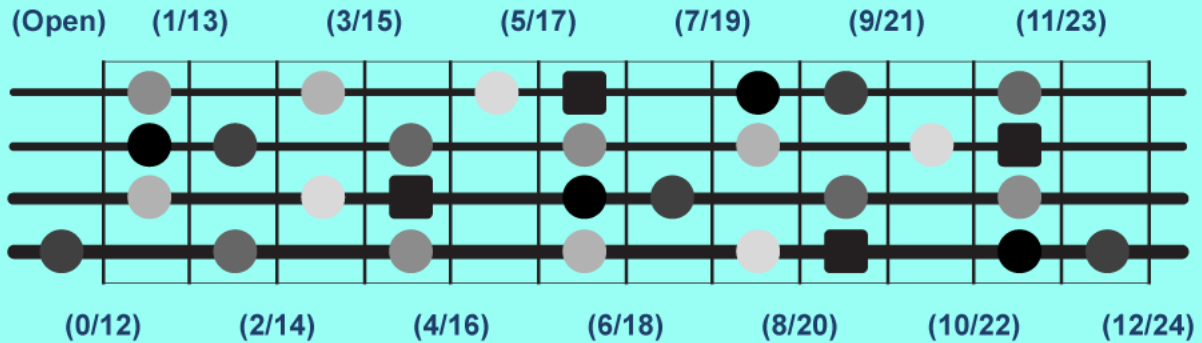
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Db Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

Db-Eb-E-Gb-Ab-Bb-C-Db



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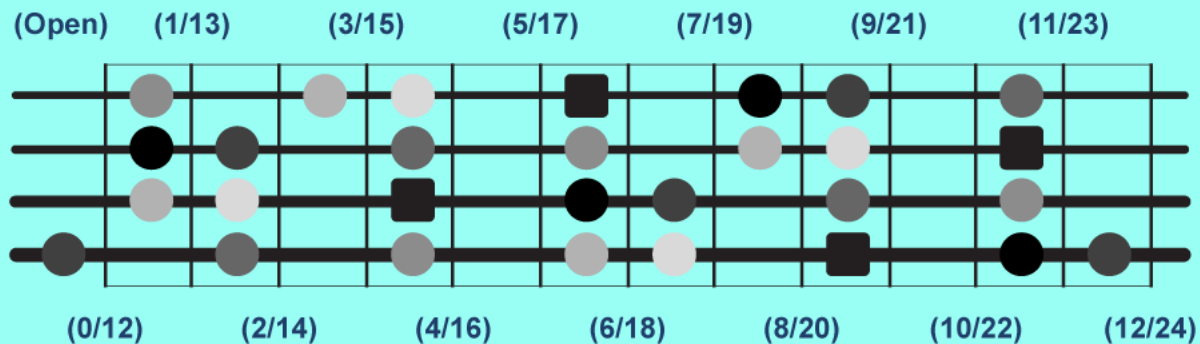
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Db Dorian

1-2-b3-4-5-6-b7-8

Db-Eb-E-Gb-Ab-Bb-B-Db



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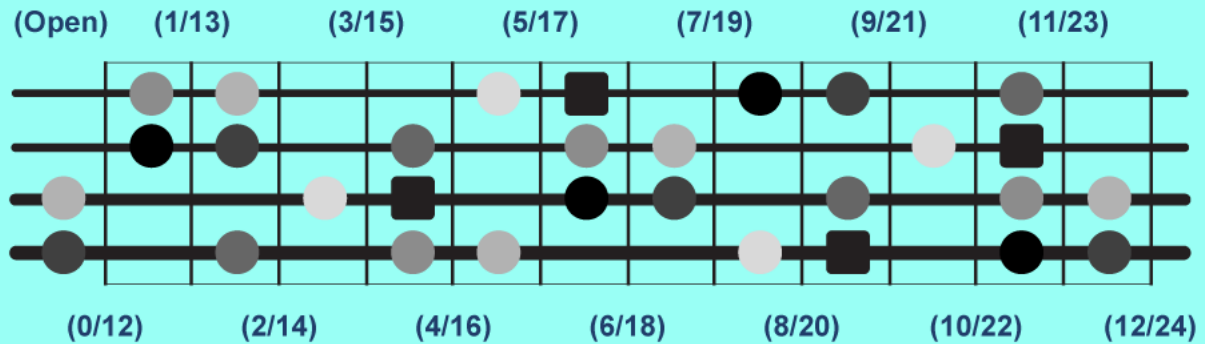
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Db Harmonic Minor

1-2-b3-4-5-b6-7-8

Db-Eb-E-Gb-Ab-A-C-Db



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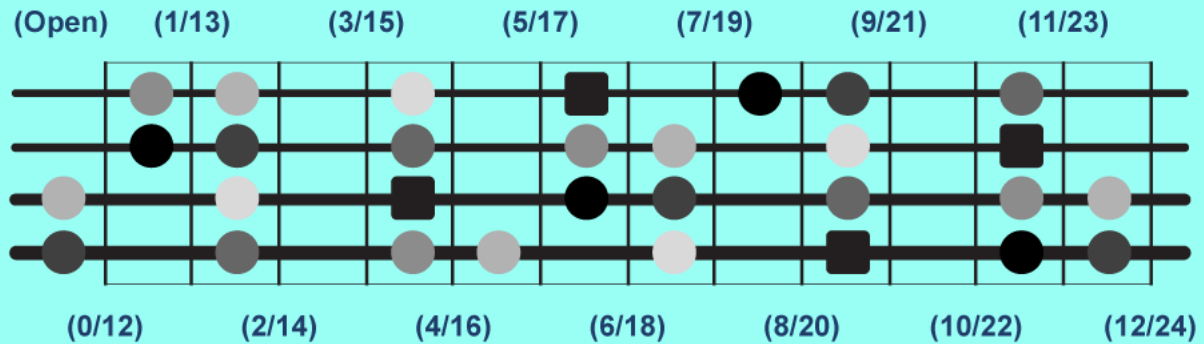
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Db Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8

Db-Eb-E-Gb-Ab-A-B-Db



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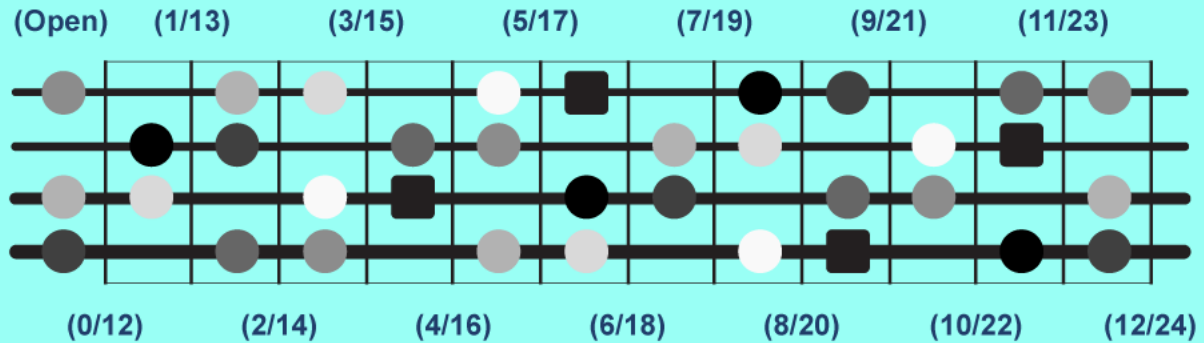
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Db Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8

Db-Eb-E-Gb-G-A-A#-C-Db



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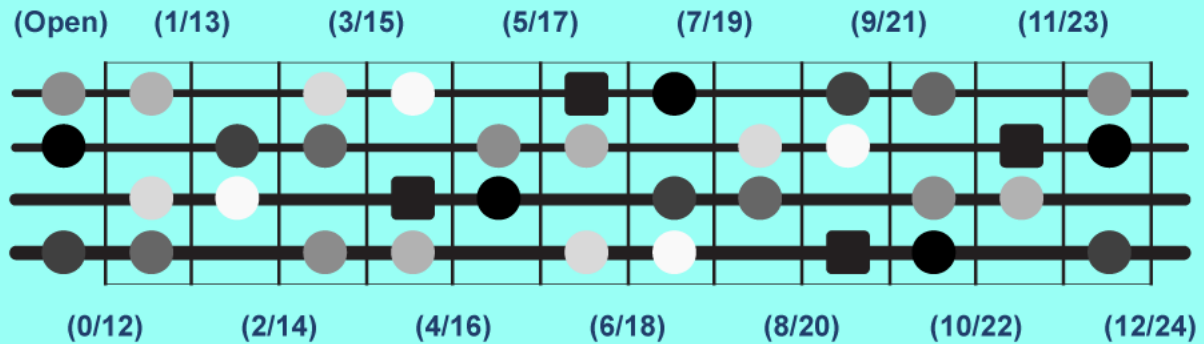
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Db Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

Db-D-E-F-G-Ab-Bb-B-Db



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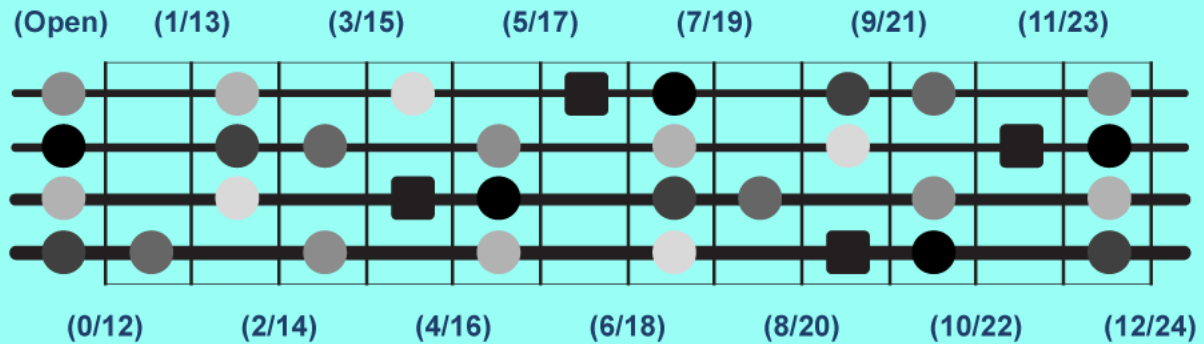
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Db Super-Locrian

1-b2-b3-3-b5-#5-b7-8

Db-D-E-F-G-A-B-Db



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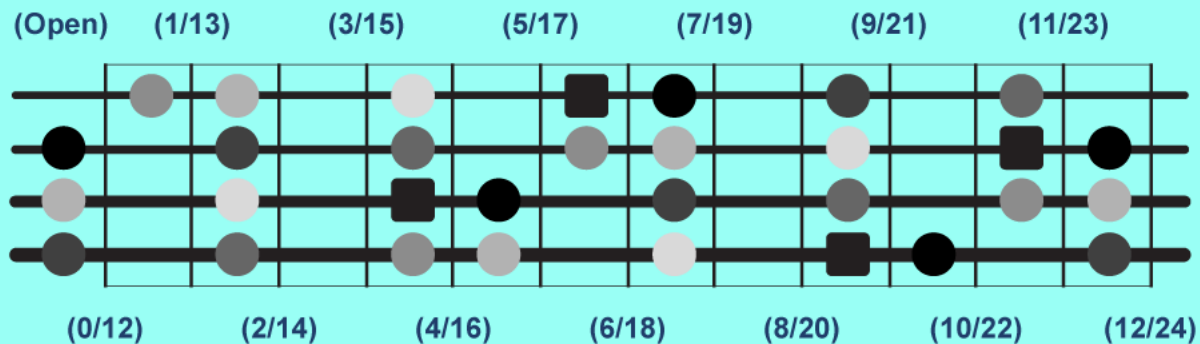
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Db Phrygian

1-b2-b3-4-5-b6-b7-8

Db-D-E-Gb-Ab-A-B-Db



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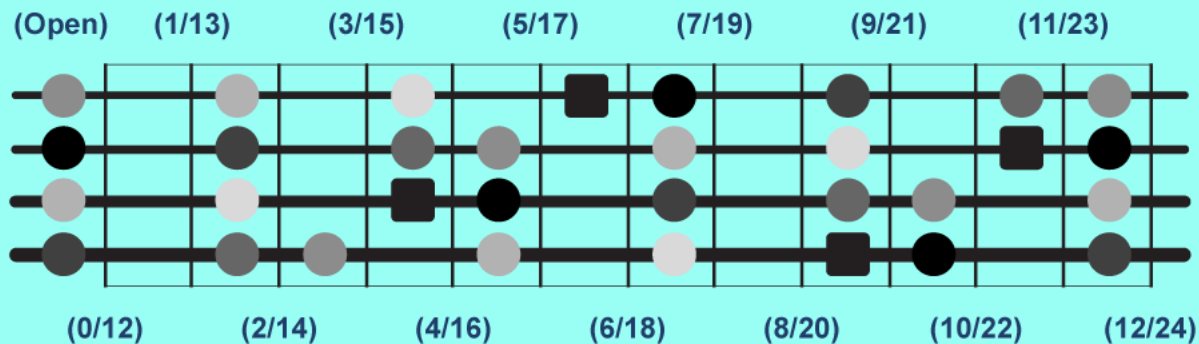
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Db Locrian

1-b2-b3-4-b5-b6-b7-8

Db-D-E-Gb-G-A-B-Db



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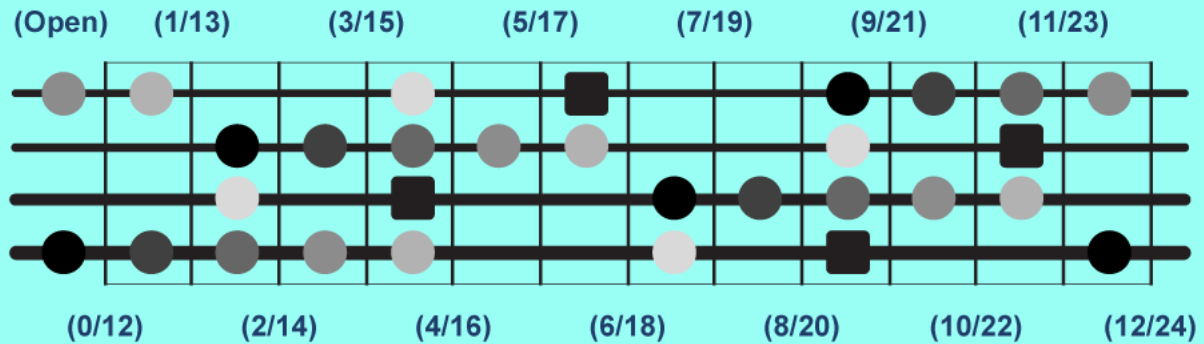
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Db Blues w/Major Third

1-b3-3-4-b5-5-b7-8

Db-E-F-Gb-G-Ab-B-Db



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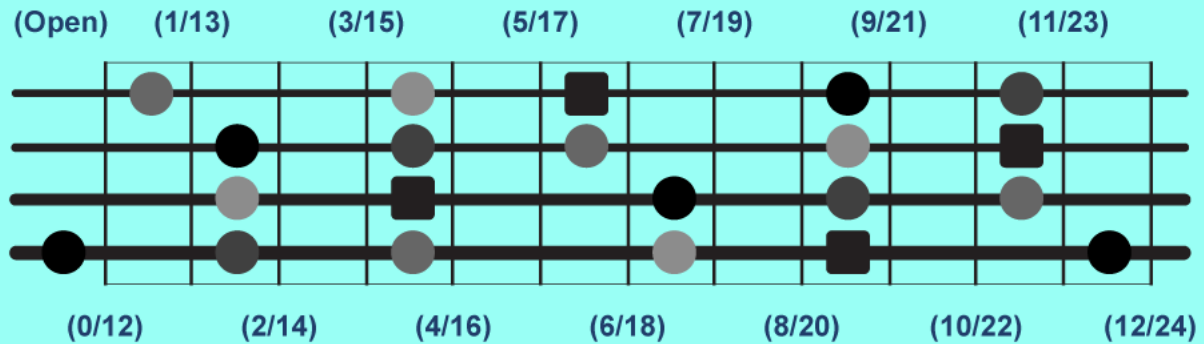
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Db Minor Pentatonic

1-b3-4-5-b7-8

Db-E-Gb-Ab-B-Db



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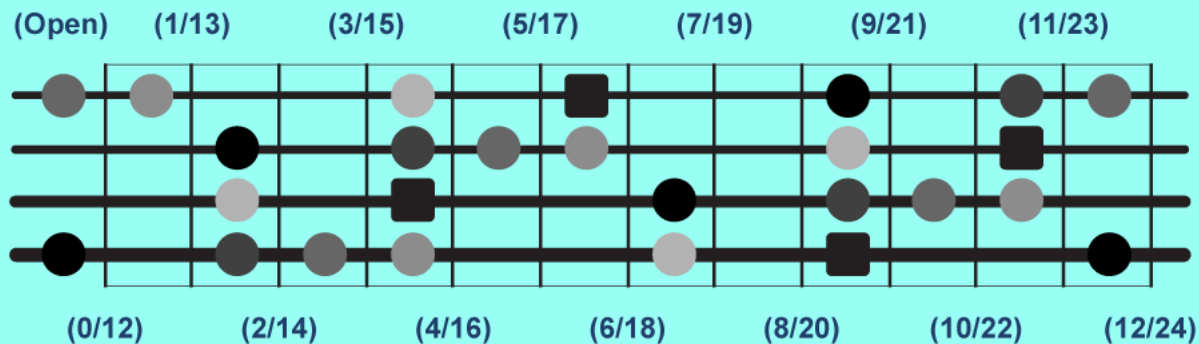
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Db Minor Blues

1-b3-4-b5-5-b7-8

Db-E-Gb-G-Ab-B-Db



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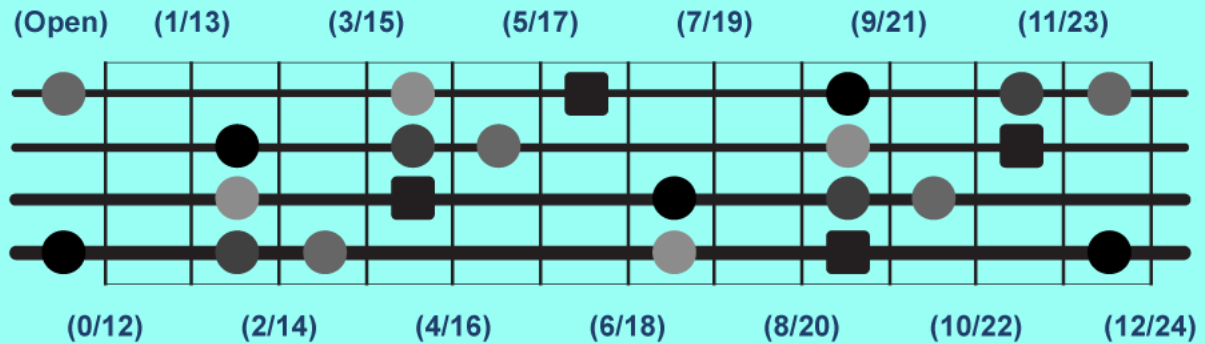
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Db Half-Diminished

1-b3-4-b5-b7-8
Db-E-Gb-G-B-Db



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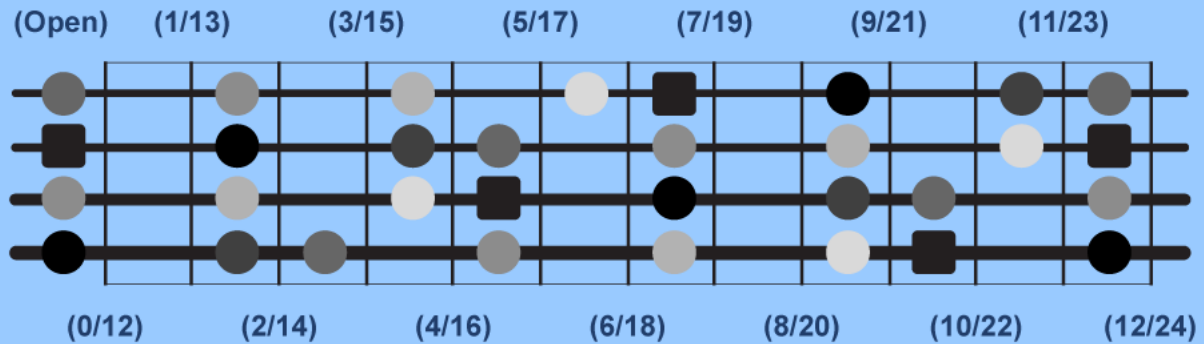
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D Major (Ionian)

1-2-3-4-5-6-7-8

D-E-F#-G-A-B-C#-D



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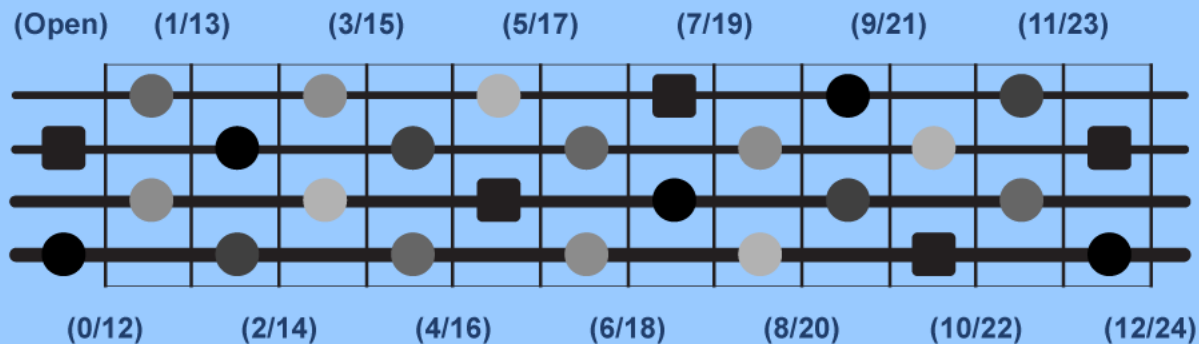
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D Whole-Tone

1-2-3-#4-#5-b7-8

D-E-F#-G#-A#-C-D



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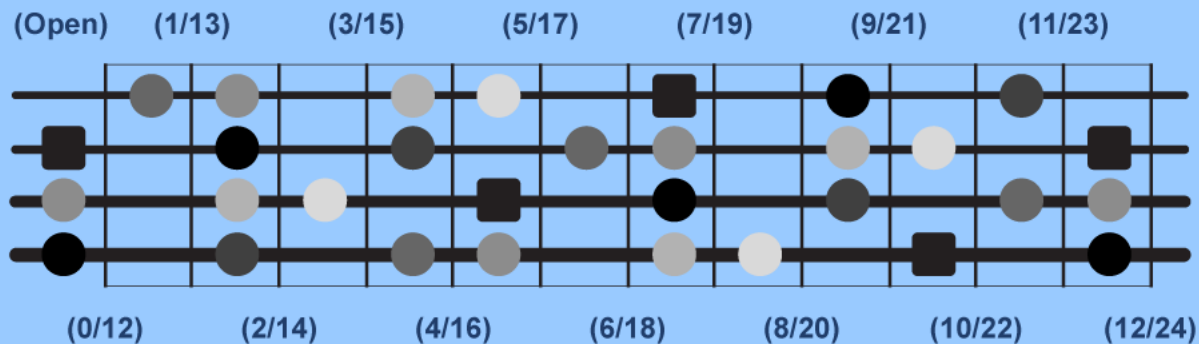
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D Lydian

1-2-3-#4-5-6-7-8

D-E-F#-G#-A-B-C-D



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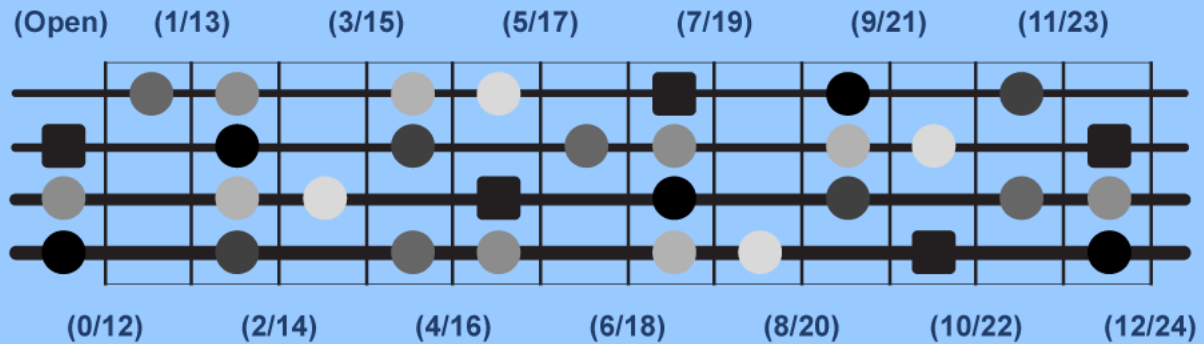
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D Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

D-E-F#-G#-A-B-C-D



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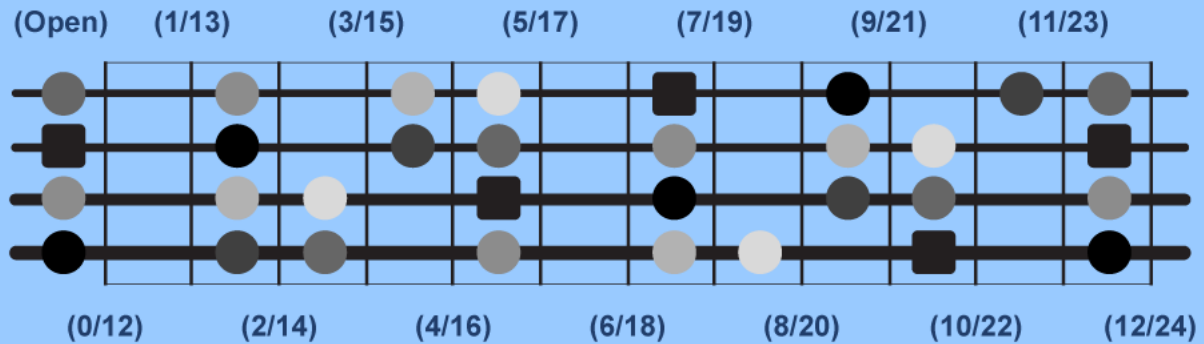
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D Mixolydian

1-2-3-4-5-6-b7-8

D-E-F#-G-A-B-C-D



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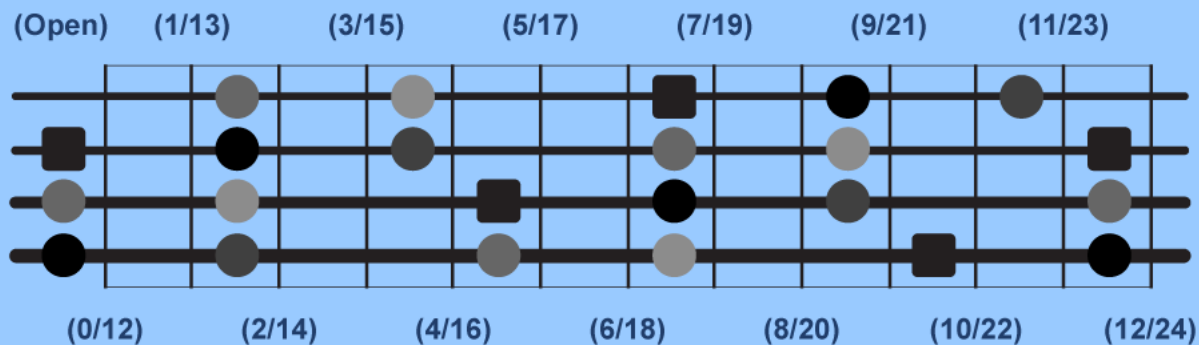
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1-2-3-5-6-8
D-E-F#-A-B-D

D-E-F#-A-B-D



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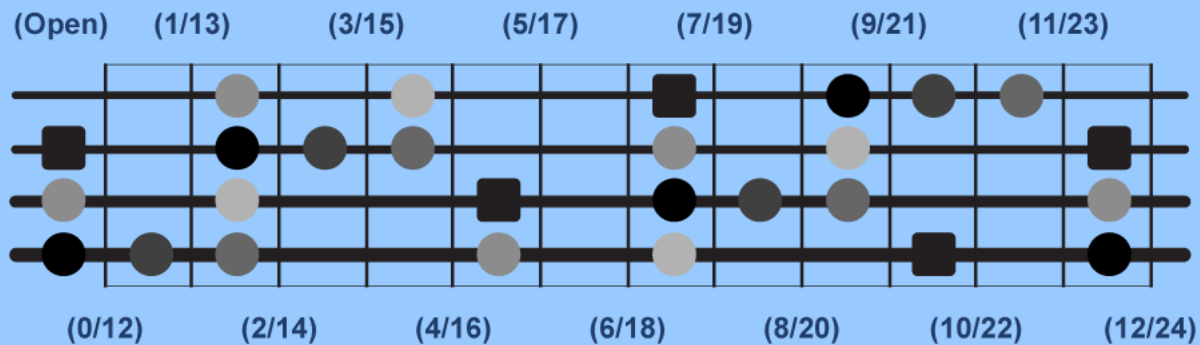
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D Major Blues

1-2-b3-3-5-6-8

D-E-F-G $\flat$ -A-B-D



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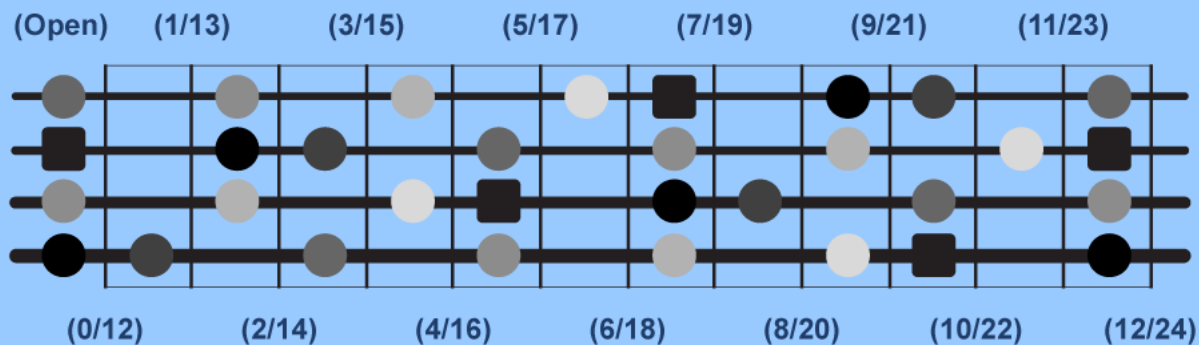
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D Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

D-E-F-G-A-B-Db-D



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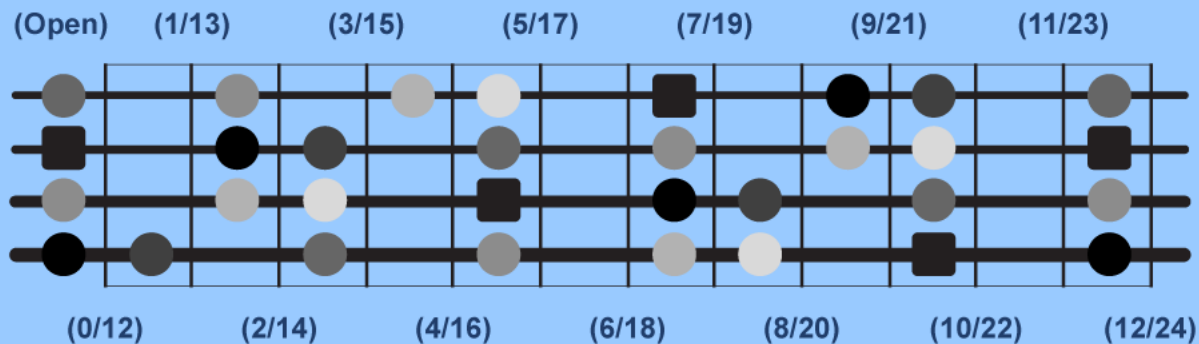
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D Dorian

1-2-b3-4-5-6-b7-8

D-E-F-G-A-B-C-D



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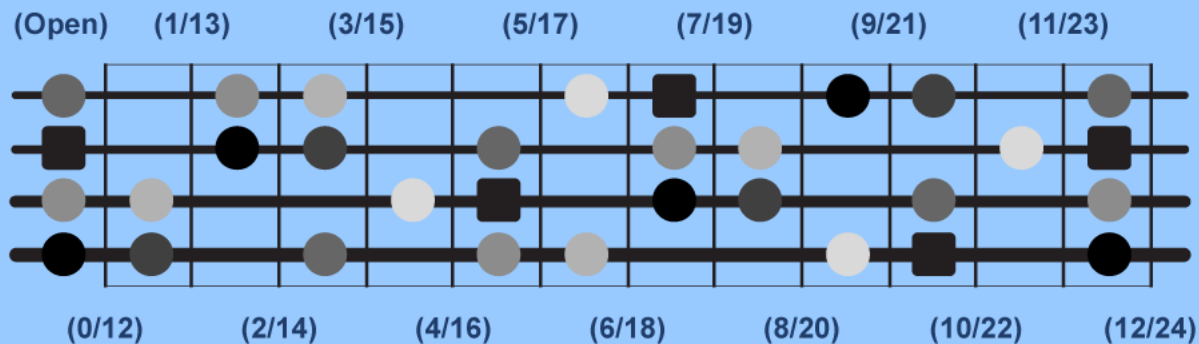
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D Harmonic Minor

1-2-b3-4-5-b6-7-8

D-E-F-G-A-Bb-Db-D



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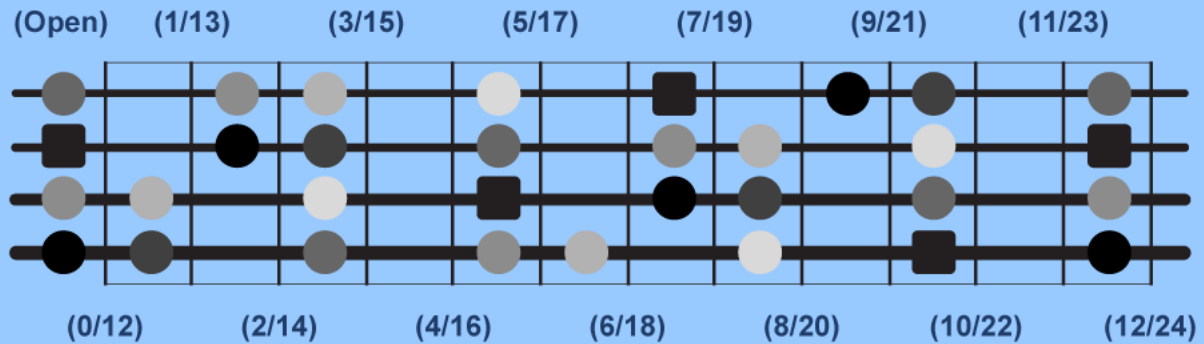
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D Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8

D-E-F-G-A-Bb-C-D



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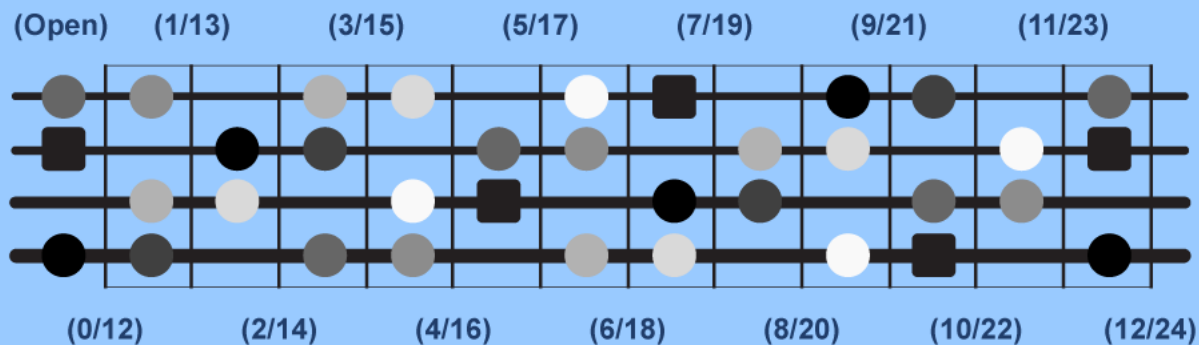
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D Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8
D-E-F-G-A $\flat$ -B $\flat$ -B-Db-D



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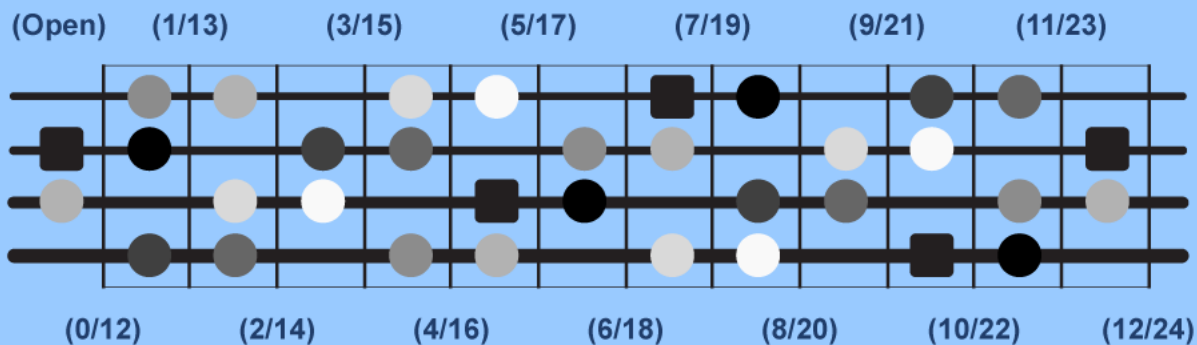
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D Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

D-Eb-F-Gb-Ab-A-B-C-D



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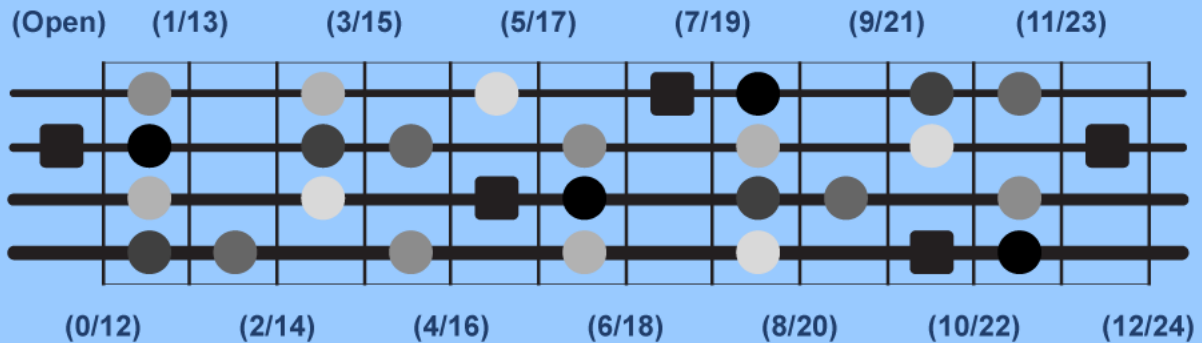
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D Super-Locrian

1-b2-b3-3-b5-#5-b7-8

D-Eb-F-Gb-Ab-Bb-C-D



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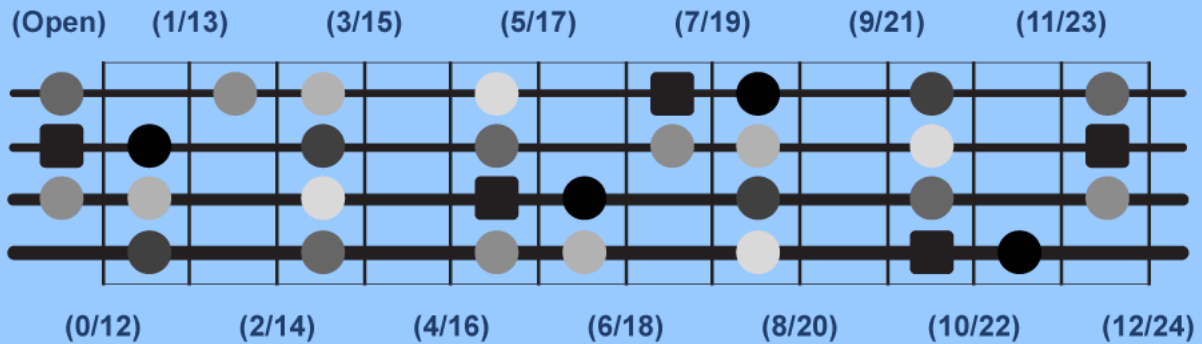
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D Phrygian

1-b2-b3-4-5-b6-b7-8

D-Eb-F-G-A-Bb-C-D



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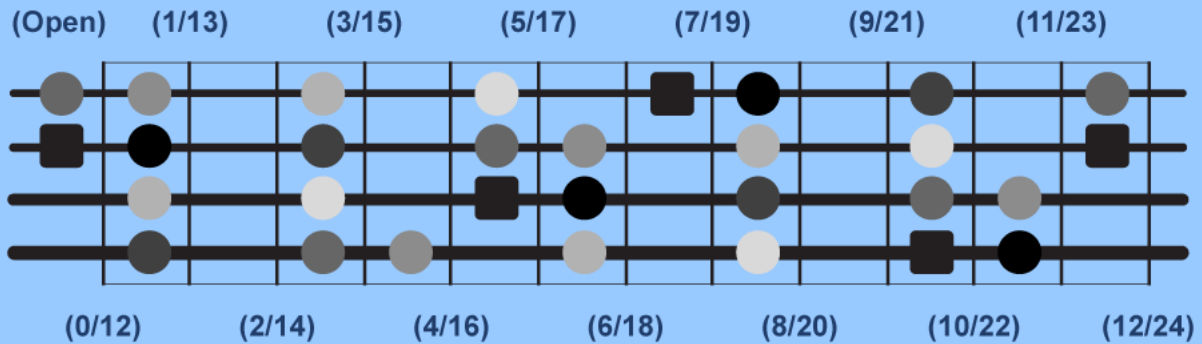
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D Locrian

1-b2-b3-4-b5-b6-b7-8

D-Eb-F-G-Ab-Bb-C-D



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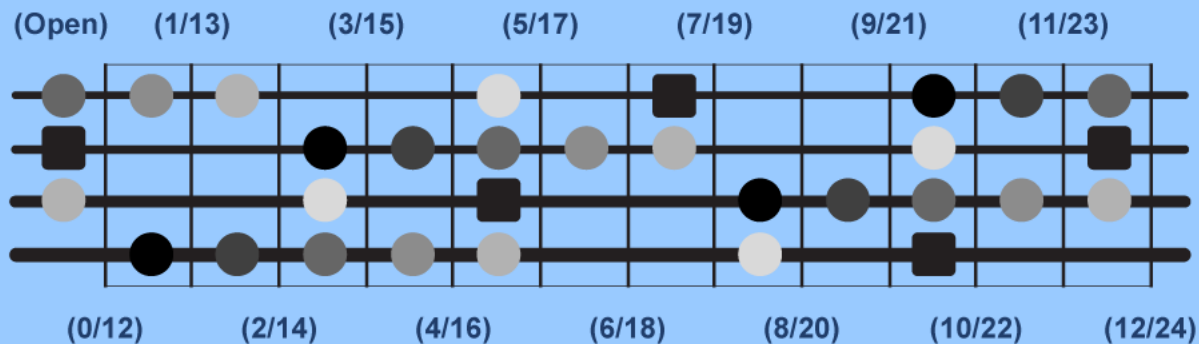
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D Blues w/Major Third

1-b3-3-4-b5-5-b7-8
D-F-Gb-G-Ab-A-C-D



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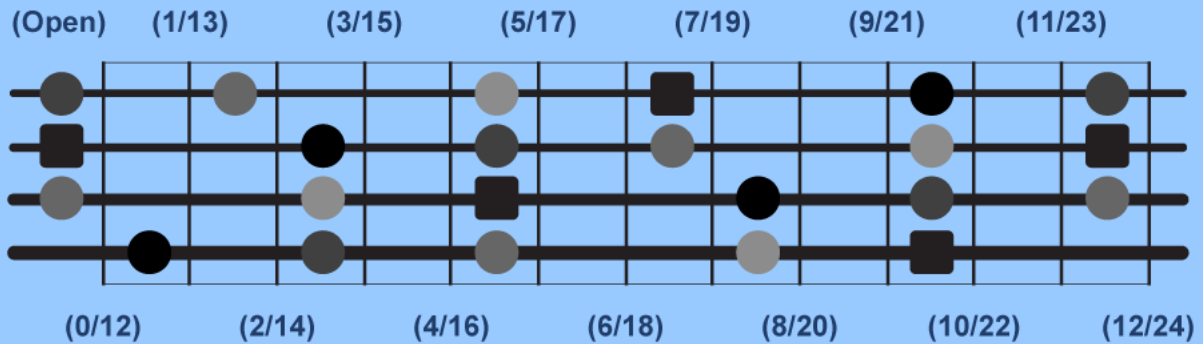
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D Minor Pentatonic

1-b3-4-5-b7-8

D-F-G-A-C-D



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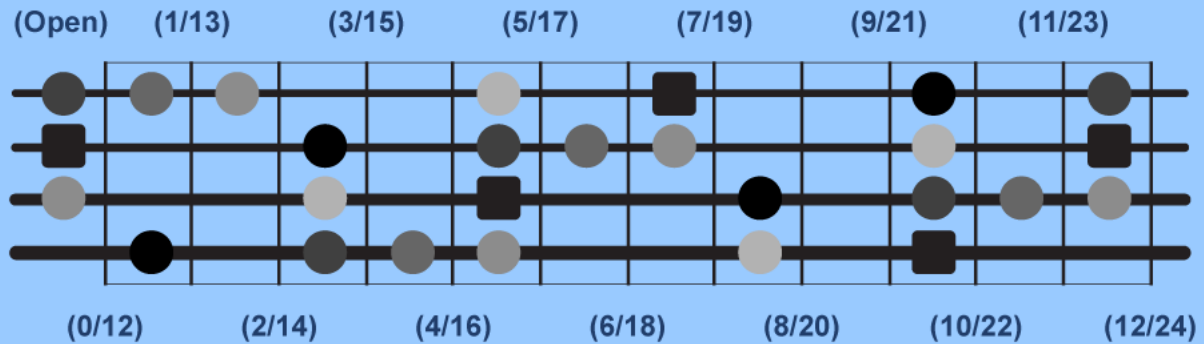
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D Minor Blues

1-b3-4-b5-5-b7-8

D-F-G-Ab-A-C-D



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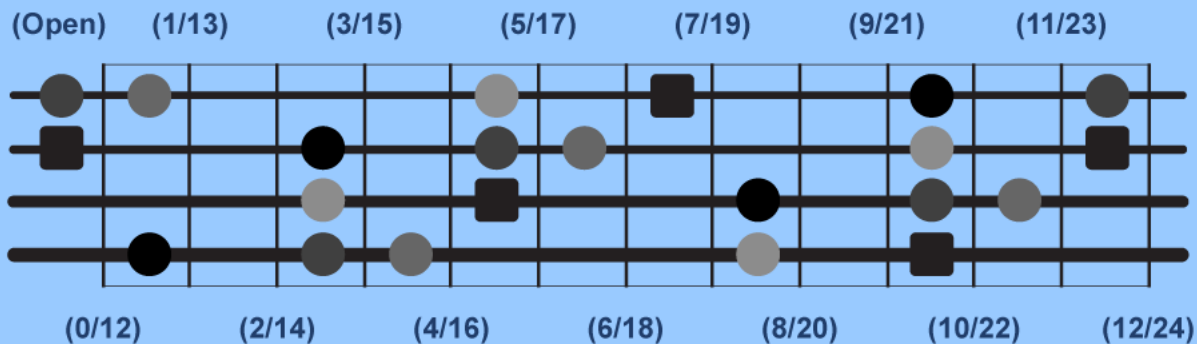
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D Half-Diminished

1-b3-4-b5-b7-8

D-F-G-A^b-C-D



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