

Jazzhacker™

Scales and Modes for 5-String Bass

Your image here!



B5

Jeffrey Williams

A practice, study and reference guide for players of all abilities and all genres of music.

Revised and expanded, featuring 340 illustrations

Jazzhacker®
Scales and Modes for 5-String Bass
(B-E-A-D-G Tuning)

v2.0

by Jeffrey A. Williams

ISBN 978-0-9887464-6-6

Terms of Use

Jazzhacker ebooks are for personal uses only and may not be copied or modified.

Jazzhacker images and videos may be freely used for non-commercial purposes.

For commercial uses please request permission via email.

Please see Jazzhacker.net for more information.

info@jazzhacker.net

FREE SAMPLE / PREVIEW

(with 80 of the 340 pages of images)

**This free sample / preview may not be
modified but it may be shared freely.**

Introduction

Scales and modes are crucial building blocks of western (occidental) music, including blues, classical, country, country-western, funk, hip-hop, jazz, Latin, heavy metal, pop, punk, rap, R&B, reggae, reggaetón, rock, ska, soul, trip-hop, ... and beyond!

Jazzhacker ebooks are practice, study and reference guides for musicians of all skill levels, playing any genre of music. Jazzhacker images feature scale or mode formulas and note references and stylized fretboards showing the scale or mode note locations, all at a glance. Please see [Jazzhacker.net](https://jazzhacker.net) for details.

About the Author

Born and raised in Philadelphia, Pennsylvania (USA), I am a technologist (telecom and storage test engineer), music fan and bass player, living (at the time of this writing ;) in Colorado Springs, Colorado, with occasional extended visits to Puerto Rico. Thanks for checking out my ebooks and apps and please connect via @Jazzhacker on many social media platforms.

Best,

Jeff(rey) Williams

March 2025

Jump Table

All Scales and Modes

<u>C</u>	<u>C</u> [#]	<u>D</u> ^b	<u>D</u>	<u>D</u> [#]	<u>E</u> ^b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> ^b	<u>G</u>	<u>G</u> [#]	<u>A</u> ^b	<u>A</u>	<u>A</u> [#]	<u>B</u> ^b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Major Scales (Ionian Modes)

<u>C</u>	<u>C</u> [#]	<u>D</u> ^b	<u>D</u>	<u>D</u> [#]	<u>E</u> ^b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> ^b	<u>G</u>	<u>G</u> [#]	<u>A</u> ^b	<u>A</u>	<u>A</u> [#]	<u>B</u> ^b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Whole-Tone Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> ^b	<u>D</u>	<u>D</u> [#]	<u>E</u> ^b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> ^b	<u>G</u>	<u>G</u> [#]	<u>A</u> ^b	<u>A</u>	<u>A</u> [#]	<u>B</u> ^b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Lydian Modes

<u>C</u>	<u>C</u> [#]	<u>D</u> ^b	<u>D</u>	<u>D</u> [#]	<u>E</u> ^b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> ^b	<u>G</u>	<u>G</u> [#]	<u>A</u> ^b	<u>A</u>	<u>A</u> [#]	<u>B</u> ^b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Lydian Flat-Seven Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> ^b	<u>D</u>	<u>D</u> [#]	<u>E</u> ^b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> ^b	<u>G</u>	<u>G</u> [#]	<u>A</u> ^b	<u>A</u>	<u>A</u> [#]	<u>B</u> ^b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Mixolydian Modes

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Major Pentatonic Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Major Blues Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Melodic Jazz Minor Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Dorian Modes

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Harmonic Minor Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Natural Minor Scales (Aeolian Modes)

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Diminished (Whole-Half) Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Diminished (Half-Whole) Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Super Locrian Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Phrygian Modes

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Locrian Modes

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Blues w/Major Third Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Minor Pentatonic Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

Minor Blues Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

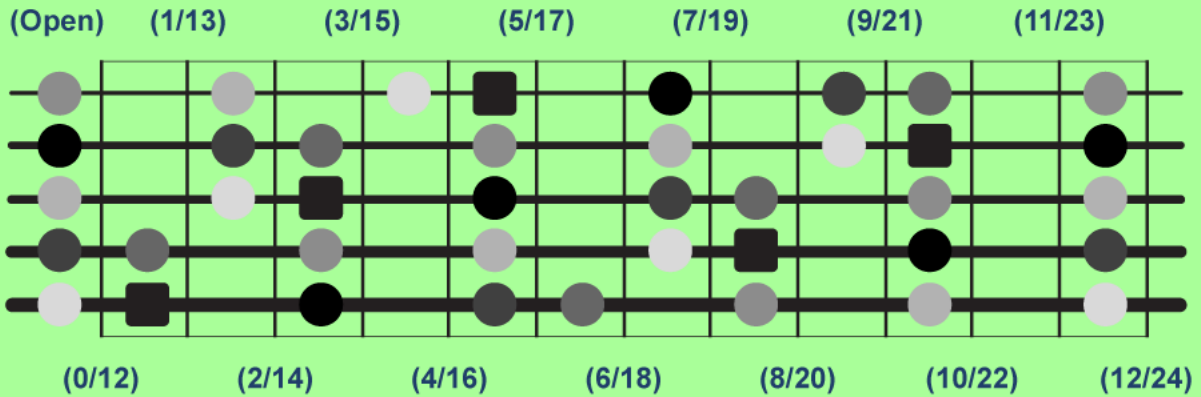
Half-Diminished Scales

<u>C</u>	<u>C</u> [#]	<u>D</u> _b	<u>D</u>	<u>D</u> [#]	<u>E</u> _b	<u>E</u>	<u>F</u>	<u>F</u> [#]	<u>G</u> _b	<u>G</u>	<u>G</u> [#]	<u>A</u> _b	<u>A</u>	<u>A</u> [#]	<u>B</u> _b	<u>B</u>
----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------	-----------------------	-----------------------	----------

C Major (Ionian)

1-2-3-4-5-6-7-8

C-D-E-F-G-A-B-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

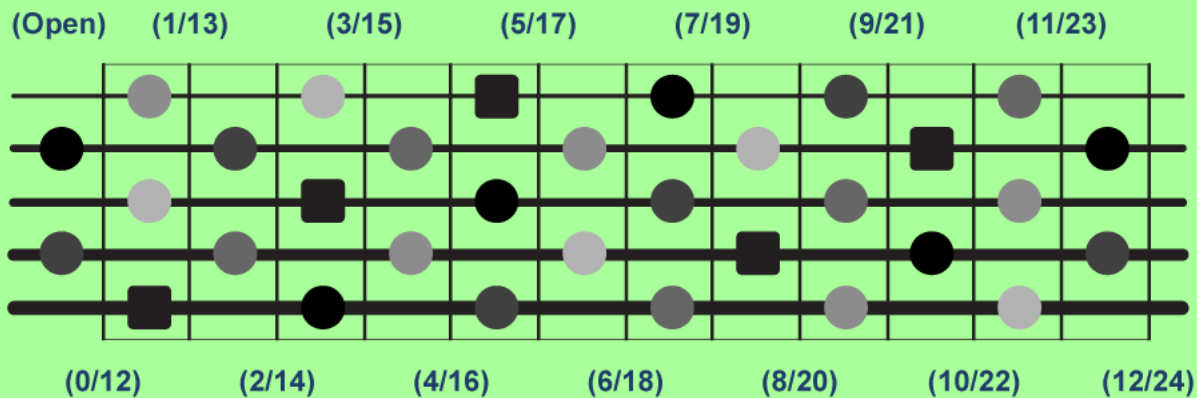
Page 1 of 340

© Jazzhacker LLC

C Whole-Tone

1-2-3-#4-#5-b7-8

C-D-E-F#-G#-A#-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

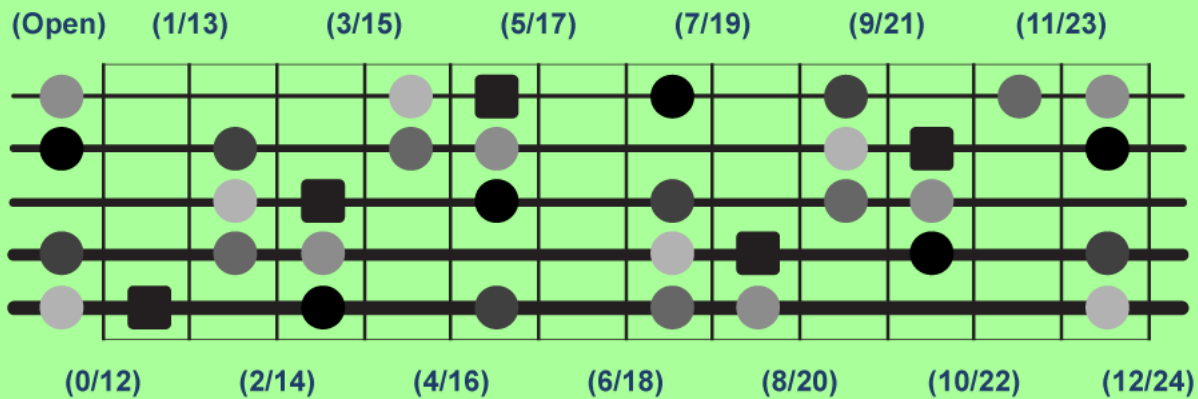
Page 2 of 340

© Jazzhacker LLC

C Lydian

1-2-3-#4-5-6-7-8

C-D-E-F#-G-B-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

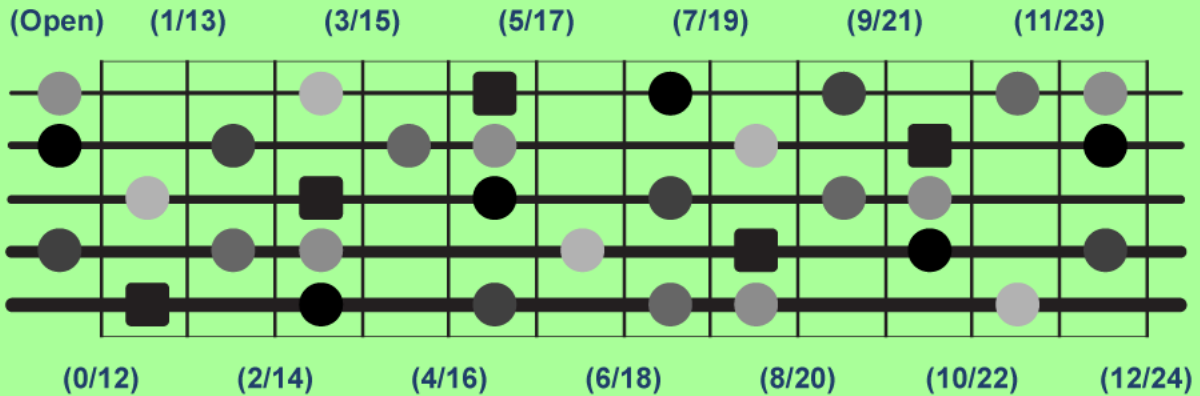
Page 3 of 340

© Jazzhacker LLC

C Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

C-D-E-F#-G-A#-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

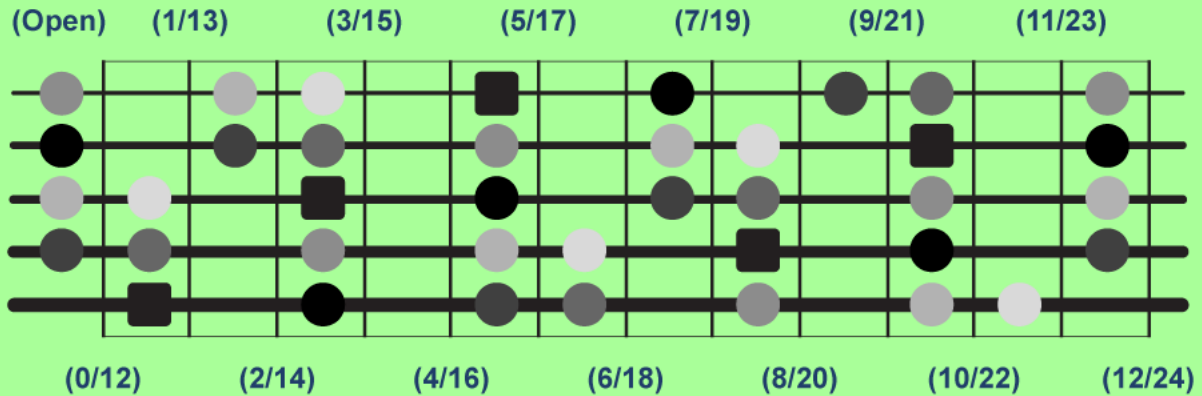
Page 4 of 340

© Jazzhacker LLC

C Mixolydian

1-2-3-4-5-6-b7-8

C-D-E-F-G-A-A#-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

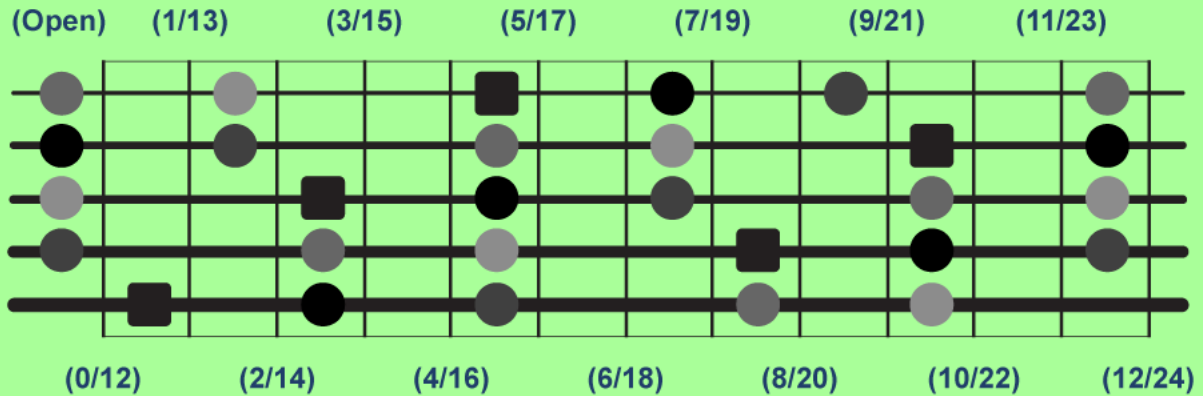
Page 5 of 340

© Jazzhacker LLC

C Major Pentatonic

1-2-3-5-6-8

C-D-E-G-A-C



Jazzhacker

[\[Home\]](#)

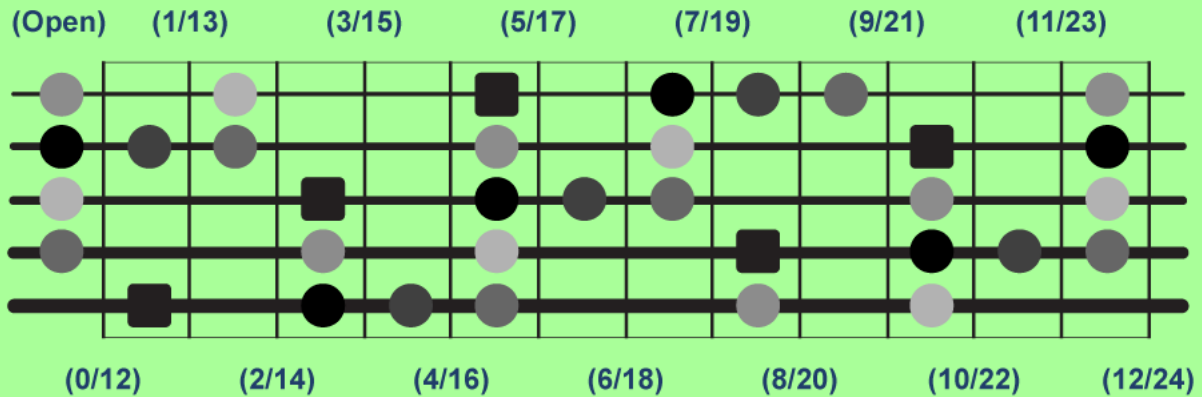
Jazzhacker Scales and Modes for 5-String Bass

Page 6 of 340

© Jazzhacker LLC

C Major Blues

1-2-b3-3-5-6-8
C-D-Eb-E-G-A-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

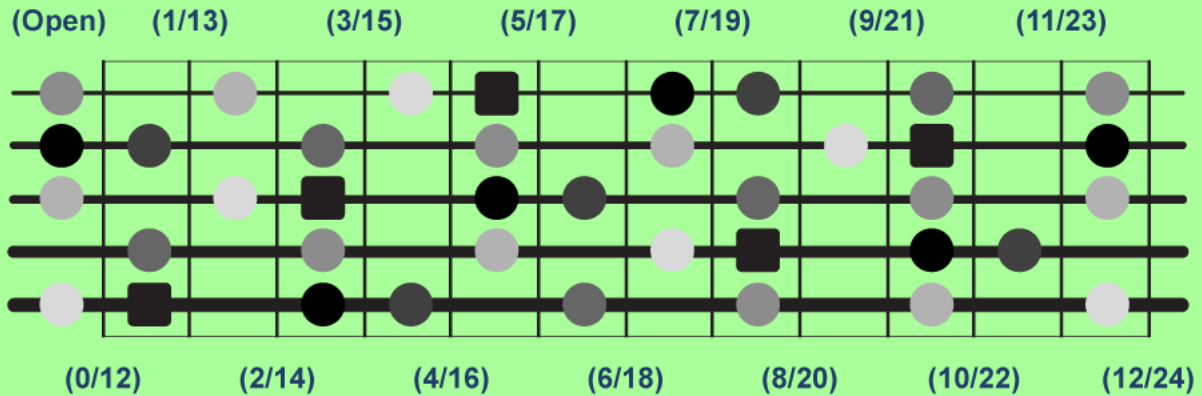
Page 7 of 340

© Jazzhacker LLC

C Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

C-D-Eb-F-G-A-B-C



Jazzhacker

[\[Home\]](#)

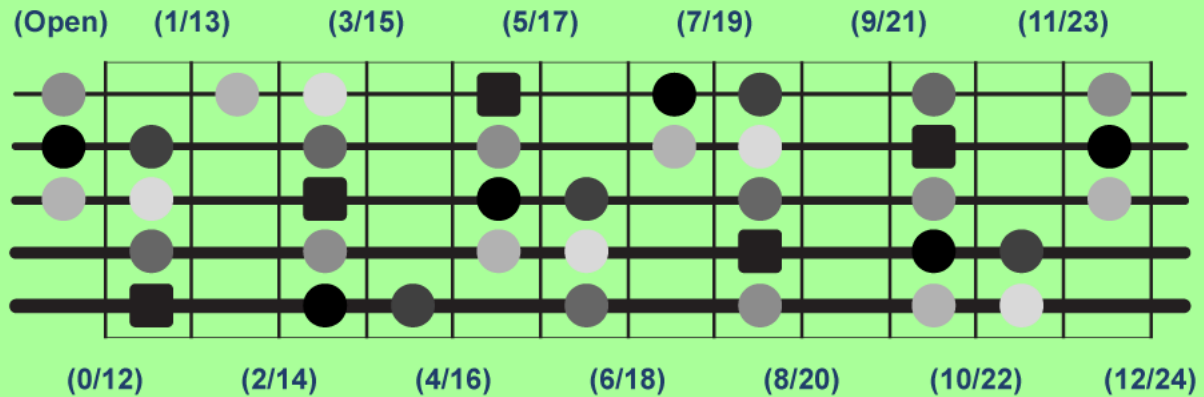
Jazzhacker Scales and Modes for 5-String Bass

Page 8 of 340

© Jazzhacker LLC

C Dorian

1-2-b3-4-5-6-b7-8
C-D-Eb-F-G-A-Bb-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

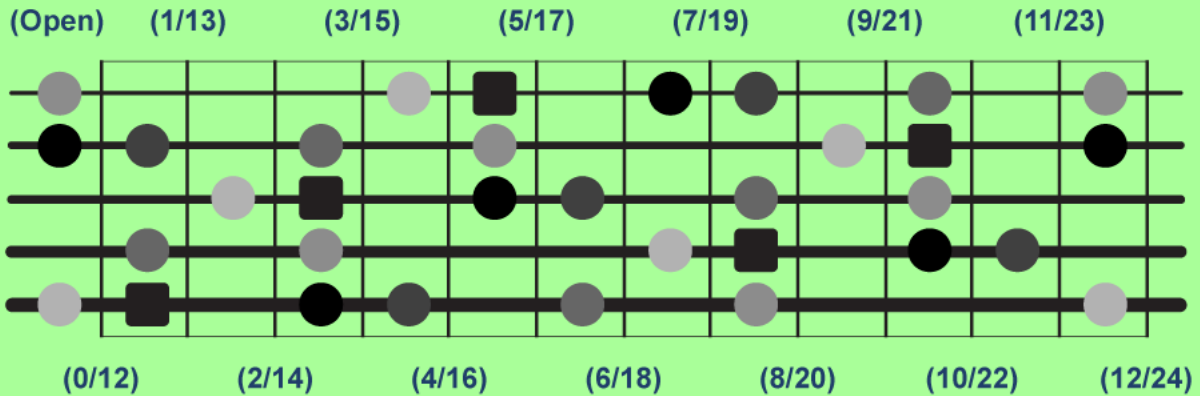
Page 9 of 340

© Jazzhacker LLC

C Harmonic Minor

1-2-b3-4-5-b6-7-8

C-D-Eb-F-G-B-C



Jazzhacker

[\[Home\]](#)

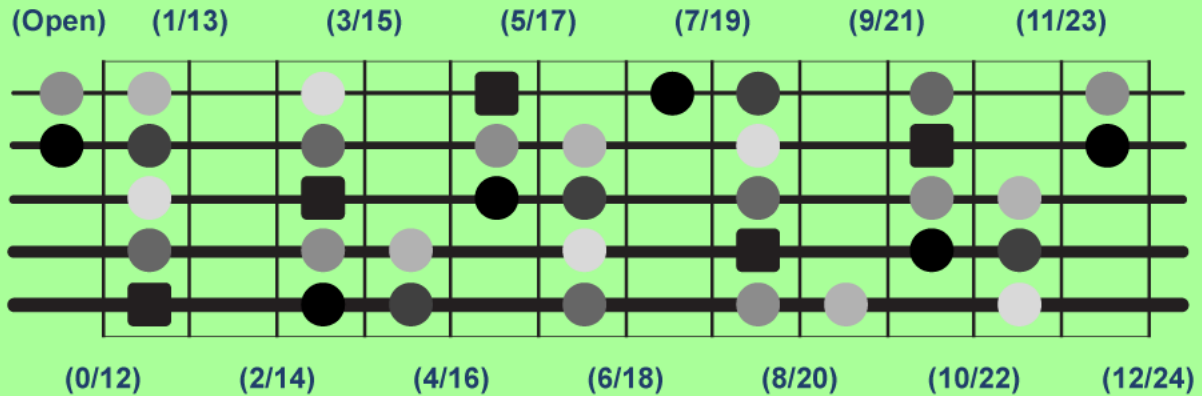
Jazzhacker Scales and Modes for 5-String Bass

Page 10 of 340

© Jazzhacker LLC

C Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8
C-D-Eb-F-G-Ab-Bb-C



Jazzhacker

[\[Home\]](#)

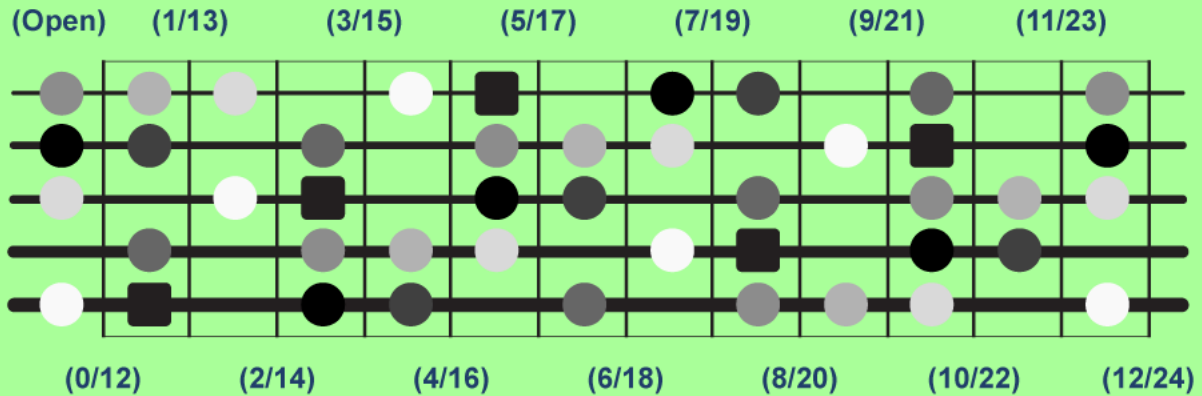
Jazzhacker Scales and Modes for 5-String Bass

Page 11 of 340

© Jazzhacker LLC

C Dim (Whole-Half)

1-2-b3-4-b5-b6-7-8
C-D-Eb-F-G-Ab-A-B-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

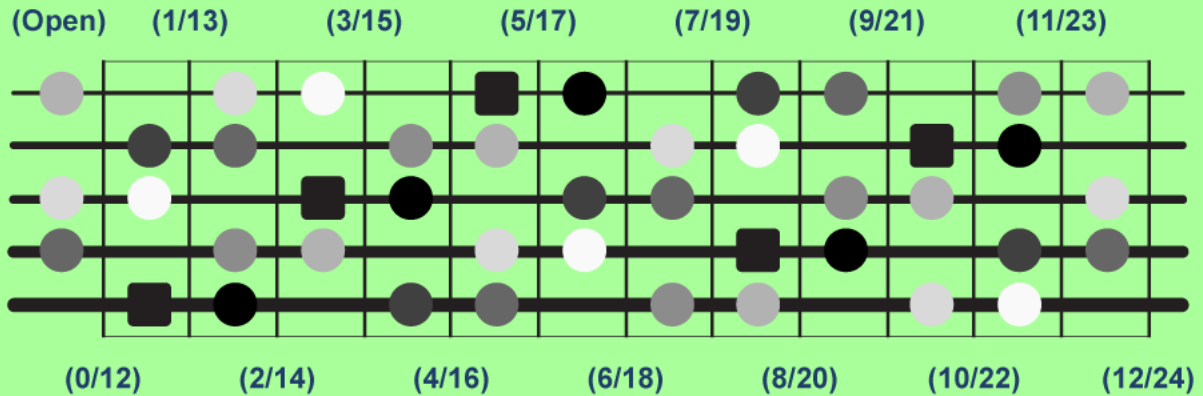
Page 12 of 340

© Jazzhacker LLC

C Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

C-Db-Eb-E-Gb-G-A-Bb-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

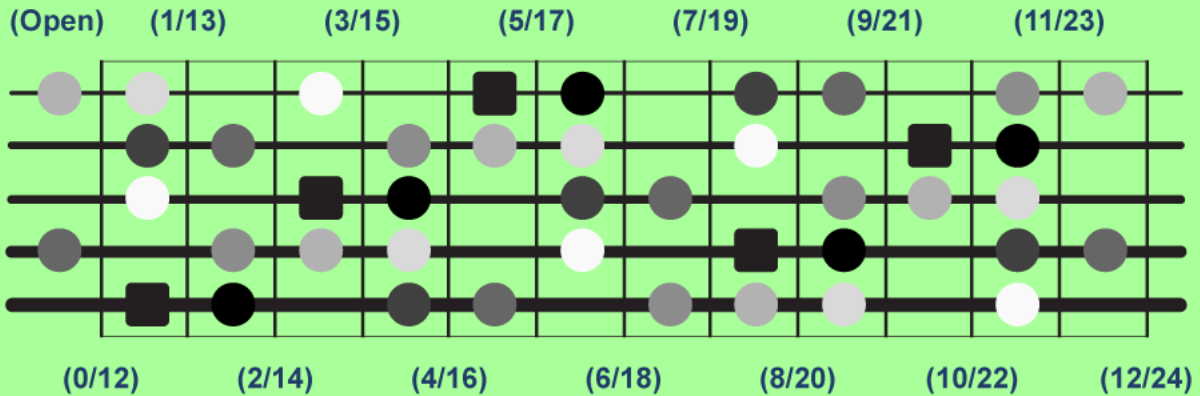
Page 13 of 340

© Jazzhacker LLC

C Super-Locrian

1-b2-b3-3-b5-#5-b7-8

C-Db-Eb-E-Gb-G-Ab-Bb-C



Jazzhacker

[\[Home\]](#)

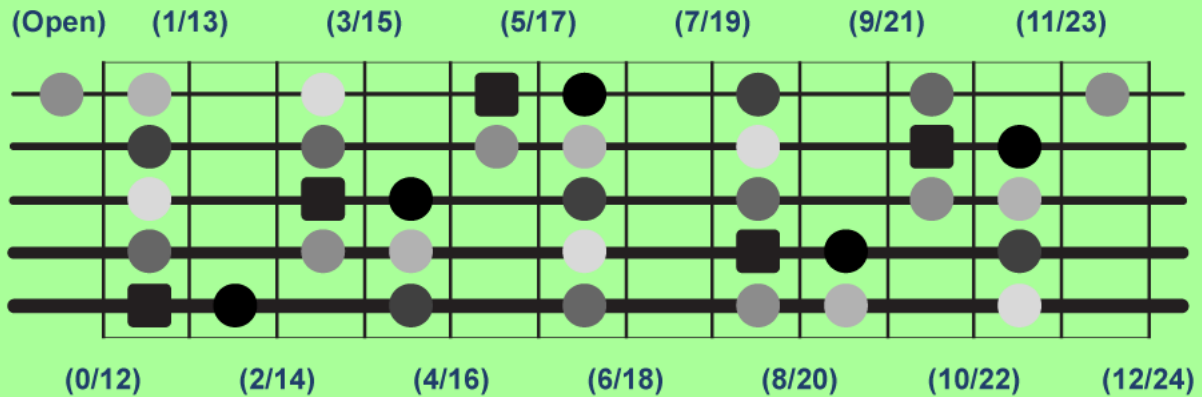
Jazzhacker Scales and Modes for 5-String Bass

Page 14 of 340

© Jazzhacker LLC

C Phrygian

1-b2-b3-4-5-b6-b7-8
C-Db-Eb-F-G-Ab-Bb-C



Jazzhacker

[\[Home\]](#)

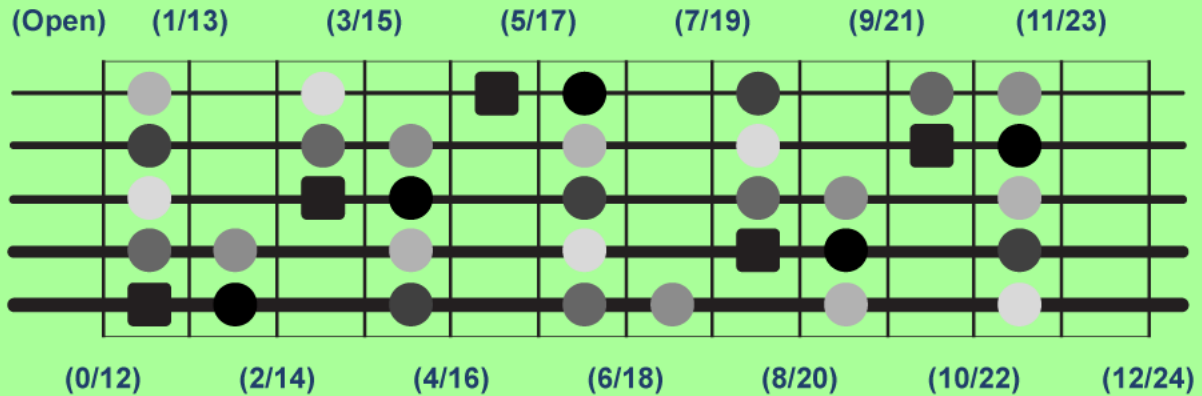
Jazzhacker Scales and Modes for 5-String Bass

Page 15 of 340

© Jazzhacker LLC

C Locrian

1-b2-b3-4-b5-b6-b7-8
C-Db-Eb-F-Gb-Ab-Bb-C



Jazzhacker

[\[Home\]](#)

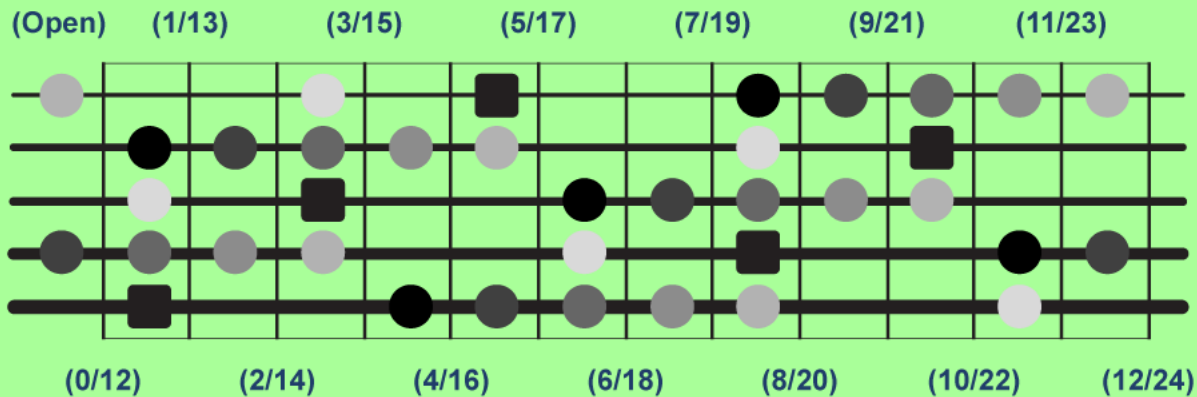
Jazzhacker Scales and Modes for 5-String Bass

Page 16 of 340

© Jazzhacker LLC

C Blues w/Major Third

1-b3-3-4-b5-5-b7-8
C-Eb-E-F-Gb-G-Bb-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

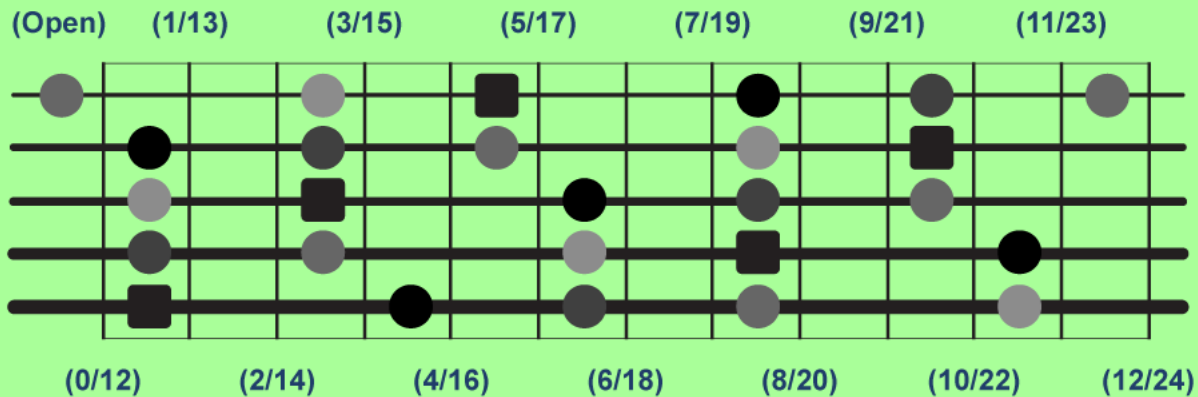
Page 17 of 340

© Jazzhacker LLC

C Minor Pentatonic

1-b3-4-5-b7-8

C-Eb-F-G-Bb-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

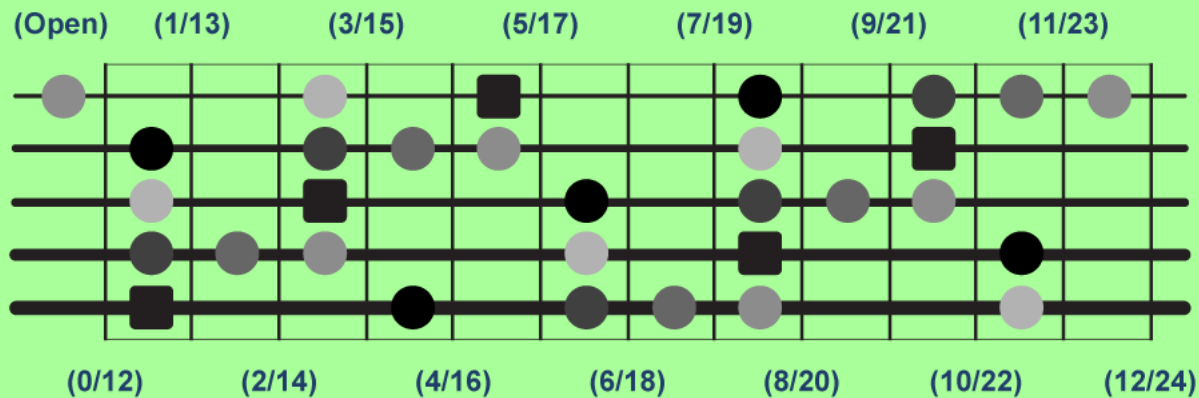
Page 18 of 340

© Jazzhacker LLC

C Minor Blues

1-b3-4-b5-5-b7-8

C-Eb-F-Gb-G-Bb-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

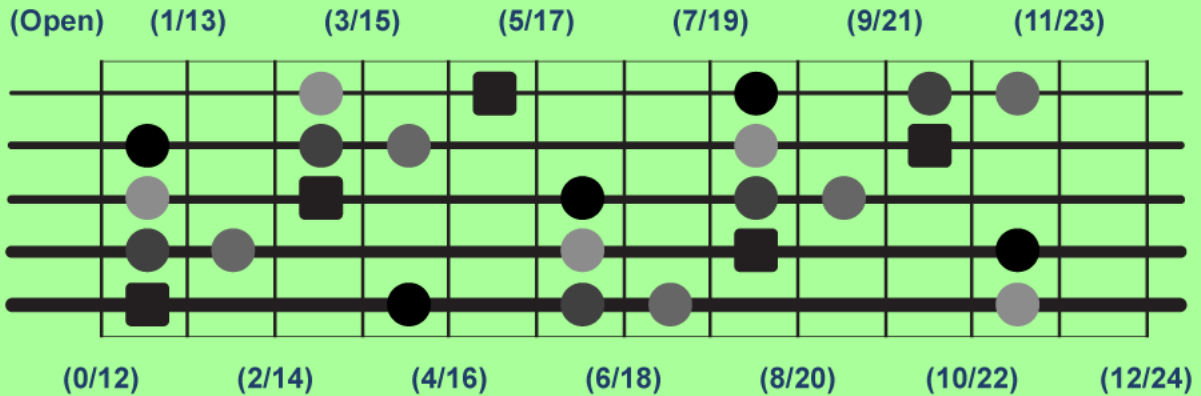
Page 19 of 340

© Jazzhacker LLC

C Half-Diminished

1-b3-4-b5-b7-8

C-Eb-F-Gb-Bb-C



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

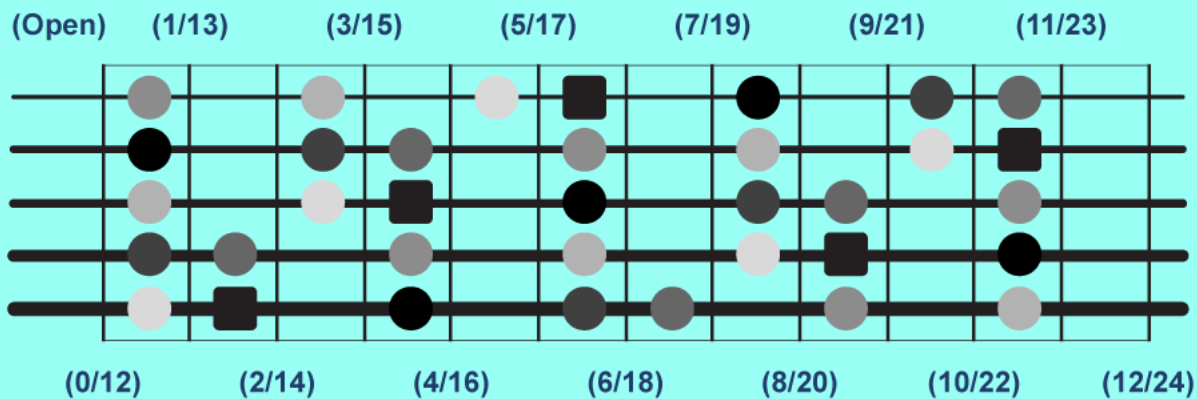
Page 20 of 340

© Jazzhacker LLC

C# Major (Ionian)

1-2-3-4-5-6-7-8

C#-D#-F-F#-G#-A#-C-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

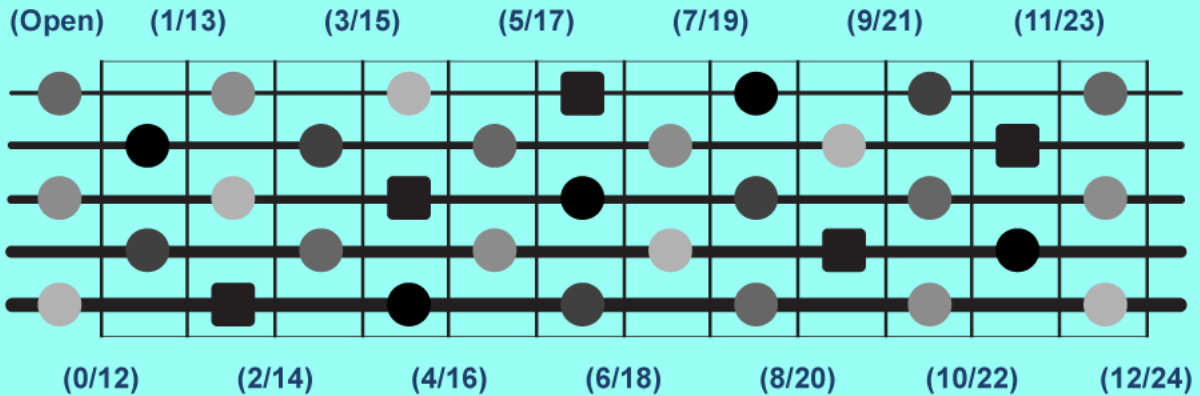
Page 21 of 340

© Jazzhacker LLC

C# Whole-Tone

1-2-3-#4-#5-b7-8

C#-D#-F-G-A-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

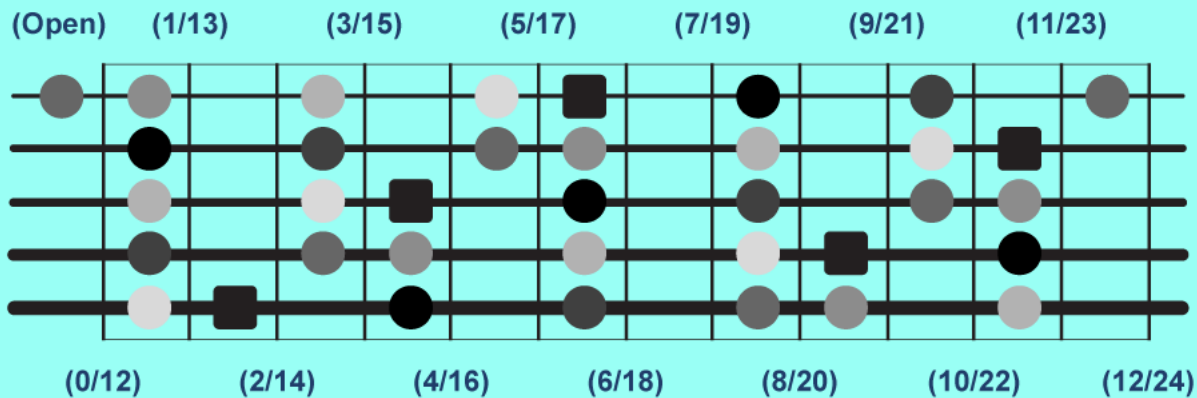
Page 22 of 340

© Jazzhacker LLC

C# Lydian

1-2-3-#4-5-6-7-8

C#-D#-F-G-G#-A#-C-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

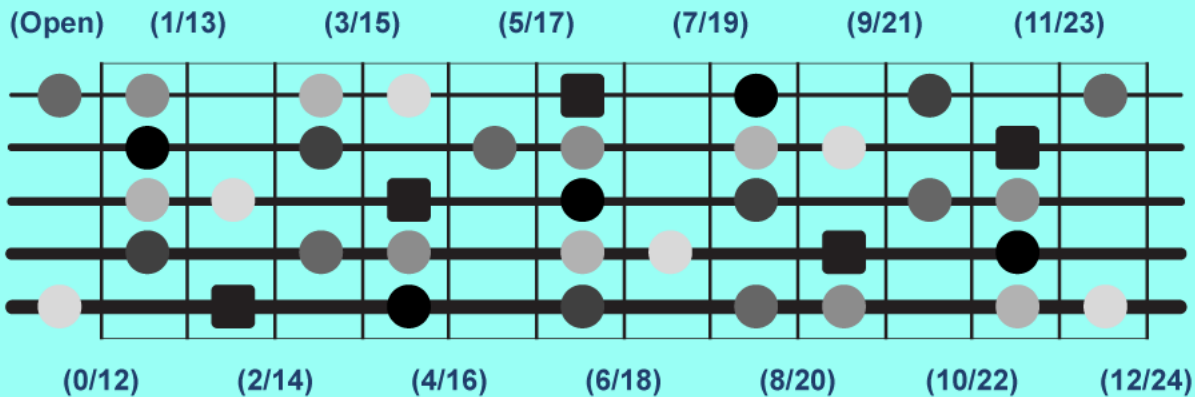
Page 23 of 340

© Jazzhacker LLC

C# Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

C#-D#-F-G-G#-A#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

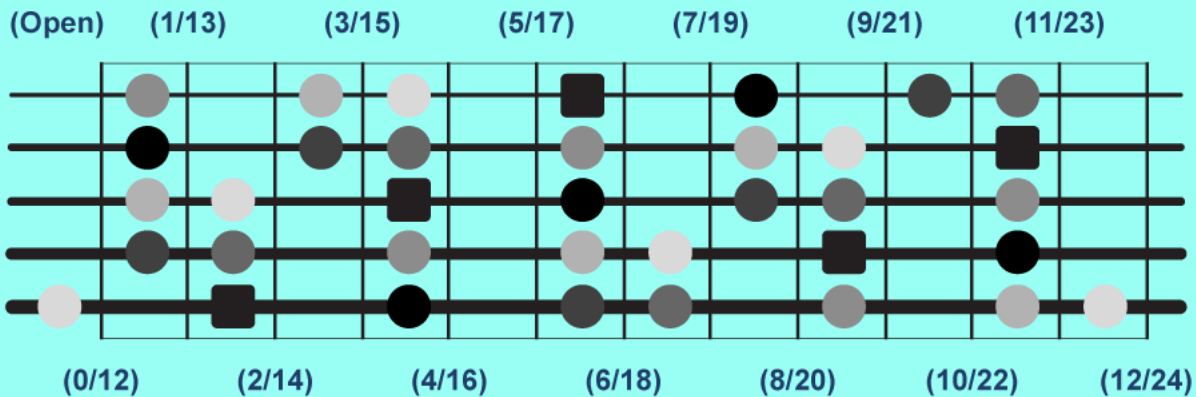
Page 24 of 340

© Jazzhacker LLC

C# Mixolydian

1-2-3-4-5-6-b7-8

C#-D#-F-F#-G#-A#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

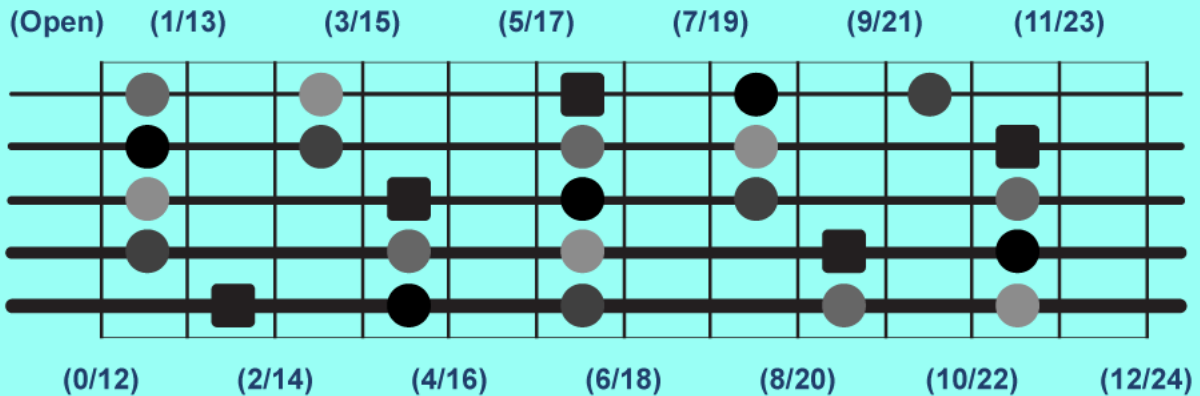
Page 25 of 340

© Jazzhacker LLC

C# Major Pentatonic

1-2-3-5-6-8

C#-D#-F-G#-A#-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

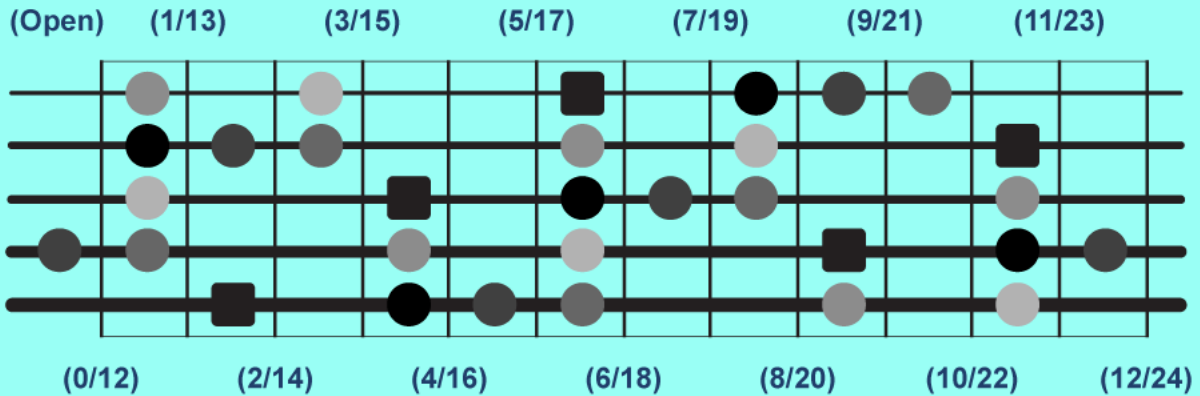
Page 26 of 340

© Jazzhacker LLC

C# Major Blues

1-2-b3-3-5-6-8

C#-D#-E-F-G#-A#-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

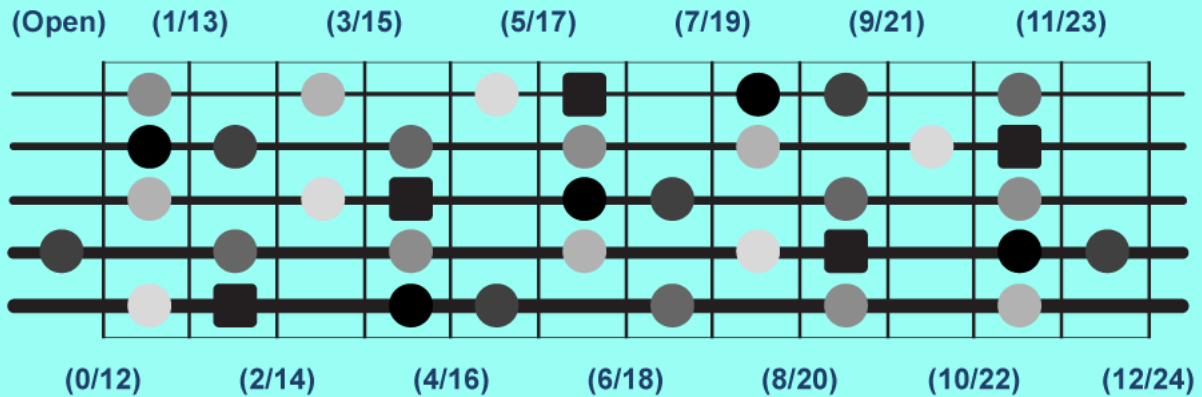
Page 27 of 340

© Jazzhacker LLC

C# Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

C#-D#-E-F#-G#-A#-C-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

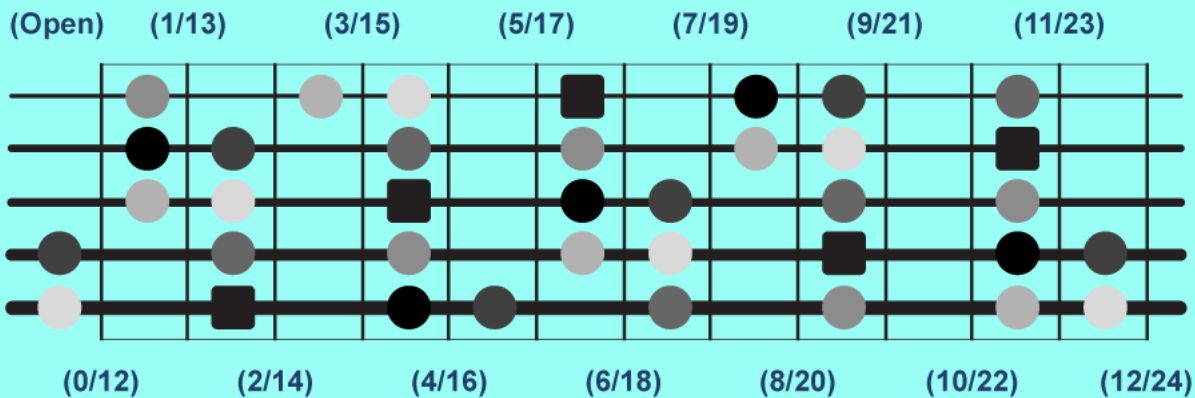
Page 28 of 340

© Jazzhacker LLC

C# Dorian

1-2-b3-4-5-6-b7-8

C#-D#-E-F#-G#-A#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

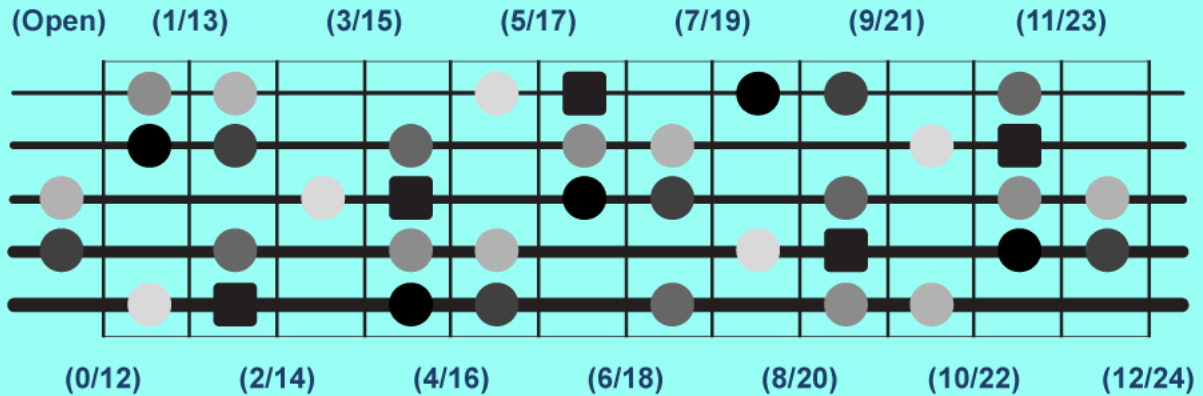
Page 29 of 340

© Jazzhacker LLC

C# Harmonic Minor

1-2-b3-4-5-b6-7-8

C#-D#-E-F#-G#-A-C-C#



Jazzhacker

[\[Home\]](#)

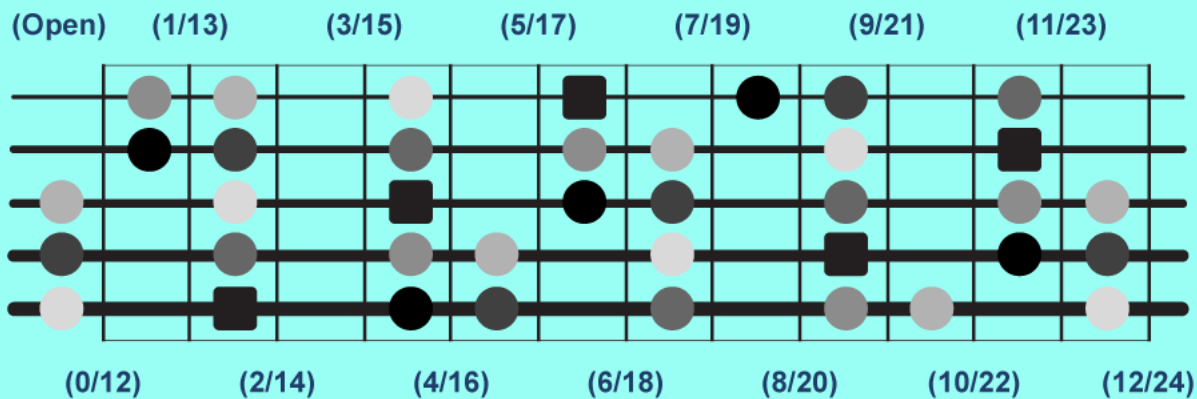
Jazzhacker Scales and Modes for 5-String Bass

Page 30 of 340

© Jazzhacker LLC

C# Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8
C#-D#-E-F#-G#-A-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

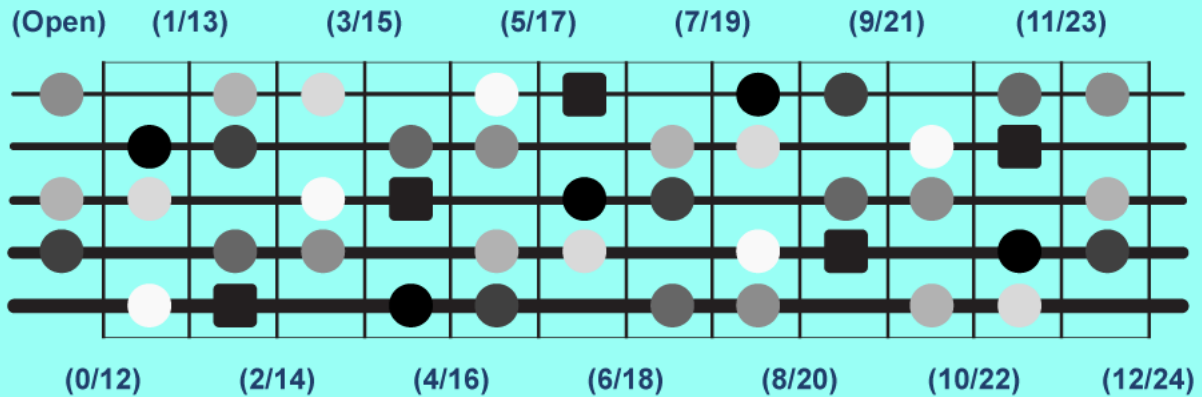
Page 31 of 340

© Jazzhacker LLC

C# Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8

C#-D#-E-F#-G-A-A#-C-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

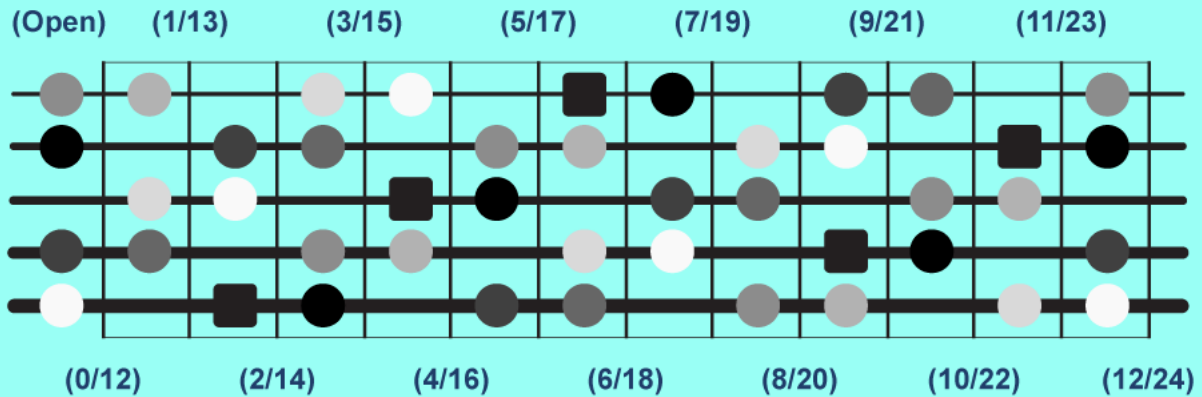
Page 32 of 340

© Jazzhacker LLC

C# Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

C#-D-E-F-G-G#-A#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

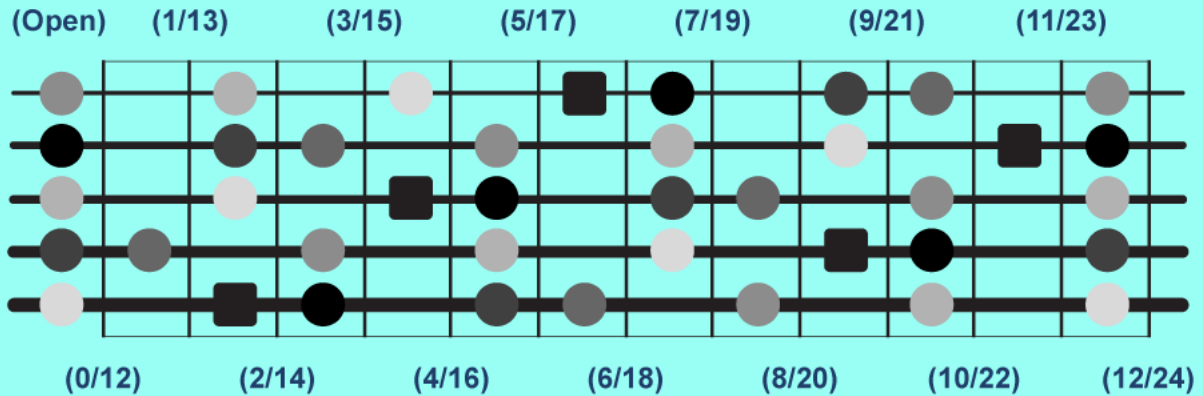
Page 33 of 340

© Jazzhacker LLC

C# Super-Locrian

1-b2-b3-3-b5-#5-b7-8

C#-D-E-F-G-A-B-C#



Jazzhacker

[\[Home\]](#)

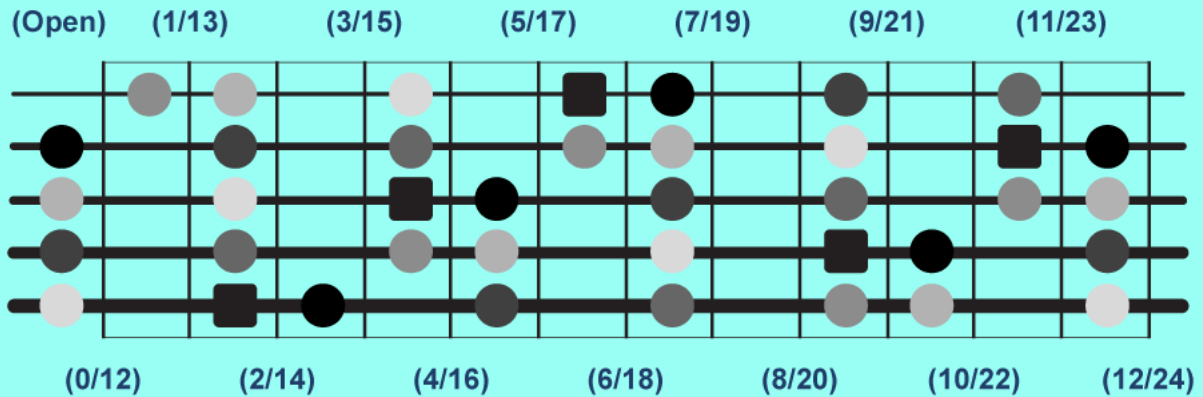
Jazzhacker Scales and Modes for 5-String Bass

Page 34 of 340

© Jazzhacker LLC

C# Phrygian

1-b2-b3-4-5-b6-b7-8
C#-D-E-F#-G#-A-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

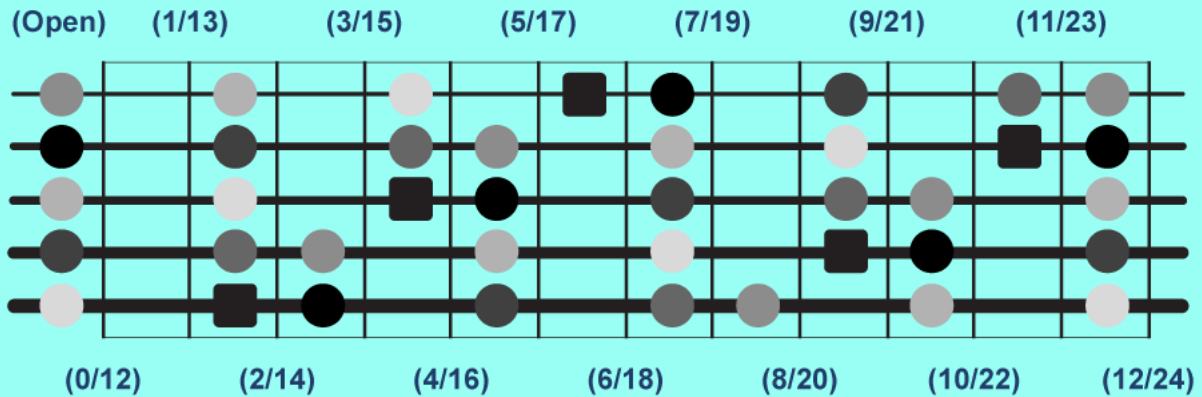
Page 35 of 340

© Jazzhacker LLC

C# Locrian

1-b2-b3-4-b5-b6-b7-8

C#-D-E-F#-G-A-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

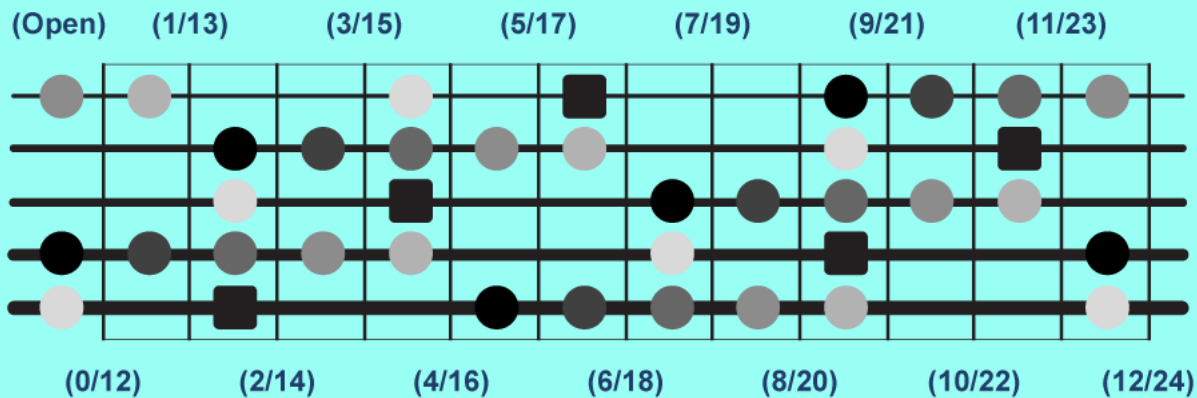
Page 36 of 340

© Jazzhacker LLC

C# Blues w/Major Third

1-b3-3-4-b5-5-b7-8

C#-E-F-F#-G-G#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

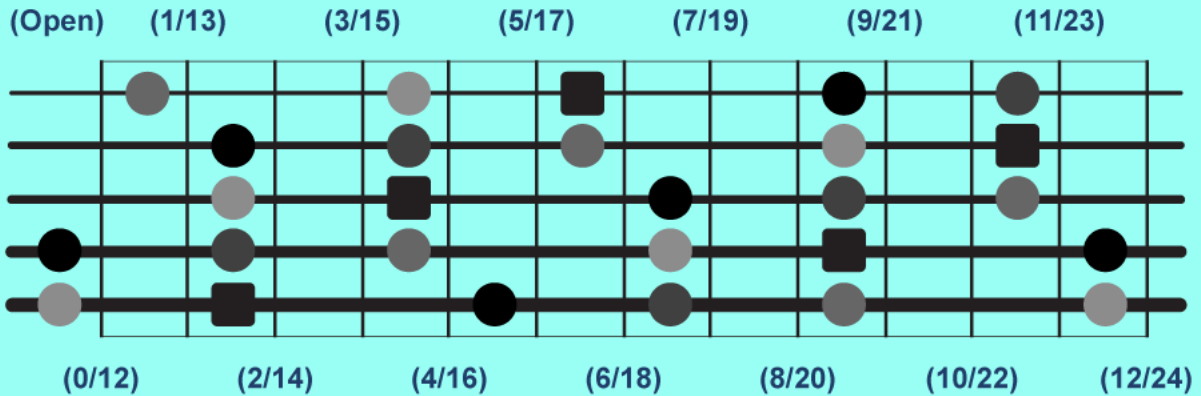
Page 37 of 340

© Jazzhacker LLC

C# Minor Pentatonic

1-b3-4-5-b7-8

C#-E-F#-G#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

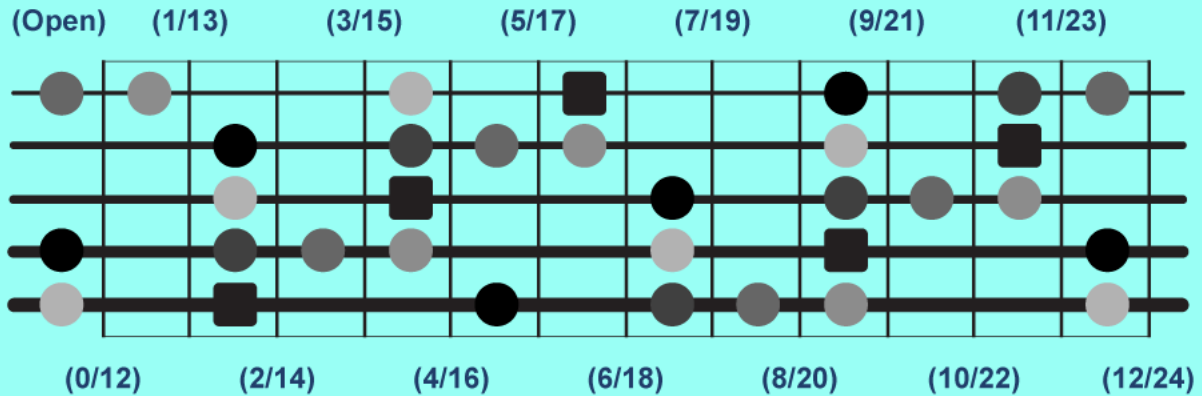
Page 38 of 340

© Jazzhacker LLC

C# Minor Blues

1-b3-4-b5-5-b7-8

C#-E-F#-G-G#-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

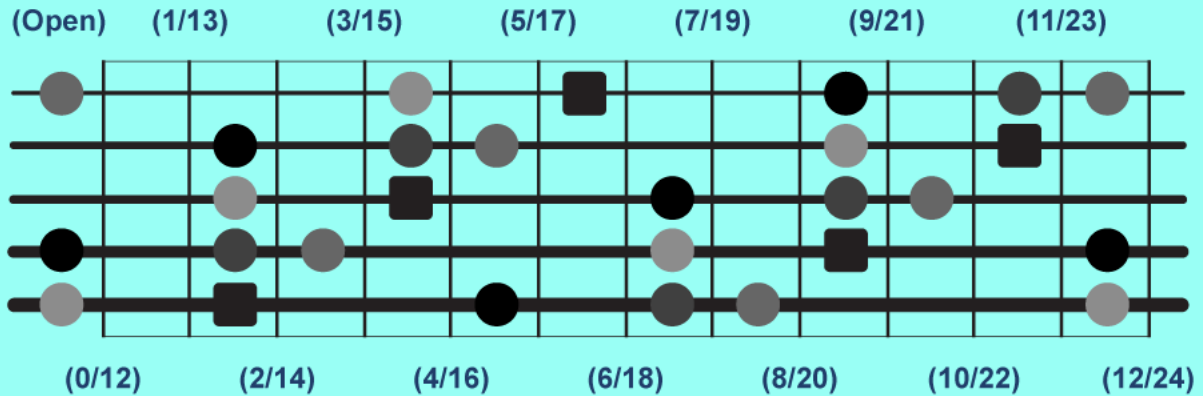
Page 39 of 340

© Jazzhacker LLC

C# Half-Diminished

1-b3-4-b5-b7-8

C#-E-F#-G-B-C#



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

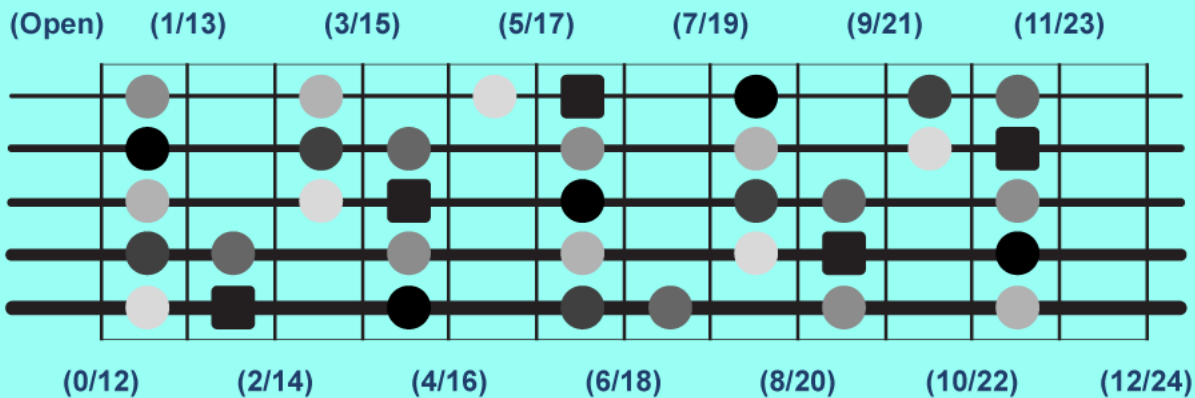
Page 40 of 340

© Jazzhacker LLC

Db Major (Ionian)

1-2-3-4-5-6-7-8

Db-Eb-F-Gb-Ab-Bb-C-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

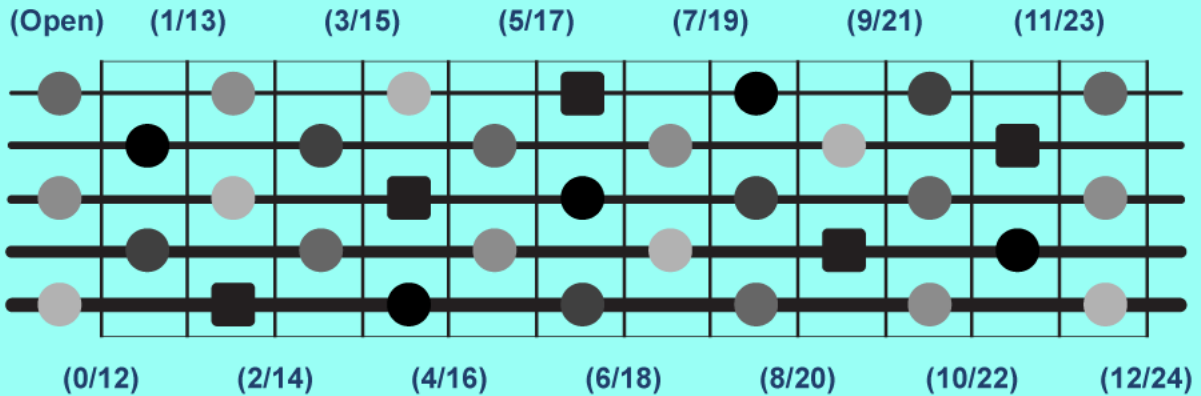
Page 41 of 340

© Jazzhacker LLC

Db Whole-Tone

1-2-3-#4-#5-b7-8

Db-Eb-F-G-A-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

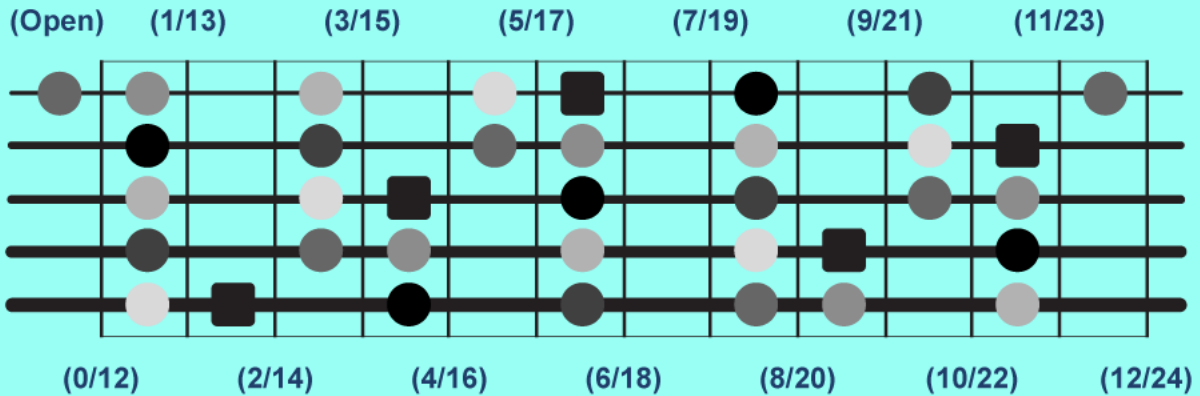
Page 42 of 340

© Jazzhacker LLC

Db Lydian

1-2-3-#4-5-6-7-8

Db-Eb-F-G-Ab-Bb-C-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

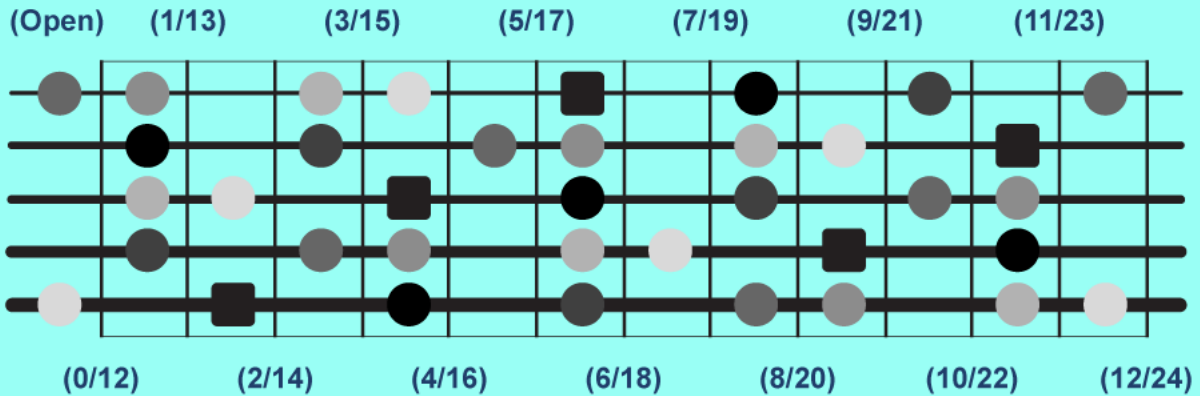
Page 43 of 340

© Jazzhacker LLC

Db Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

Db-Eb-F-G-Ab-Bb-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

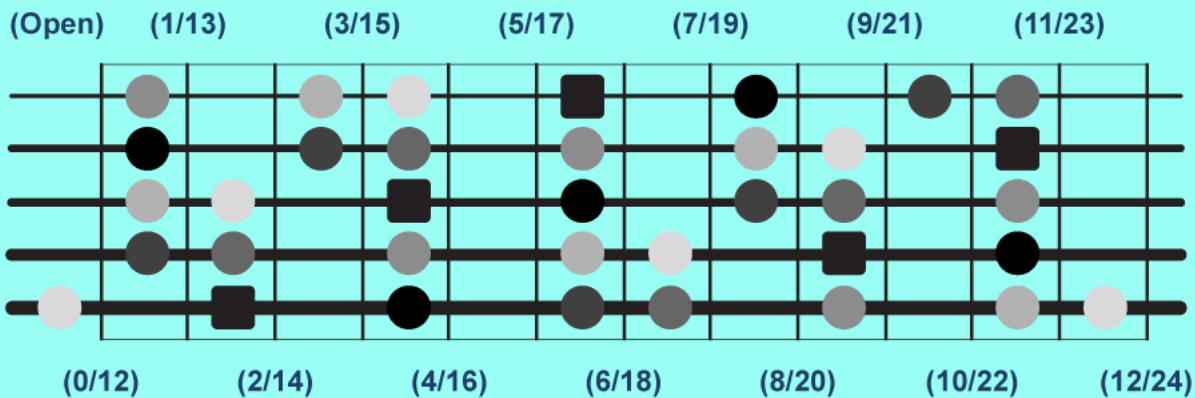
Page 44 of 340

© Jazzhacker LLC

Db Mixolydian

1-2-3-4-5-6-b7-8

Db-Eb-F-Gb-Ab-Bb-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

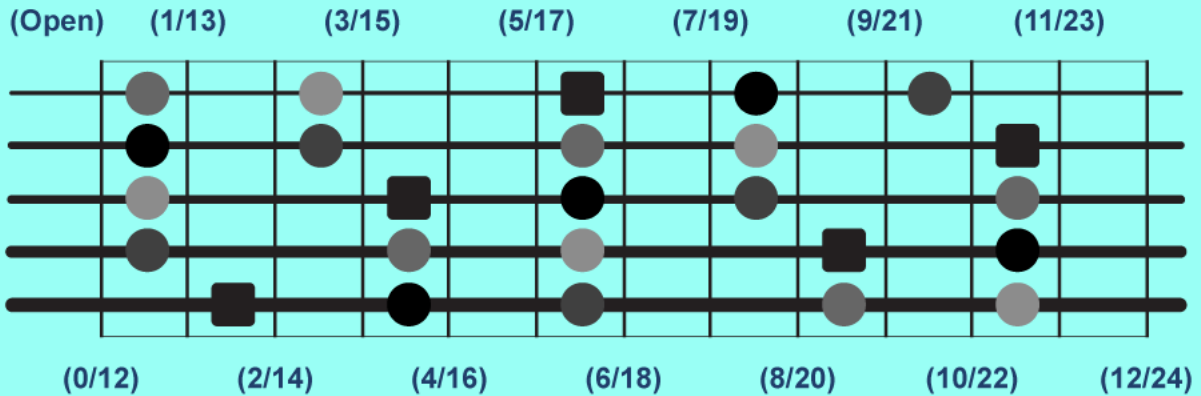
Page 45 of 340

© Jazzhacker LLC

Db Major Pentatonic

1-2-3-5-6-8

Db-Eb-F-Ab-Bb-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

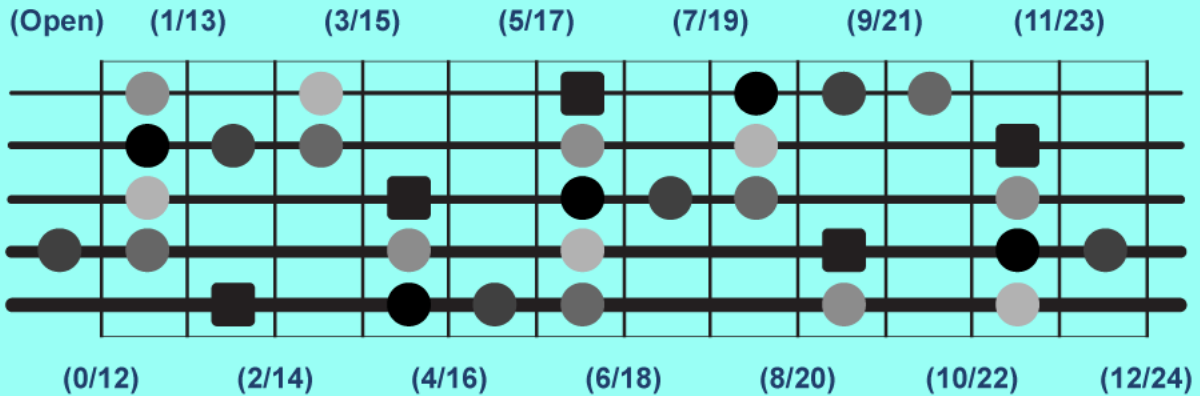
Page 46 of 340

© Jazzhacker LLC

Db Major Blues

1-2-b3-3-5-6-8

Db-Eb-E-F-Ab-Bb-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

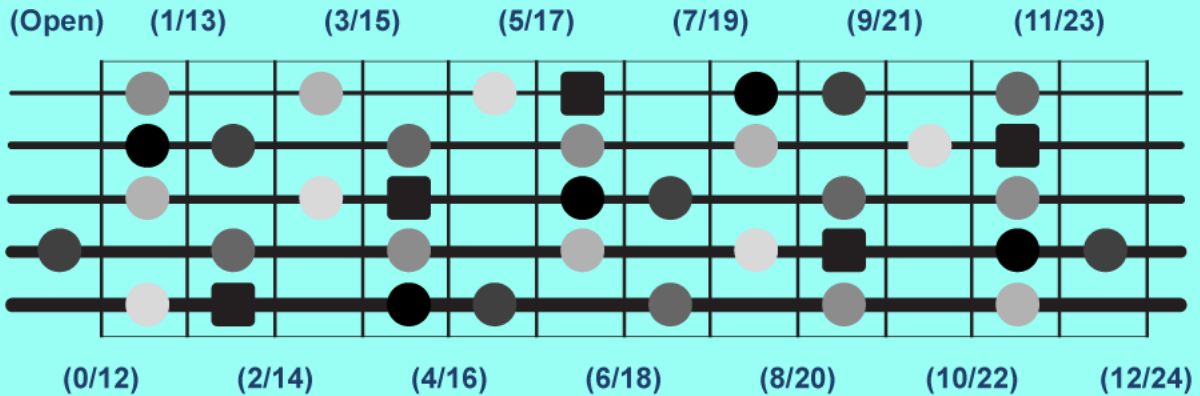
Page 47 of 340

© Jazzhacker LLC

Db Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

Db-Eb-E-Gb-Ab-Bb-C-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

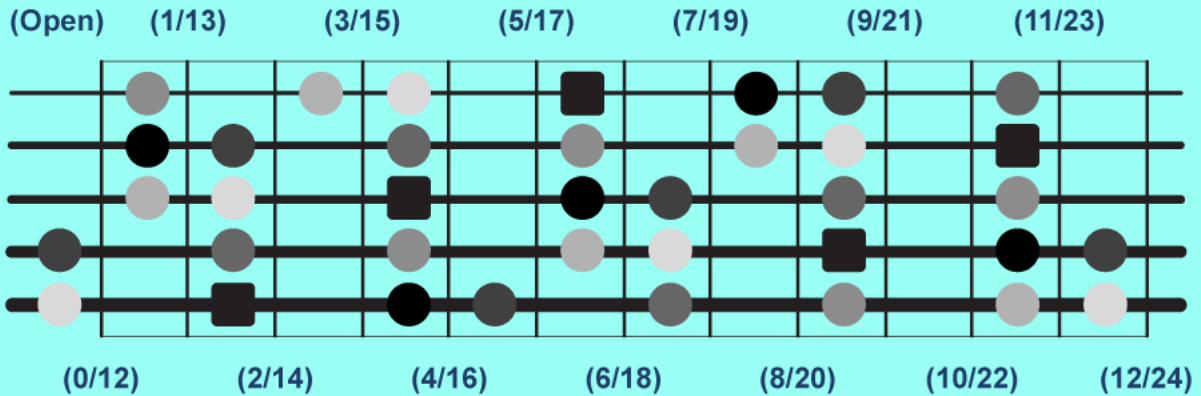
Page 48 of 340

© Jazzhacker LLC

Db Dorian

1-2-b3-4-5-6-b7-8

Db-Eb-E-Gb-Ab-Bb-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

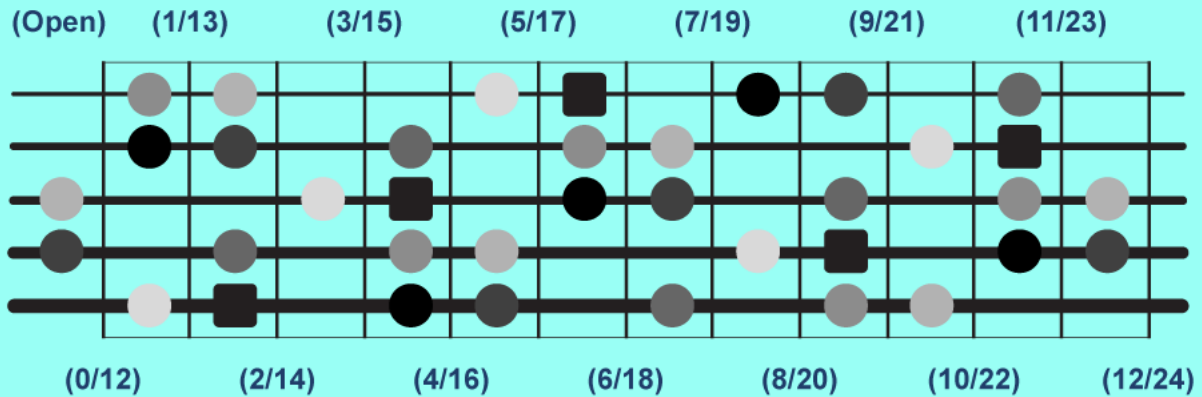
Page 49 of 340

© Jazzhacker LLC

Db Harmonic Minor

1-2-b3-4-5-b6-7-8

Db-Eb-E-Gb-Ab-A-C-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

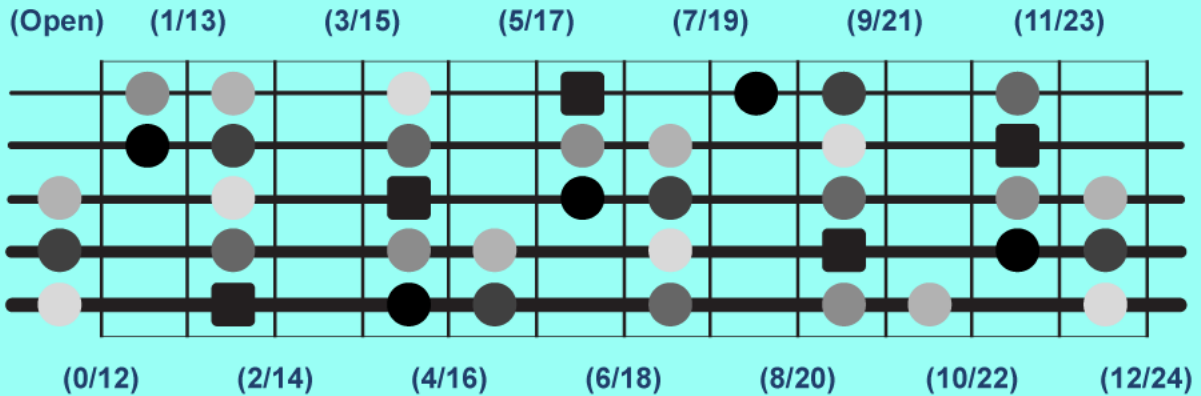
Page 50 of 340

© Jazzhacker LLC

Db Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8

Db-Eb-E-Gb-Ab-A-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

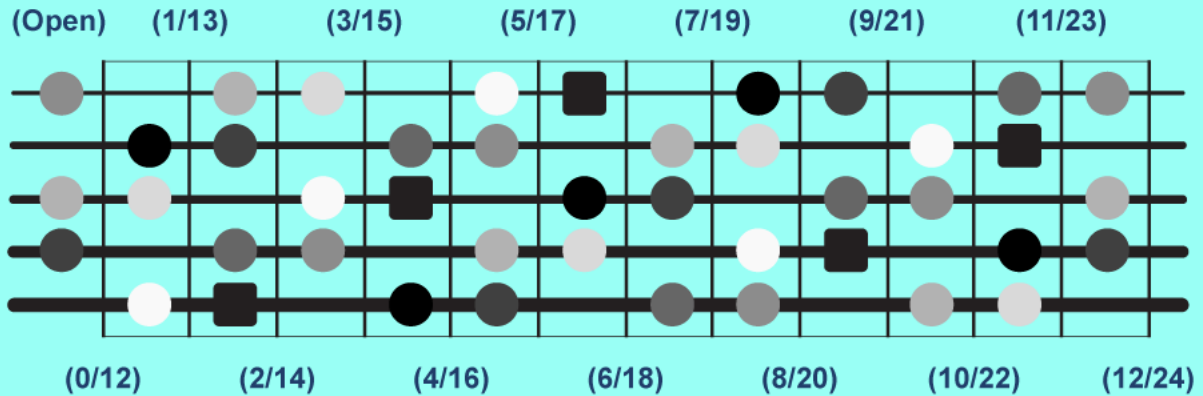
Page 51 of 340

© Jazzhacker LLC

Db Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8

Db-Eb-E-Gb-G-A-A#-C-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

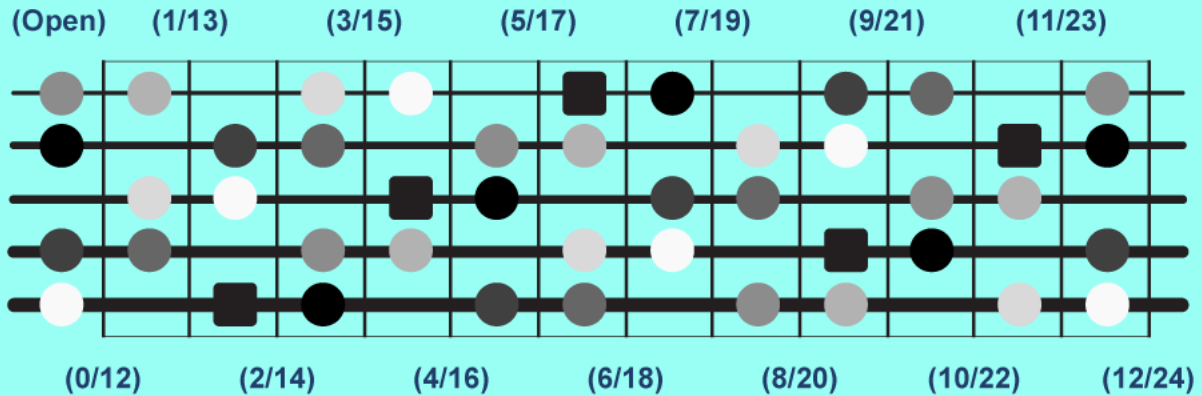
Page 52 of 340

© Jazzhacker LLC

Db Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

Db-D-E-F-G-Ab-Bb-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

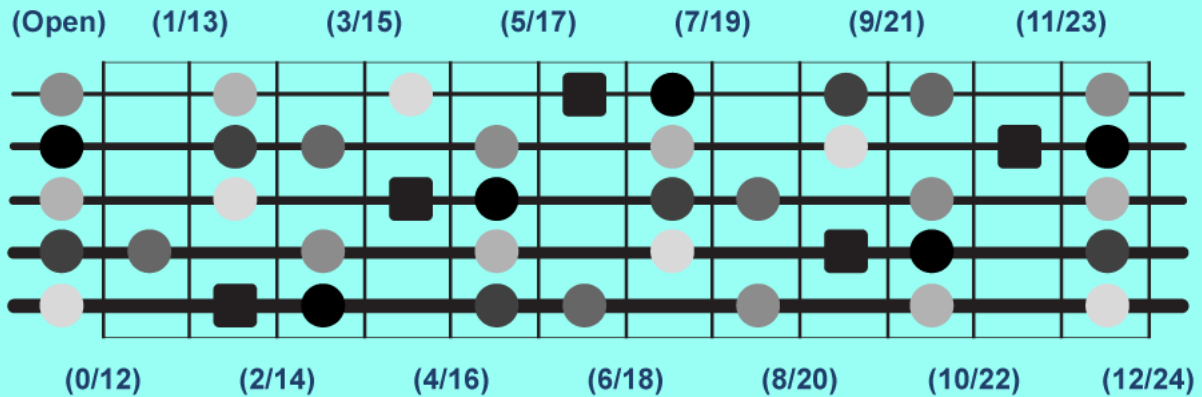
Page 53 of 340

© Jazzhacker LLC

Db Super-Locrian

1-b2-b3-3-b5-#5-b7-8

Db-D-E-F-G-A-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

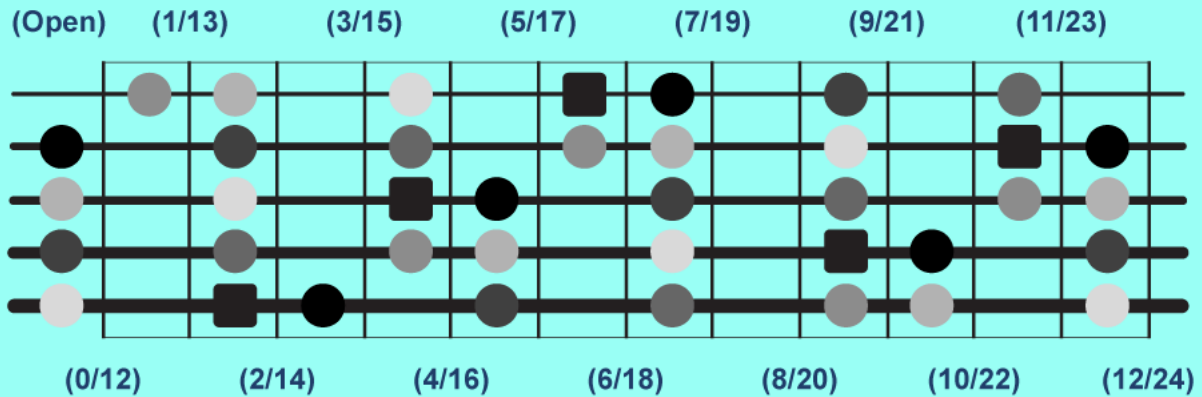
Page 54 of 340

© Jazzhacker LLC

Db Phrygian

1-b2-b3-4-5-b6-b7-8

Db-D-E-Gb-Ab-A-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

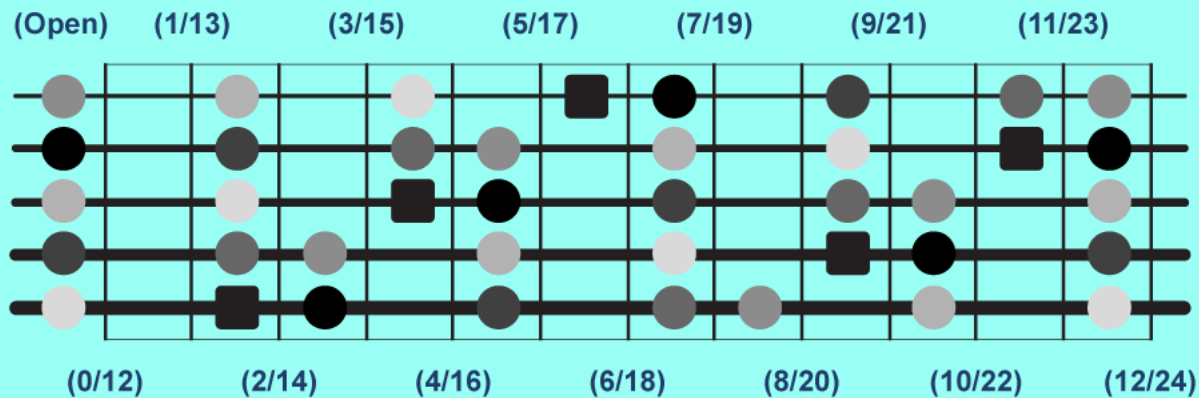
Page 55 of 340

© Jazzhacker LLC

Db Locrian

1-b2-b3-4-b5-b6-b7-8

Db-D-E-Gb-G-A-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

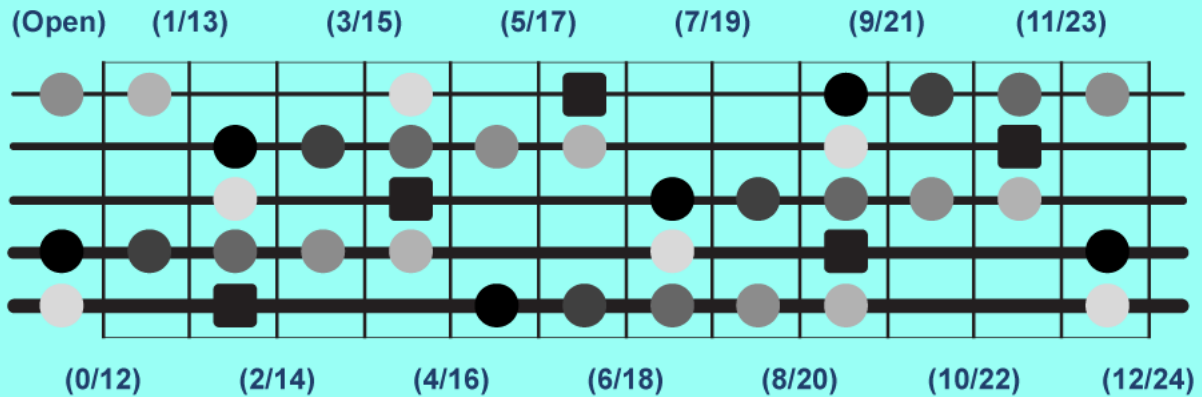
Page 56 of 340

© Jazzhacker LLC

Db Blues w/Major Third

1-b3-3-4-b5-5-b7-8

Db-E-F-Gb-G-Ab-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

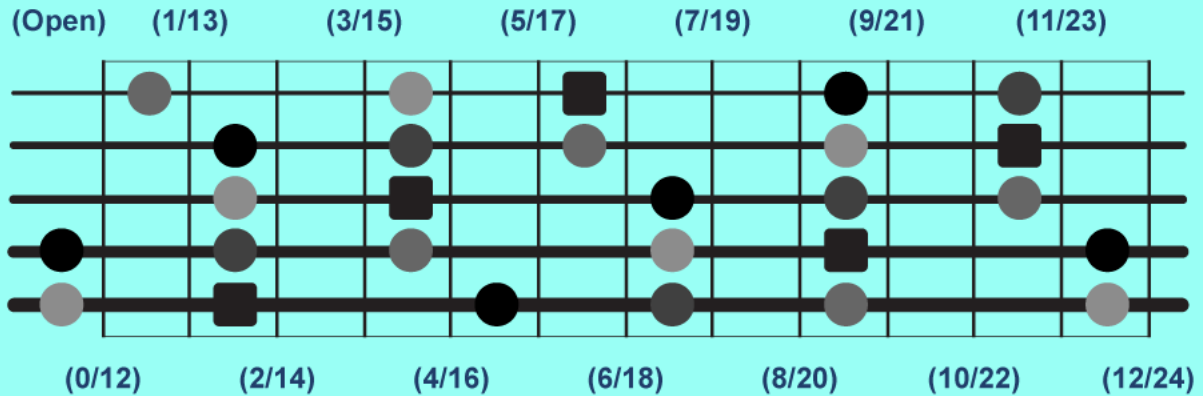
Page 57 of 340

© Jazzhacker LLC

Db Minor Pentatonic

1-b3-4-5-b7-8

Db-E-Gb-Ab-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

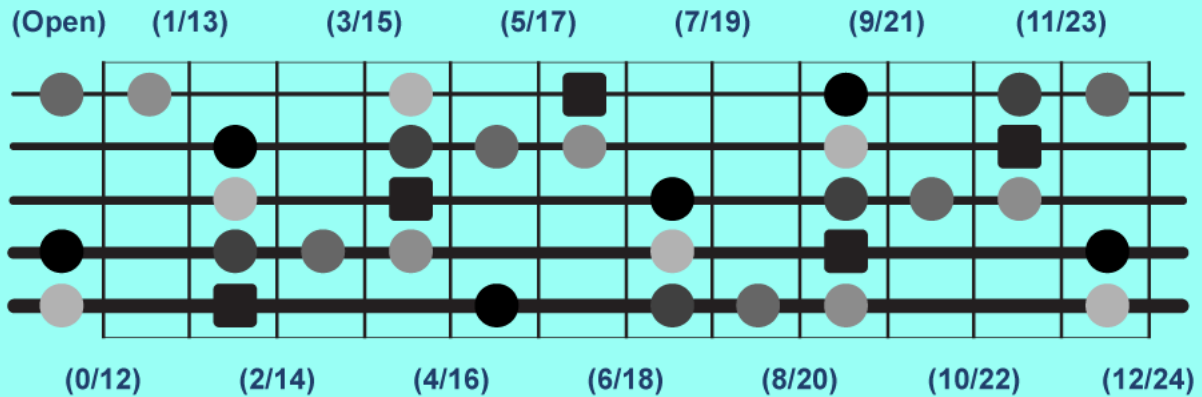
Page 58 of 340

© Jazzhacker LLC

Db Minor Blues

1-b3-4-b5-5-b7-8

Db-E-Gb-G-Ab-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

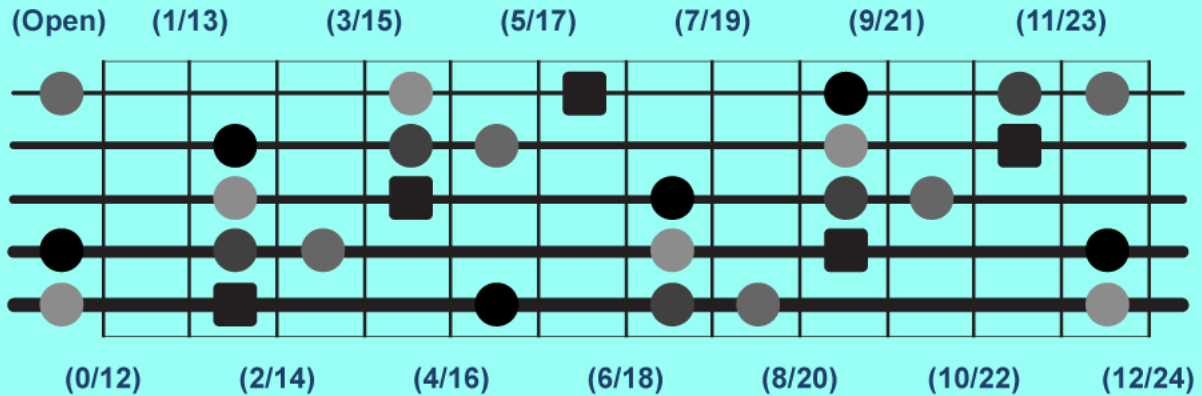
Page 59 of 340

© Jazzhacker LLC

Db Half-Diminished

1-b3-4-b5-b7-8

Db-E-Gb-G-B-Db



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

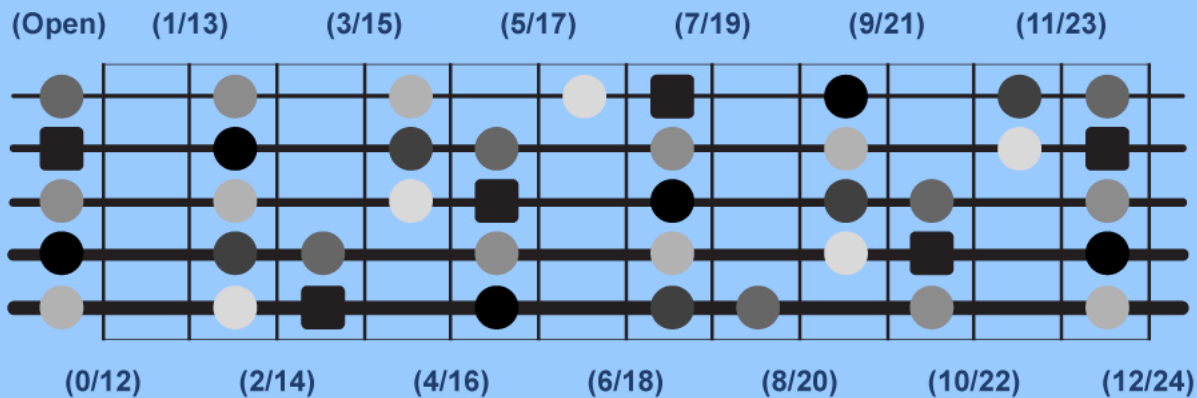
Page 60 of 340

© Jazzhacker LLC

D Major (Ionian)

1-2-3-4-5-6-7-8

D-E-F#-G-A-B-C#-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

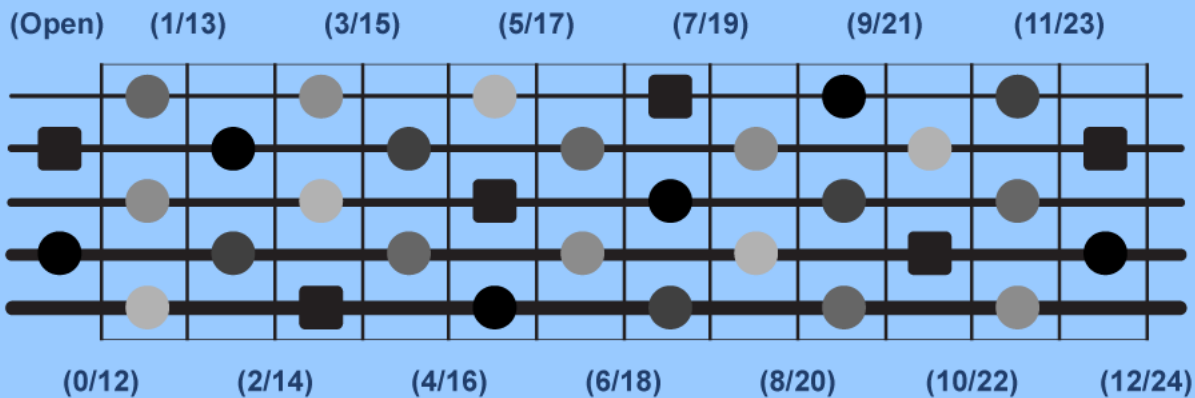
Page 61 of 340

© Jazzhacker LLC

D Whole-Tone

1-2-3-#4-#5-b7-8

D-E-F#-G#-A#-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

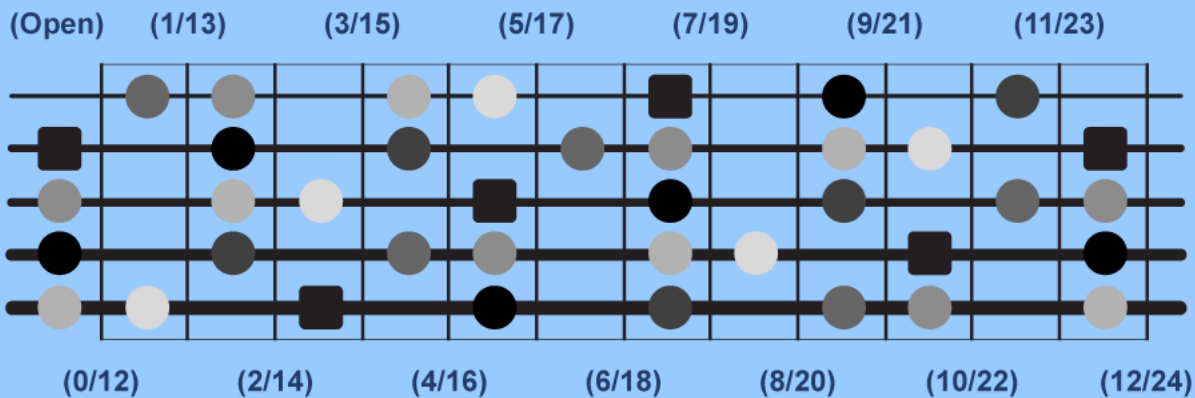
Page 62 of 340

© Jazzhacker LLC

D Lydian

1-2-3-#4-5-6-7-8

D-E-F#-G#-A-B-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

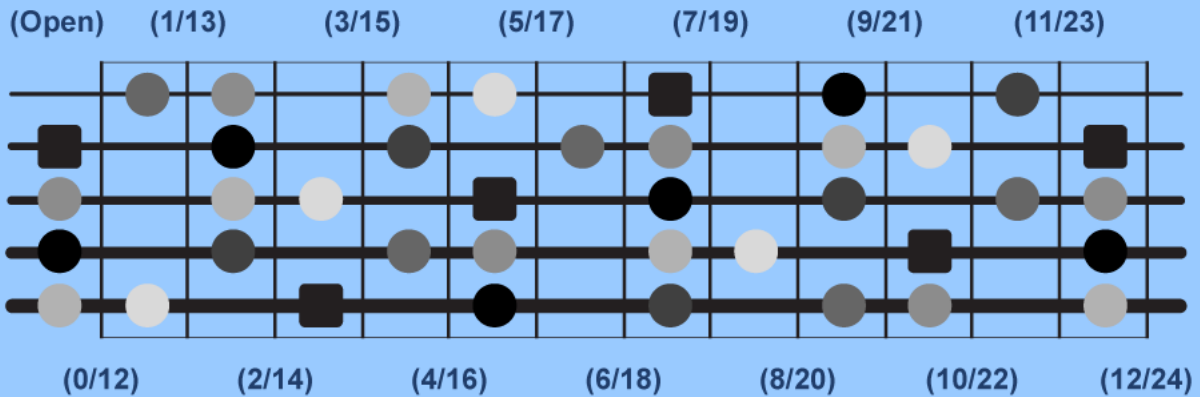
Page 63 of 340

© Jazzhacker LLC

D Lydian Flat-Seven

1-2-3-#4-5-6-b7-8

D-E-F#-G#-A-B-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

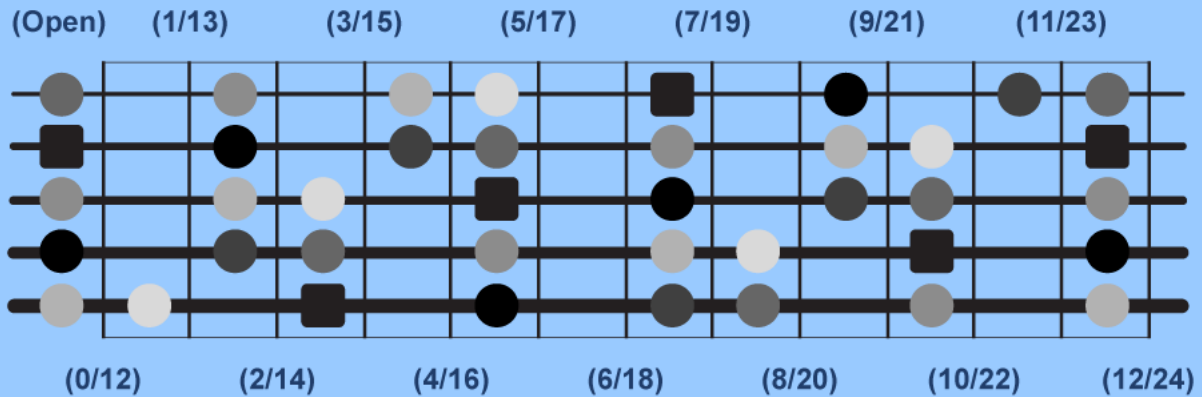
Page 64 of 340

© Jazzhacker LLC

D Mixolydian

1-2-3-4-5-6-b7-8

D-E-F#-G-A-B-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

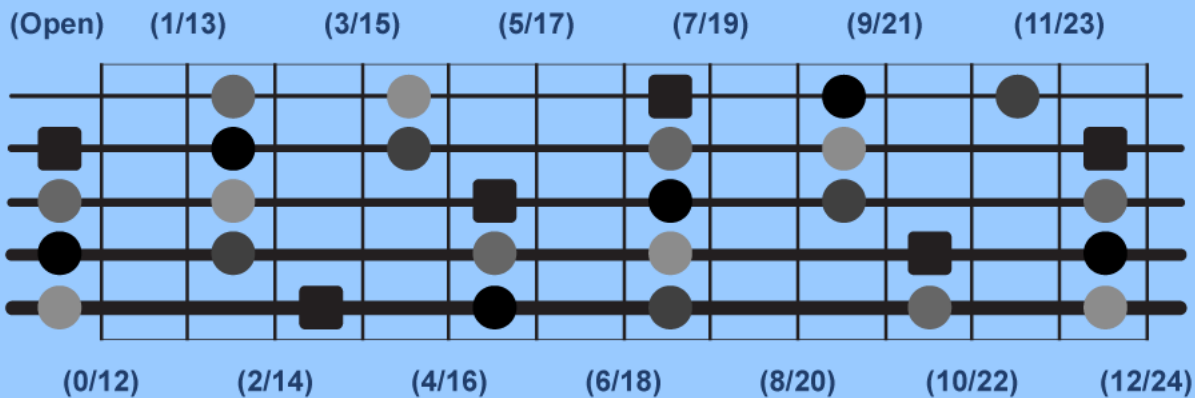
Page 65 of 340

© Jazzhacker LLC

D Major Pentatonic

1-2-3-5-6-8

D-E-F#-A-B-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

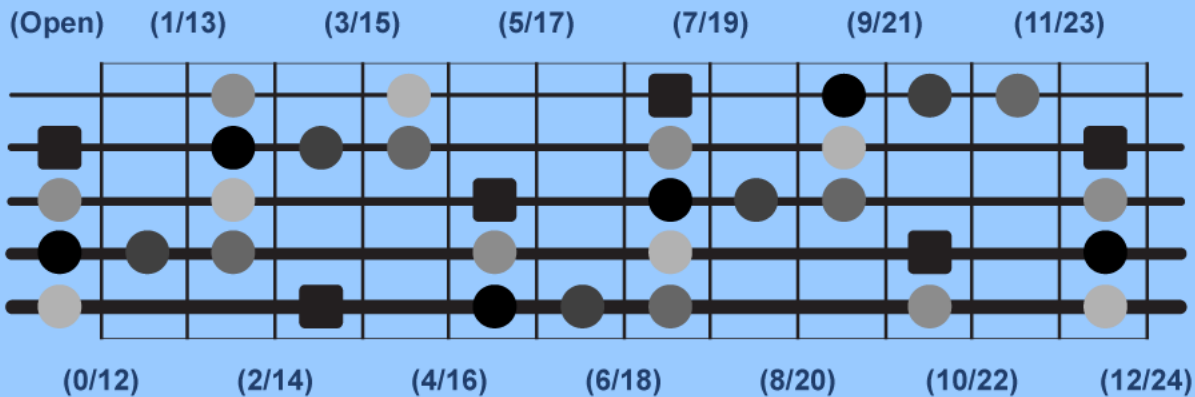
Page 66 of 340

© Jazzhacker LLC

D Major Blues

1-2-b3-3-5-6-8

D-E-F-G^b-A-B-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

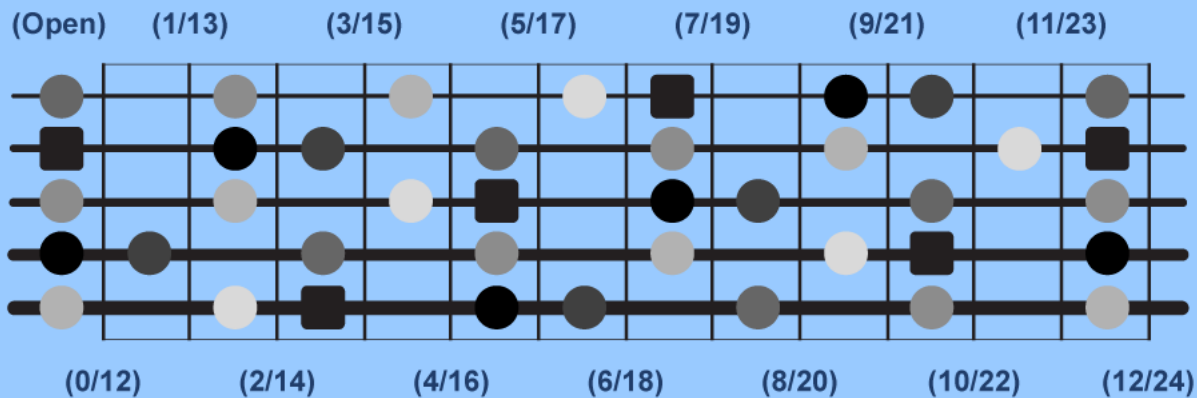
Page 67 of 340

© Jazzhacker LLC

D Melodic (Jazz) Minor

1-2-b3-4-5-6-7-8

D-E-F-G-A-B-Db-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

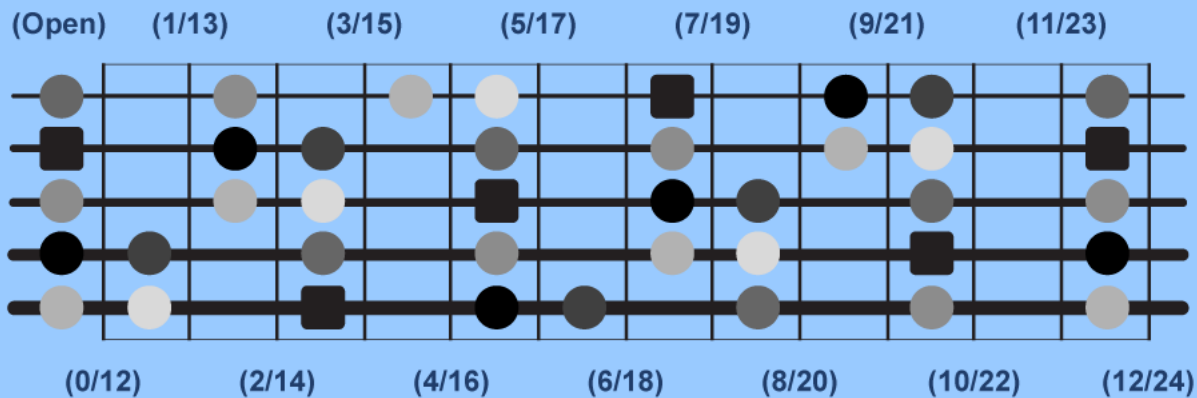
Page 68 of 340

© Jazzhacker LLC

D Dorian

1-2-b3-4-5-6-b7-8

D-E-F-G-A-B-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

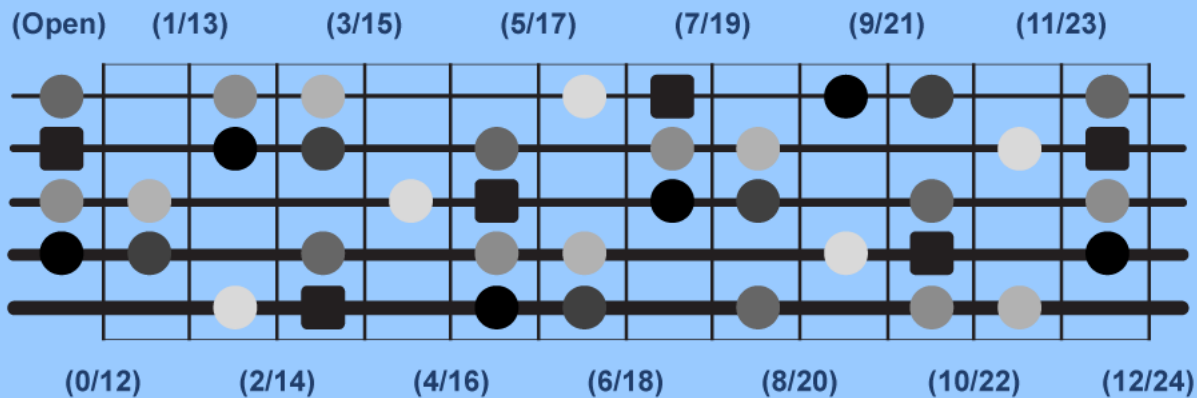
Page 69 of 340

© Jazzhacker LLC

D Harmonic Minor

1-2-b3-4-5-b6-7-8

D-E-F-G-A-Bb-Db-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

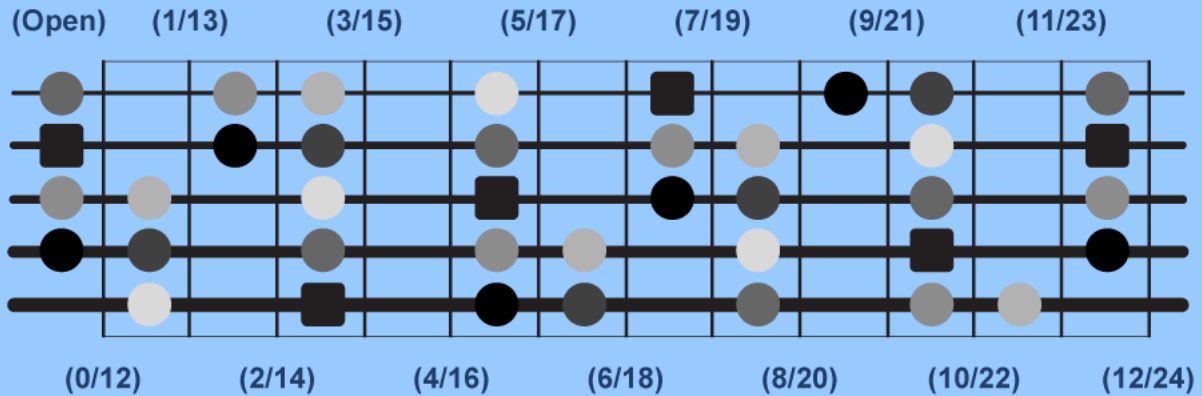
Page 70 of 340

© Jazzhacker LLC

D Natural Minor (Aeolian)

1-2-b3-4-5-b6-b7-8

D-E-F-G-A-Bb-C-D



Jazzhacker

[\[Home\]](#)

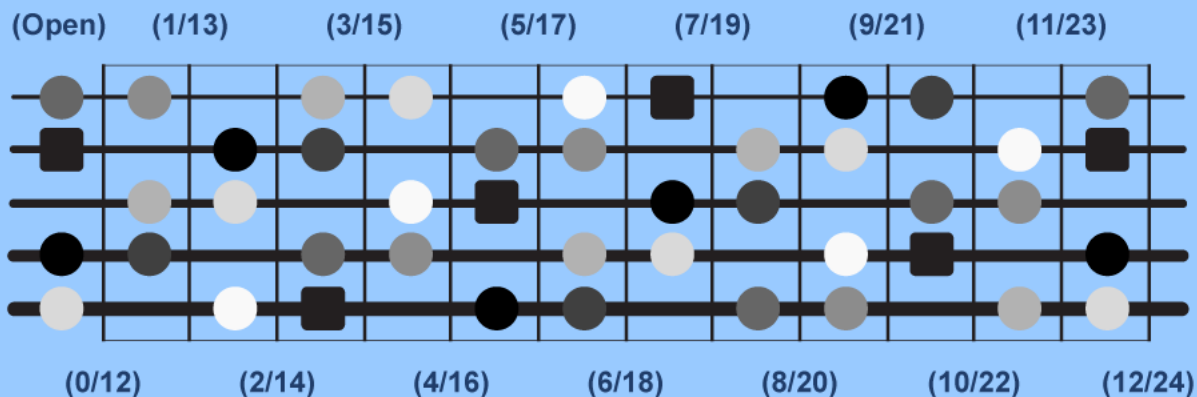
Jazzhacker Scales and Modes for 5-String Bass

Page 71 of 340

© Jazzhacker LLC

D Dim (Whole-Half)

1-2-b3-4-b5-b6-6-7-8
D-E-F-G-Ab-Bb-B-Db-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

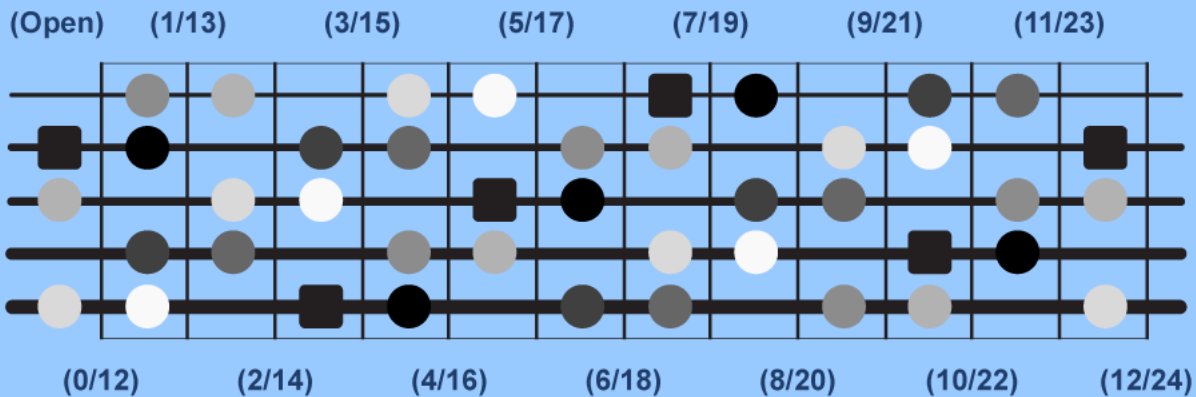
Page 72 of 340

© Jazzhacker LLC

D Dim (Half-Whole)

1-b2-b3-3-#4-5-6-b7-8

D-Eb-F-Gb-Ab-A-B-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

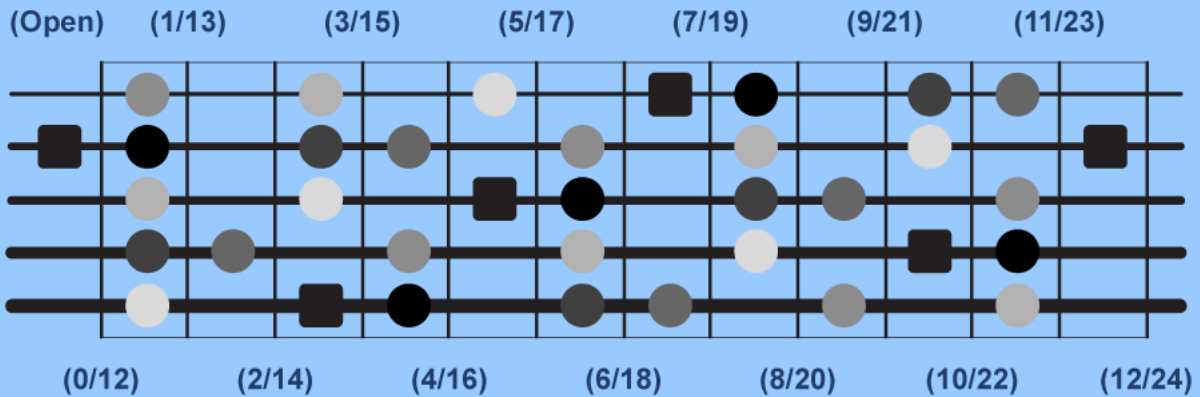
Page 73 of 340

© Jazzhacker LLC

D Super-Locrian

1-b2-b3-3-b5-#5-b7-8

D-Eb-F-Gb-Ab-Bb-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

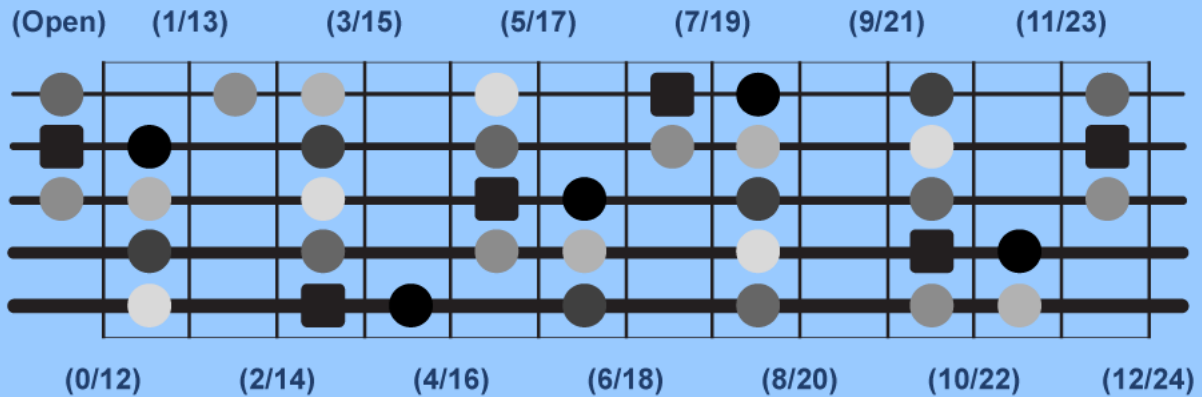
Page 74 of 340

© Jazzhacker LLC

D Phrygian

1-b2-b3-4-5-b6-b7-8

D-Eb-F-G-A-Bb-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

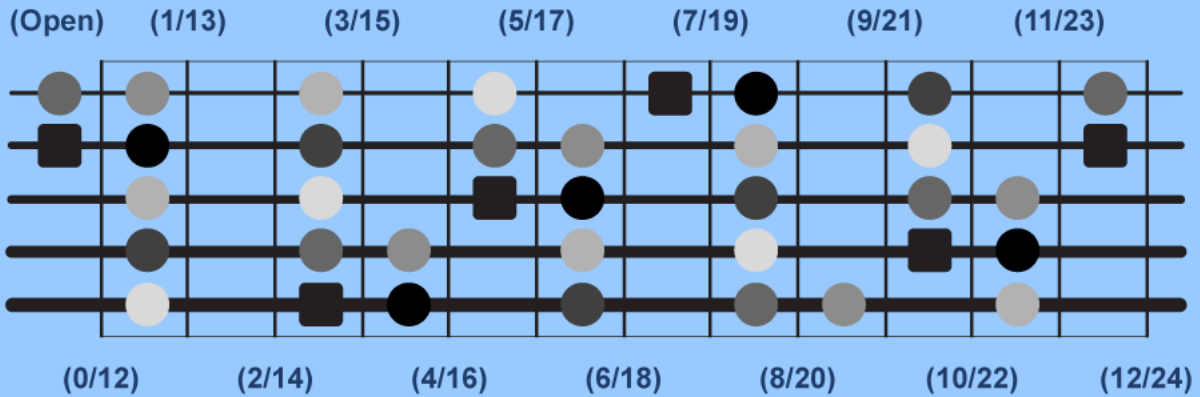
Page 75 of 340

© Jazzhacker LLC

D Locrian

1-b2-b3-4-b5-b6-b7-8

D-Eb-F-G-Ab-Bb-C-D



Jazzhacker

[\[Home\]](#)

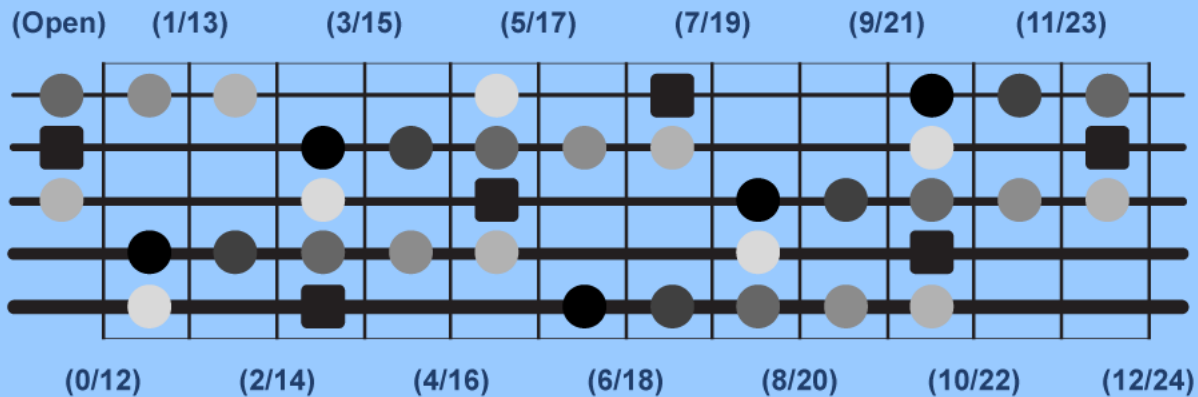
Jazzhacker Scales and Modes for 5-String Bass

Page 76 of 340

© Jazzhacker LLC

D Blues w/Major Third

1-b3-3-4-b5-5-b7-8
D-F-Gb-G-Ab-A-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

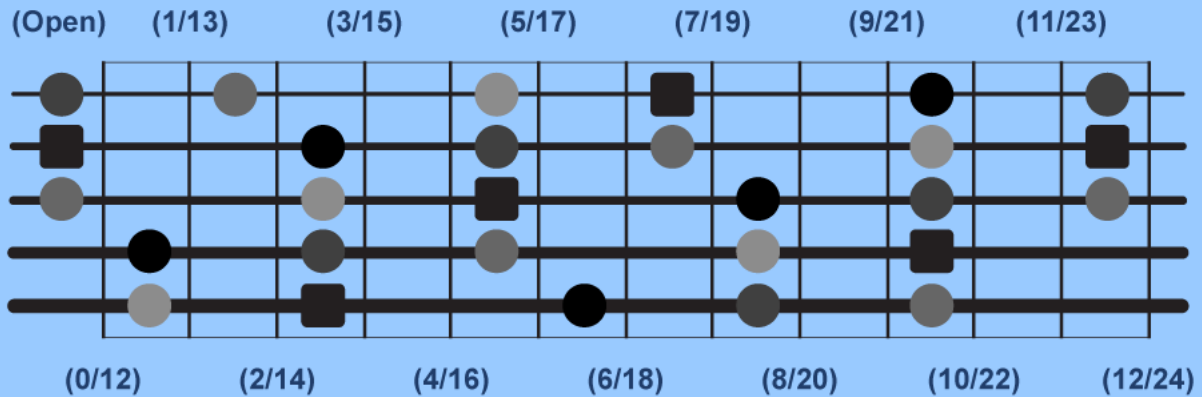
Page 77 of 340

© Jazzhacker LLC

D Minor Pentatonic

1-b3-4-5-b7-8

D-F-G-A-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

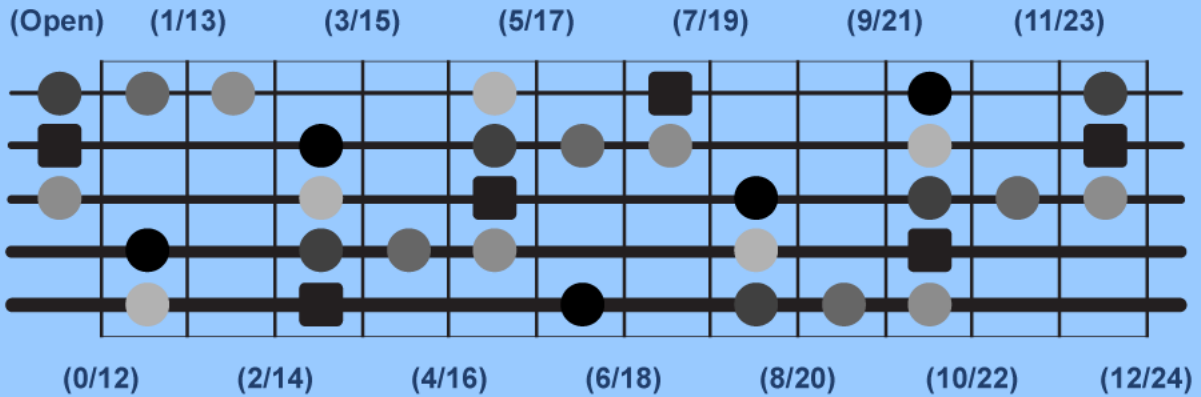
Page 78 of 340

© Jazzhacker LLC

D Minor Blues

1-b3-4-b5-5-b7-8

D-F-G-A^b-A-C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

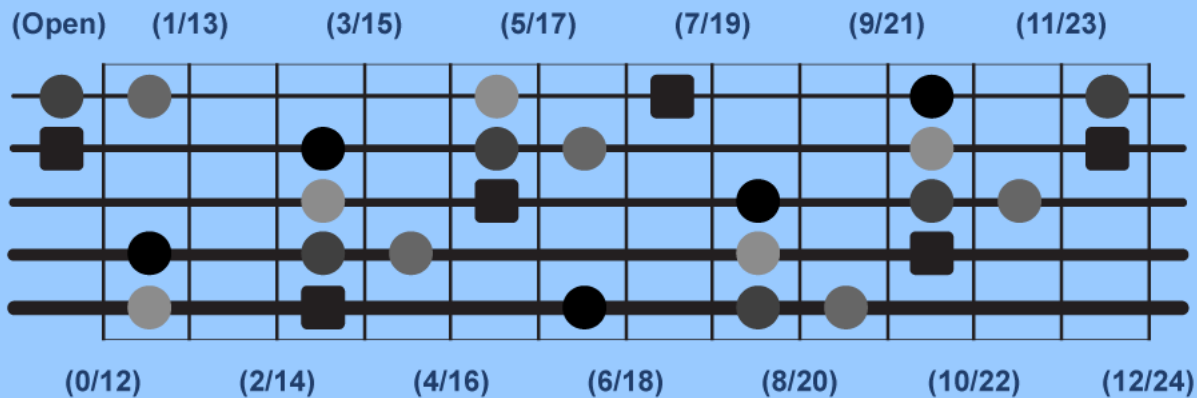
Page 79 of 340

© Jazzhacker LLC

D Half-Diminished

1-b3-4-b5-b7-8

D-F-G-A \flat -C-D



Jazzhacker

[\[Home\]](#)

Jazzhacker Scales and Modes for 5-String Bass

Page 80 of 340

© Jazzhacker LLC